

WENUSCH

Op. 1

4^o Mus. pr. 37526

a - d



Quatuor

POUR

2 Violons Viola & Violoncelle

composé et dédié

à son ami Frédéric Winter

PAR

JOS. WENUSCH.

Op. 1 .

Prix 7 Fr. 50

Propriété des Éditeurs.

Chez N. Simrock à Bonn.

[1846]

A / 64 / 844

**Allegro
con brio.**

4499.

4.

Violino 1^{mo}.

Violino 1^{mo} score page 4499. The page contains 12 staves of music in G major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1: *p*, *fp*, *cres*
- Staff 2: *f*, *ff*, *p*
- Staff 3: *fp*, *fp*, *fp*, *f*
- Staff 4: *dolce*, *p*, *cres*
- Staff 5: *poco*, *a*, *poco*, *f*
- Staff 6: *ff*
- Staff 7: *pp*
- Staff 8: *cres*, *8va*, *f*, *p*, *poco*, *a*, *poco*
- Staff 9: *cres*, *loco*, *ff*
- Staff 10: *fp*, *fp*, *fp*, *fp*, *cres*
- Staff 11: *a tempo.*, *ritenuto.*, *ff*, *p*, *pp*, *f*

4499.

Violino 1^{mo} musical score, page 5. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, cres, dim, dolce, ten), articulations (accents, slurs), and performance instructions (8va, loco). The piece concludes with a double bar line and a final chord.

Andante
quasi
Allegretto.

con espressione.

The musical score is written for Violino 1^{mo} in G major (one sharp) and 3/8 time. It consists of 24 measures across 12 staves. The tempo is marked 'Andante quasi Allegretto' and the performance instruction is 'con espressione.' The score includes various dynamic markings: *p* (piano), *cres* (crescendo), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), *dim:* (diminuendo), *cantando* (cantando), *pp* (pianissimo), *staccatissimo* (staccatissimo), *staccato* (staccato), *sempre pp* (sempre pianissimo), and *f con forza* (forte con forza). The notation includes slurs, ties, and a 4-measure rest in measure 18. The key signature changes to F major (two flats) in measure 21.

Handwritten musical score for Violino 1^{mo}, page 7. The score consists of 12 staves of music in G major (one sharp). It features various dynamic markings (ff, f, p, fp, cresc, dim, ritenuto, staccato, ritardando, Largo) and articulation marks (accents, slurs). The tempo changes from an implied fast tempo to "a tempo." and then to "Largo." The bottom of the page is marked with the number "44.9.9."

Minore.

MENUETTO.

Allegretto.

1

f *pp* *f* *p* *f* *p* *f* *p* *f*

TRIO.

p dolce *pp* *p* *pp* *f* *pp* *f* *pp* *f* *pp*

4499

Vivace ma non troppo Presto.

FINALE.

FINALE.

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps). The time signature is 2/4. The piece is marked "FINALE." at the beginning. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo/mood markings include "poco a poco cres" (poco a poco crescendo) in the eleventh staff. The score features many sixteenth and thirty-second note passages, often beamed together. There are several slurs indicating phrasing. The piece ends with a final cadence in the twelfth staff, marked with a first ending bracket and a repeat sign.

Violino 1^{mo} musical score, page 10. The score is in G major (two sharps) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (f, p, fp, pp, cres), articulation (accents, slurs), and fingering (5). The piece concludes with a first ending bracket and a repeat sign.

Key markings and dynamics include:

- Staff 1:** *f*, *p*, *fp*
- Staff 2:** *f*, *f*, *p*
- Staff 3:** *p*, *f*, *f*, *p*
- Staff 4:** *f*, *f*, *p*
- Staff 5:** *Sul G*, *f*
- Staff 6:** *fp*, *f*, *f*, *f*, *f*, *f*
- Staff 7:** *f*, *f*, *f*, *f*
- Staff 8:** *f*, *f*, *f*
- Staff 9:** *p*, *p*
- Staff 10:** *f*
- Staff 11:** *p*
- Staff 12:** *cres*, *f*, *1*
- Staff 13:** *pp*, *cres*, *f*

4499.

Violino 1^{mo} score page 11. The page contains 13 staves of music in G major (two sharps). The music features various dynamics and articulations. The first staff has notes marked with 'X'. The second staff includes a fingering sequence: 5 1 0 1 3 4 3 2. The score includes dynamic markings such as *p*, *f*, *dim:*, *pp*, *cres*, *ff*, *poco*, *poco a poco cres*, *fp*, and *f*. The music concludes with a final measure marked with a fermata.

Violino 1^{mo} musical score, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte) and *fp* (fortissimo piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The score is printed on aged, slightly stained paper.

p *p* *fp* *p* *f* *pp* *f* *f* *cres* *f* *ff* *fp* *pp* *ff* *fine.*



QUATUOR par JOS. WENUSCH.

1.

Op. 1.

BONN chez N. SIMROCK.

Violino 2^{do}.

Allegro
con brio.

p *cres*

f *ff* *p*

ff *decres*

fp *poco a poco* *f*

ff *f*

ff *fp*

pp

cres *f* *p*

poco a poco *cres* *ff*

ff

fp *ff* *cres* *ritenuto* *a tempo.* *ff*

This musical score for Violino 2^{do} consists of 12 staves of music in D major (two sharps). The notation includes various dynamic markings and performance instructions:

- Staff 1: *p*, *pp*, *f*, *p*
- Staff 2: *cres*, *f*, *p*
- Staff 3: *cres*, *f*
- Staff 4: *f*
- Staff 5: *cres*, *f*, *p*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*, *p*, *f*, *dim:*
- Staff 9: *f*, *p*, *f*
- Staff 10: *ff* sempre
- Staff 11: *f*

Andante
quasi
Allegretto.

Con espressione.

44 9 9 .

The musical score is written for Violino 2do in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Andante quasi Allegretto' and the performance instruction is 'Con espressione.' The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *pf* (pianoforte), *cres* (crescendo), *dim:* (diminuendo), and *staccato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '6' appears over measures 48 and 49. The score concludes with the instruction 'poco a poco f con forza.'

mf *f* *ff* *dim:* *p* *cres* *f* *p* *f* *fp* *f* *pp* *staccato.* *f* *ritard:* *pp* *pp* *Largo.* *1* *fp* *f* *pp*

1

riten: in tempo. 7

MENUETTO
Allegretto. **Minore.**

TRIO.

FINALE.

[illegible]

8.

Violino 2^{do}.

f *fp* *p* *f* *marcato.* *f* *p* *f* *f* *ff* *pp* *cres* *f* *p* *f* *ff* *dim: pp* *p* *cres*

pp cresc. ff

p p f

cres

poco a poco cresc. f pp p

f p f

f fp fp p

f fp p

p f cresc. f

1 p

f

1

10.

Violino 2^{do}.

f

f *f* *p*

fp

f

f *f* *f* *f*

p *marcato* *f* *f*

f *f* *f* *f*

p *f* *pp*

f *f* *f* *f* *p*

p *cres* *f* *p* *f*

ff

f *pp* *ff*

fine.

4499.



QUATUOR par JOS. WENUSCH.

1.

Op. 1.

BONN chez N. SIMROCK.

Viola.

Allegro
con brio.

f *p* *pp*

f *p* *f*

p *cres*

f *f* *p*

f *cres*

f *ff* *p* *ten:* *ten:* *ten:*

f

ff

fp *p* *cres* *f* *f*

4499.

p *f* *cres*

f *f* *ff* *p*

fp *fp* *f*

fp *p* *cres*

f

ff *fz* *f* *f*

f *f* *pp*

cres *f*

poco a poco *cres* *ff*

fp

a tempo. *cres* *riten:* *ff* *p*

pp *f* *p*

Viola.

3.

Musical score for Viola, page 3. The score consists of 11 staves of music in 3/4 time, key of D major (two sharps). The music features various dynamics and articulations.

Staff 1: *cres*, *f*, *p*, *Solo*, *>*

Staff 2: *cres*

Staff 3: *f*, *p*, *f*

Staff 4: *cres*, *f*, *f*

Staff 5: *p*, *ten:*, *ten:*, *ten:*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*, *p*, *f*, *dim:*

Staff 9: *f*, *f*

Staff 10: *ff* *sempre*

Staff 11: *f*

4.

Viola.

Andante
quasi
Allegretto.

Con espressione.

4499.

The musical score is written for Viola in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Andante quasi Allegretto' and the performance instruction is 'Con espressione.' The first staff starts with a piano (p) dynamic and a crescendo (cres) marking. The second staff features a forte (f) dynamic, followed by piano (p) dynamics. The third staff is marked 'ff' (fortissimo). The fourth staff includes a 'dim:' (diminuendo) marking and a piano (p) dynamic. The fifth staff has a 'pizz:' (pizzicato) marking and a piano (p) dynamic. The sixth staff is marked 'f' (forte). The seventh staff is marked '1 arco.' (arco) and 'pp' (pianissimo). The eighth staff is marked 'staccatissimo.' and 'pp'. The ninth staff is marked 'staccato.' and 'pp'. The tenth staff is marked '6' and 'pp'. The score concludes with a 'cres' marking.

Viola.

5.

poco a poco - - - *f* con forza
fp
fp *p* *fp* *fp* *mf* *f*
ff *dim:* *p*
cres *f* *p* *p*
f
p *f* *fp*
f *fp* *p*
riten: in tempo.
pp
f
ritardando
pp
 Largo.
 1 *fp* *f* *pp*

6.

Viola.

Minore.

MENUETTO
Allegretto.

First system: Treble clef, 3/4 time signature. Key signature: one sharp (F#). The piece begins with a first ending bracket over the first four measures, marked with a first finger (1) and a forte (f) dynamic. The second system continues with a forte (f) dynamic, followed by a piano (pp) section with a second ending bracket over the last four measures, marked with a second finger (2). The third system features a first ending bracket over the first four measures, marked with a first finger (1) and a forte (f) dynamic. The fourth system continues with a forte (f) dynamic. The fifth system features a first ending bracket over the first four measures, marked with a first finger (1) and a forte (f) dynamic, followed by a piano (pp) section with a second ending bracket over the last four measures, marked with a second finger (2).

TRIO.

First system: Treble clef, 3/4 time signature. Key signature: two sharps (F# and C#). The piece begins with a piano (pp) dynamic, marked with a second finger (2) and the word "dolce". The second system continues with a piano (pp) dynamic, followed by a piano (p) section, then a piano (pp) section, and finally a forte (f) section. The third system features a piano (p) dynamic, followed by a forte (f) section, then a piano (p) section, and finally a forte (ff) section. The fourth system features a piano (pp) dynamic, followed by a piano (p) section, then a piano (pp) section, and finally a forte (ff) section. The fifth system features a piano (pp) dynamic, followed by a piano (p) section, then a piano (pp) section, and finally a forte (ff) section. The sixth system features a piano (pp) dynamic, followed by a piano (p) section, then a piano (pp) section, and finally a forte (ff) section.

Vivace ma non troppo Presto.

FINALE.

1. *p* *f* *p* *f*

2. *p* *f* *fp* *p* *f* *f* *f* *f* *f* *f* *f*

3. *p* *f* *p*

4. *f* *f* *f* *p* *f* *p* *p*

5. *f* *f* *p* *f* *p* *p* *p*

6. *p* *f*

7. *p* *f* *poco a poco cres*

8. *p*

9. *f* *f* *p*

10. *f* *p* *f* *f*

11. *p* *f*

fp *f* *f* *p*

p

p *f* *f*

f *f* *p*

p *f* *f*

f *ff*

f *pp* *cres*

f *p* *f*

p *f* *f*

ff *f* *f* *dim:* *pp*

cres *pp* *cres* *ff*

12 staves of musical notation for Viola, page 9. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *p*, *f*, *cres*
- Staff 3: *poco a poco cres*, *f*
- Staff 4: *pp*, *p*, *f*, *p*
- Staff 5: *f*, *f*, *fp*, *fp*
- Staff 6: *p*, *f*, *fp*, *p*
- Staff 7: *f*, *cres*, *f*, *f*
- Staff 8: *p*
- Staff 9: *f*, *p*, *f*
- Staff 10: *f*, *f*
- Staff 11: *p*
- Staff 12: *f*, *f*, *p*, 1

Handwritten musical score for a 12-measure piece in 3/4 time. The score is written on a single system with a treble clef and a key signature of one sharp (F#). The piece begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (f) dynamic. The piece concludes with a forte (f) dynamic.



QUATUOR par JOS. WENUSCH.

1.

Op. 1.

BONN chez N. SIMROCK.

Violoncello.

Allegro
con brio.

f *p* *pp* *f* *p* *cres* *f* *fp* *f* *cres* *f* *ff* *cres* *f* *f* *p* *ten:* *ten:* *f* *ff* *fp* *p.* *cres* *f* *f*

4499.

fp

cres

f

ff

fp

f

fp

p

ten: ten: ten:

con forza

ff

f

pp

cres

f

poco a poco

cres

ff

fp

cres

riten:

a tempo.

ff

p

pp

f

p

Violoncello .

3.

The musical score for Violoncello, page 3, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics and articulation marks:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *cres*, *f*, *f*
- Staff 3: *fp*, *f*, *f*
- Staff 4: *cres*, *f*, *f*, *p*
- Staff 5: *5*, *ten:*, *ten:*
- Staff 6: *f*
- Staff 7: *f*, *p*
- Staff 8: *f*, *f*, *f*
- Staff 9: *ff sempre*
- Staff 10: *f*

4.

Violoncello.

Con espressione.

Andante
quasi
Allegretto.

p *cres*

f *p* *fp* *fp*

1 2 3 4 5 6 7

8 9 10 *p*

p *cres* *f* 6 *pf*

4 *pp* *cres* *p*

staccato.

pp *pizz:* 17

arco. *cres poco a poco* *staccato.* *f* *con forza.*

Violoncello .

5.

Violoncello musical score, page 5, measures 44-53. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 44-53 include the following markings:

- Measure 44: *fp*, *fp*, *p*, *fp*
- Measure 45: *fp*, *mf*, *f*, *ff*, *dim:*
- Measure 46: *cres*, *f*, *p*
- Measure 47: *1*, *fp*, *fp*, *f*
- Measure 48: *p*, *f*, *fp*
- Measure 49: *riten: in tempo. 1*, *pizz:*
- Measure 50: *f*, *fp*
- Measure 51: *4*, *arco.*, *pp*
- Measure 52: *6*, *staccato.*, *f*
- Measure 53: *ritardando*, *pizz:*, *pp*
- Measure 54: *Largo.*, *arco.*, *f*, *f*, *pp*

MENUETTO
Allegretto.

Minore.

con forza.

TRIO.

pizz:

arco

4499.

Violoncello.

7.

Vivace ma non troppo Presto.

FINALE.

The score is written for a Violoncello in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Vivace ma non troppo Presto'. The piece concludes with a 'FINALE' marking. Dynamics include piano (p), forte (f), fortissimo (fp), and a 'poco a poco cres' (poco a poco crescendo) section. There are also first endings marked with a '1' over a repeat sign. The notation includes various note values, rests, and articulation marks.

8.

Violoncello.

Violoncello musical score, page 8. The score consists of 15 staves of music in G major (one sharp). It features various dynamic markings such as *f*, *p*, *ff*, *pp*, and crescendos (*cres*), as well as performance instructions like *ben marcato* and *a poco cres*. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 4499. is visible at the bottom center.

Violoncello.

9.

Violoncello musical score, page 9. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos, as well as articulation like *marcato*. The piece concludes with a *fine.* marking.

4499.