

Trois
QUATUORS

Pour Deux Violons Alto et Basse

Composés Par

JGNA . PLEYEL .

1757-1831

Œuvre 13^m

Prix 6^{fr}

A . PARIS .

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vielle
Etuve et celle D'orleans chez l'Apothicaire N^o 92 .*

Sieber

Rue S.^t Honore entre la Rue des Vieilles Etoiles et celle d'Orleans chez l'Apothicaire n.^o 92.

Symphonie en Muzes	Simp ^e Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin
en 1 ^{re} 12	Cambini 1 ^{re} suite	Gossec 15 ^e a 2. V. alto et B.	Schwindt 5. a 2. V. et B.	Rever airs N ^{os} 1. 2. 3. 4.	Hayden et Hoffman C.
4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	id. N ^o 2. a 2. V. et Alto	Vannhal 7 ^e .	Sirmen 1 ^{re} id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1 ^{re} Trio
Toschi Stamitz.	id. N ^o 4. a 2. Viol.	Bach 8 ^e .	Le Due 5 ^e id.	15. 16.	Rever 6 ^e Sonate airs
VI ^e .	id. N ^o 6. a 2. Viol.	Giordani 2 ^e .	Kammell 8 ^e id.	Stamitz.	Eichner 2 ^e Concerto
al XII ^e .	id. N ^o 8. a 2. Viol.	Alexandre N ^o 1. 3. 5. 7.	Vannhal XI ^e id.	Alexandre air	Bach X Son. a Violon
n XVI ^e .	id. N ^o 10. a 2. Viol.	9.	Cramer 3. id.	Kammell 5 ^e 7. 20. 22.	Eichner 2. Sonate
ell XVII ^e .	id. N ^o 12. a 2. Viol.	S. George 1 ^{re} .	Hamberger 1. id.	Gavines 5 ^e .	Eichner 3. Sonate
z XVIII ^e .	id. N ^o 14. a 2. Viol.	Hayden XI.	Dolphin 1 ^{re} pear 2. V. et B.	Campioni	Becke 1.
z XIX ^e .	id. N ^o 16. a 2. Viol.	Giordani 3 ^e .	Demaky VIII ^e p. 3. V.	Demaky	Becke 3.
erini XXII ^e .	id. N ^o 18. a 2. Viol.	Cambini 2 ^e .	M. Dalerac p. 2. V. et B.	Dalerac 5. p. V.	Eichner 8. Sonate
er 1.	id. N ^o 20. a 2. Viol.	Stamitz XII ^e F. 2. Alto. B.	Cambini 6 ^e p. V. et B.	C. Colonial 2. V.	Eichner a. Sonate
er 6.	id. N ^o 22. a 2. V. et Alto	Kammell XII ^e .	Le Brun 2. p. Haut V. et B.	Lorenzini a 3. V.	Lachnith 3. Sonate
er 7.	id. N ^o 24. a 2. V. et F.	Abel XII ^e .	Raimondi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 8. Sonate
ith 1.	id. N ^o 25. a 2. Viol.	Paganini XIII ^e .	Stamitz XIII ^e .	Fodor 1. 2. 3. 4. 5. 6.	Bach XII ^e Sonate
er XI.	id. N ^o 27.	Sirmen	Sacchini 1 ^{re} .	Stamitz XIII ^e .	Kammell XVI ^e Trio
ith 4.	id. N ^o 23.	Stamitz XII ^e .	Sterckel 6.	Barier 6. a 2. V.	Bach 13 ^e Concerto
mitz XII ^e .	id. N ^o 20.	Cambini 3.	Cambini XI.	Krutzer 1. p. 2. V.	Borghesi 4 ^e Son. a Violon
Hayden et Bach	id. N ^o 20.	Bach et Abel 14.	Stamitz 21 ^e .	Pinto et Fodor p. 2. V.	Rauzzini 1. Son. a V.
ain II ^e .	Chartrain N ^o 1. a 2. V. et 1.	Kammell XVI.	Pichl 4. V. Alto B.	Stamitz 20. p. Violon	Vionelli 1 ^{re} Son. a V.
el 7.	id. N ^o 2. a 2. V.	Chartrain 1.	Kammell 23.	Cambini 4 ^e a 2. V. et 1.	Bach 15 ^e Son. a Viol.
3.	Gossec N ^o 2. a V. et 1 ^{re} .	Chartrain 4.	Fiorillo	Cambini airs F. et p. V. B.	Mozart avec acc. 1. 2.
el XI ^e .	id. N ^o 2. a V. et 1 ^{re} .	Haydn 17.	Lachnith 5.	Alexandre 3.	Fodor a. Son. a V.
ith XII ^e .	S. George N ^o 12. a 2. V.	Chartrain 8.	Cambini 35. V. Alto B.	Chartrain 6.	Just 6. Divertissement
th XIII ^e .	id. N ^o 15. a 2. V.	Dolph Ballan 2.	Cambini 34. V. et Alto	Stamitz et Alto	Sterckel 5. Son. a V.
th XIV ^e .	Bach N ^o 1. a 2. V.	Cambini 10 ^e .	Kammell 25.	Berchi 5.	Sterckel 4. a V.
th XV ^e .	id. N ^o 2. a V. et 1 ^{re} .	Rauzzini 2.	Cambini airs.	Dalerac 6. V. et Alto	Sterckel 3. a V.
th XVI ^e .	Idel N ^o 1. a 2. V.	Bocherini 27.	Viotti 2.	Cambini 14. V. et Alto.	Rigel II. a V.
3.	Stamitz N ^o 13. a 2. V. et 1.	Sacchini 2.	Cambini 4 ^e V. Alto B.	Sterckel 8. V. et Alto.	Bach 10. a V.
ini 3. I.	id. N ^o 10. a 2. V.	Stamitz 20.	Haydn Nocturne	Cambini a 2. V. et 1.	Sacchini 5. a V.
2. 3.	id. N ^o 17. a 2. V.	Cambini XIII.	Stamitz	Bruni 2. V. et Alto	Donadini 21. quatuor
2. 3. 4. 5. 6. 7. 8. 9.	id. N ^o 24. a 2. V.	Kreusser 1 ^{re} .	Fiorillo 2.	Cebauer 1. V. et Alto	Kainer 2. Son.
	id. N ^o 25. a 2. V.	Vannhal 26.	Hofmeister 15.	Cambini a 2. V. ou V. et F.	Rauzzini 4. quat.
	id. N ^o 26. a 2. V.	Rossetti 2 ^e .		Cambini air F. et V. et F.	Piozi 5 ^e Son. a V.
	Cambini 2 ^e suite	Cambini 16.		Gaviner N ^o 17. 18. 19. 20.	Lebrun 1. Son. a V.
	id. N ^o 7. a 2. V.	Blasius 1 ^{re} Char. ou V.		Kerbel 3. 2. V. 21. 22.	Sacchini 4. Son. a V.
	id. N ^o 8. a 2. V.	Lachnith 7 ^e .		Kammell 20. 2. V.	Mozart 1. Son. a V.
	id. N ^o 9. a 2. V.	Nicclaus 3.		Widerker 1. V. et V.	Kernacker 1. a V. B.
	id. N ^o 10. a 2. V.	Stamitz 3. L.		Cambini air V. et V.	Sterckel 9. a V. et B.
	id. N ^o 11. a 2. V.	Cambini 21.		Chartrain a. V. et M.	Sterckel XII. a V.
	id. N ^o 12. a 2. V.	Cambini air Far. 3.		Pichel 1 ^{re} a 2. V.	Rezzetti Concerto
	id. N ^o 15. a 2. V.	Fachon XI.		Cambini a 2. V. et 1.	Bach 17. Sonate a 4. m.
	id.	Bruni 1. L.		Rorshi 6. V. et M.	Sterckel Concerto
	id.	C. Stamitz 22.		Fuchs a 2. Viol.	Kozeluck 8.
	id.	Cambini 4. airs Far.		Esmeringer 1. V.	Haydn 18. Son. 19. 30.
	id.	Haydn 35.		Cambini 2. V.	Bocherini 5.
	id.	Cambini 18. Lave.		Cambini V. et Al. K.	Clementi 7. 8. 10. S.
	id.	Viotti 1.		G	
	id.	Pleyel 1 ^{re} .			
	id.	Cambini 20.			
	id.	Pichl 2 ^e .			
	id.	Bruni 4.			
	id.	Fiorillo 1.			
	id.	Fodor 3. L.			
	id.	Pleyel 2.			
	id.	Pleyel 3.			
	id.	Viotti			
	id.	Grosse			
	id.	Kalichoffe			
	id.	Blasius			
	id.	Pleyel 4.			
	id.	Pellam 1 ^{re} lw.			
	id.	Fiorillo 6.			
	id.	Cambini 24 ^e lw.			
	id.	Rossetti 7 ^e .			
	id.	Haydn 30.			

CATALOGUE
de Musique Vocale et Instrumentale appartenant à M^r SIEBER
Rue S. Honoré entre la Rue des Filles du Calvaire et celle d'Orléans chez L'Apothicaire N^o 92

Clavecin & Comiques		Simphonie Concertante pour Flute ou Oboe ou Basson	Duos Pour Flute	Pour Basson	Pour Clarinette	Musique Militaire à 2 Clarinettes 2 Cors 2 Basses
Hoffman C. arden peintre	12	Cambini N ^o 1 p 2 F	Cannal 1 ^{er}	Ritter 1 ^{er} Quat.	Rosser 1 ^{er} 2 ^{es} Duo d'air	Lon trouve chez le S ^r
Trio	10	id. N ^o 2 F T alto.	Gierdant	Loesky Duo	Tasner 2. Duo	toute la Collection entière
Concerto	12	id. 3 2 F.	Vendling 6.	Bohl 1 ^{er} Duo	Biech 1 ^{er} 2. Duo d'air	ces Instruments d'entou
Concerto	12	id. 4 2 F.	recueil 1 ^{er} 2 ^{es}	Ozi 1 ^{er} Duo	Kuchler 1. 2. Duo	loggers à faire Graver
Concerto	12	id. 5 Oboe et Basson	Florie	Ritter 1. 2. Conc.	Fogel 3 ^{es} Duo	pour les autres indiqués
Concerto	12	id. 6 2 Oboe	Loesky XI.	Devienne 5 ^{es} Duo	Latis 1 ^{er} Duo	les Numéros et descouv
Concerto	12	id. 7 2 F.	Vannhal	Tichner conc. 1. 2.	Vannhal 18. Duo	de chaque est de
Concerto	12	id. 8 2 F.	Mancinelli 2 ^{es} 5.	Cambini Conc. 1 ^{er}	Cardon Trio d'air	N ^o 1. Rosser
Concerto	12	id. 9 Oboe et Basson	Chapparelli 1 ^{er} 2 ^{es}	Stamitz Conc. 1 ^{er}	Stamitz 8. quat.	N ^o 2. id.
Concerto	12	id. 10 2 Oboe	Wagner 5.	Fogel Conc. N ^o 1. 2.	Kuchler quat.	N ^o 3. id.
Concerto	12	id. 11 2 F.	Chartrain 1. 2. 3.	Togel Quat.	Vannhal 1. quat.	N ^o 4. id.
Concerto	12	id. 12 2 Oboe	Schwandl 10.	Blasius Quat.	Vannhal 7. quat.	N ^o 5. id.
Concerto	12	id. 13 2 F.	Cambini XI.	Fogel Duo	Blasius 1. quat.	N ^o 6. id.
Concerto	12	id. 14 Oboe et F.	Devienne 1. 2. 6.	Devienne Trio 1. 7.	Leibgeb 1. q ^{ue}	N ^o 7. id.
Concerto	12	id. 15 2 F.	Cambini M. et F.	airs varié	Stamitz 10. quat.	N ^o 8. id.
Concerto	12	id. 16 2 F.	Muller 5.	Simonet Duo	Schiapparelli Conc.	N ^o 9. id.
Concerto	12	id. 17 F. Oboe et B.	Stamitz	Devienne 21 Duo	Stamitz Concerto	N ^o 10. id.
Concerto	12	id. 18 2 Oboe	Vanderhagen air	Devienne 22 F. C.	N ^o 1. 2. 3. 4. 5. 6.	N ^o 11. id.
Concerto	12	id. 19 F. Oboe et B.	N ^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Perel 1. Duo	N ^o 1. 2. 3. 4.	N ^o 12. id.
Concerto	12	id. 20 2 Oboe et B.	Cambini air	Stamitz Sing. C. 25.	N ^o 1. 2. 3. 4. 5.	N ^o 13. id.
Concerto	12	id. 21 2 Oboe et B.	Cambini 7. air	Devienne 24. Sonat.	N ^o 1.	N ^o 14. id.
Concerto	12	id. 22 2 Oboe et B.	Cambini air varié		Roselli conc.	N ^o 15. id.
Concerto	12	id. 23 F. et F.	Devienne 15 et 5. L.		N ^o 1. 2. 3. 4.	N ^o 16. id.
Concerto	12	id. 24 Oboe et F.	Devienne 18 et 6. L.		Lejeune Duo 1.	N ^o 17. id.
Concerto	12	id. 25 F. et F.	Devienne 20. air varié		N ^o 1.	N ^o 18. id.
Concerto	12	id. 26 O. 7. H.	Cambini 8. air F.		Michel et Fogel conc.	N ^o 19. id.
Concerto	12	id. 27 O. 7. H.	Hoffmeister 12.		N ^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	N ^o 20. id.
Concerto	12	id. 28 O. 7. H.	Hoffmeister 5.		Michel et Fogel quat.	N ^o 21. id.
Concerto	12	id. 29 O. 7. H.	Cambini 9. lev.		N ^o 1. 2. 3. 4. 5.	N ^o 22. id.
Concerto	12	id. 30 O. 7. H.			Soler air varié	N ^o 23. id.
Concerto	12	id. 31 O. 7. H.			Vanderhagen 10. Duo	N ^o 24. id.
Concerto	12	id. 32 O. 7. H.			Vanderhagen Duo. air	N ^o 25. id.
Concerto	12	id. 33 O. 7. H.			Soler Concerto	N ^o 26. id.
Concerto	12	id. 34 O. 7. H.			N ^o 1. 2. 3.	N ^o 27. id.
Concerto	12	id. 35 O. 7. H.			Michel 8. Duo	N ^o 28. id.
Concerto	12	id. 36 O. 7. H.			Michel 8. quat.	N ^o 29. id.
Concerto	12	id. 37 O. 7. H.			Blasius 15. quat.	N ^o 30. id.
Concerto	12	id. 38 O. 7. H.			Devienne 21 Duo	N ^o 31. id.
Concerto	12	id. 39 O. 7. H.			Devienne 22. Sing. C.	N ^o 32. id.
Concerto	12	id. 40 O. 7. H.			Paulo. Concert.	N ^o 33. id.
Concerto	12	id. 41 O. 7. H.			Cambini Trio	N ^o 34. id.
Concerto	12	id. 42 O. 7. H.				N ^o 35. id.
Concerto	12	id. 43 O. 7. H.				N ^o 36. id.
Concerto	12	id. 44 O. 7. H.				N ^o 37. id.
Concerto	12	id. 45 O. 7. H.				N ^o 38. id.
Concerto	12	id. 46 O. 7. H.				N ^o 39. id.
Concerto	12	id. 47 O. 7. H.				N ^o 40. id.
Concerto	12	id. 48 O. 7. H.				N ^o 41. id.
Concerto	12	id. 49 O. 7. H.				N ^o 42. id.
Concerto	12	id. 50 O. 7. H.				N ^o 43. id.
Concerto	12	id. 51 O. 7. H.				N ^o 44. id.
Concerto	12	id. 52 O. 7. H.				N ^o 45. id.
Concerto	12	id. 53 O. 7. H.				N ^o 46. id.
Concerto	12	id. 54 O. 7. H.				N ^o 47. id.
Concerto	12	id. 55 O. 7. H.				N ^o 48. id.
Concerto	12	id. 56 O. 7. H.				N ^o 49. id.
Concerto	12	id. 57 O. 7. H.				N ^o 50. id.
Concerto	12	id. 58 O. 7. H.				N ^o 51. id.
Concerto	12	id. 59 O. 7. H.				N ^o 52. id.
Concerto	12	id. 60 O. 7. H.				N ^o 53. id.
Concerto	12	id. 61 O. 7. H.				N ^o 54. id.
Concerto	12	id. 62 O. 7. H.				N ^o 55. id.
Concerto	12	id. 63 O. 7. H.				N ^o 56. id.
Concerto	12	id. 64 O. 7. H.				N ^o 57. id.
Concerto	12	id. 65 O. 7. H.				N ^o 58. id.
Concerto	12	id. 66 O. 7. H.				N ^o 59. id.
Concerto	12	id. 67 O. 7. H.				N ^o 60. id.
Concerto	12	id. 68 O. 7. H.				N ^o 61. id.
Concerto	12	id. 69 O. 7. H.				N ^o 62. id.
Concerto	12	id. 70 O. 7. H.				N ^o 63. id.
Concerto	12	id. 71 O. 7. H.				N ^o 64. id.
Concerto	12	id. 72 O. 7. H.				N ^o 65. id.
Concerto	12	id. 73 O. 7. H.				N ^o 66. id.
Concerto	12	id. 74 O. 7. H.				N ^o 67. id.
Concerto	12	id. 75 O. 7. H.				N ^o 68. id.
Concerto	12	id. 76 O. 7. H.				N ^o 69. id.
Concerto	12	id. 77 O. 7. H.				N ^o 70. id.
Concerto	12	id. 78 O. 7. H.				N ^o 71. id.
Concerto	12	id. 79 O. 7. H.				N ^o 72. id.
Concerto	12	id. 80 O. 7. H.				N ^o 73. id.
Concerto	12	id. 81 O. 7. H.				N ^o 74. id.
Concerto	12	id. 82 O. 7. H.				N ^o 75. id.
Concerto	12	id. 83 O. 7. H.				N ^o 76. id.
Concerto	12	id. 84 O. 7. H.				N ^o 77. id.
Concerto	12	id. 85 O. 7. H.				N ^o 78. id.
Concerto	12	id. 86 O. 7. H.				N ^o 79. id.
Concerto	12	id. 87 O. 7. H.				N ^o 80. id.
Concerto	12	id. 88 O. 7. H.				N ^o 81. id.
Concerto	12	id. 89 O. 7. H.				N ^o 82. id.
Concerto	12	id. 90 O. 7. H.				N ^o 83. id.
Concerto	12	id. 91 O. 7. H.				N ^o 84. id.
Concerto	12	id. 92 O. 7. H.				N ^o 85. id.
Concerto	12	id. 93 O. 7. H.				N ^o 86. id.
Concerto	12	id. 94 O. 7. H.				N ^o 87. id.
Concerto	12	id. 95 O. 7. H.				N ^o 88. id.
Concerto	12	id. 96 O. 7. H.				N ^o 89. id.
Concerto	12	id. 97 O. 7. H.				N ^o 90. id.
Concerto	12	id. 98 O. 7. H.				N ^o 91. id.
Concerto	12	id. 99 O. 7. H.				N ^o 92. id.
Concerto	12	id. 100 O. 7. H.				N ^o 93. id.
Concerto	12	id. 101 O. 7. H.				N ^o 94. id.
Concerto	12	id. 102 O. 7. H.				N ^o 95. id.
Concerto	12	id. 103 O. 7. H.				N ^o 96. id.
Concerto	12	id. 104 O. 7. H.				N ^o 97. id.
Concerto	12	id. 105 O. 7. H.				N ^o 98. id.
Concerto	12	id. 106 O. 7. H.				N ^o 99. id.
Concerto	12	id. 107 O. 7. H.				N ^o 100. id.
Concerto	12	id. 108 O. 7. H.				N ^o 101. id.
Concerto	12	id. 109 O. 7. H.				N ^o 102. id.
Concerto	12	id. 110 O. 7. H.				N ^o 103. id.
Concerto	12	id. 111 O. 7. H.				N ^o 104. id.
Concerto	12	id. 112 O. 7. H.				N ^o 105. id.
Concerto	12	id. 113 O. 7. H.				N ^o 106. id.
Concerto	12	id. 114 O. 7. H.				N ^o 107. id.
Concerto	12	id. 115 O. 7. H.				N ^o 108. id.
Concerto	12	id. 116 O. 7. H.				N ^o 109. id.
Concerto	12	id. 117 O. 7. H.				N ^o 110. id.
Concerto	12	id. 118 O. 7. H.				N ^o 111. id.
Concerto	12	id. 119 O. 7. H.				N ^o 112. id.
Concerto	12	id. 120 O. 7. H.				N ^o 113. id.
Concerto	12	id. 121 O. 7. H.				N ^o 114. id.
Concerto	12	id. 122 O. 7. H.				N ^o 115. id.
Concerto	12	id. 123 O. 7. H.				N ^o 116. id.
Concerto	12	id. 124 O. 7. H.				N ^o 117. id.
Concerto	12	id. 125 O. 7. H.				N ^o 118. id.
Concerto	12	id. 126 O. 7. H.				N ^o 119. id.
Concerto	12	id. 127 O. 7. H.				N ^o 120. id.
Concerto	12	id. 128 O. 7. H.				N ^o 121. id.
Concerto	12	id. 129 O. 7. H.				N ^o 122. id.
Concerto	12	id. 130 O. 7. H.				N ^o 123. id.
Concerto	12	id. 131 O. 7. H.				N ^o 124. id.
Concerto	12	id. 132 O. 7. H.				N ^o 125. id.
Concerto	12	id. 133 O. 7. H.				N ^o 126. id.
Concerto	12	id. 134 O. 7. H.				N ^o 127. id.
Concerto	12	id. 135 O. 7. H.				N ^o 128. id.
Concerto	12	id. 136 O. 7. H.				N ^o 129. id.
Concerto	12	id. 137 O. 7. H.				N ^o 130. id.
Concerto	12	id. 138 O. 7. H.				N ^o 131. id.
Concerto	12	id. 139 O. 7. H.				N ^o 132. id.
Concerto	12	id. 140 O. 7. H.				N ^o 133. id.
Concerto	12	id. 141 O. 7. H.				N ^o 134. id.
Concerto	12	id. 142 O. 7. H.				N ^o 135. id.
Concerto	12	id. 143 O. 7. H.				N ^o 136. id.
Concerto	12	id. 144 O. 7. H.				N ^o 137. id.
Concerto	12	id. 145 O. 7. H.				N ^o 138. id.
Concerto	12	id. 146 O. 7. H.				N ^o 139. id.
Concerto	12	id. 147 O. 7. H.				N ^o 140. id.
Concerto	12	id. 148 O. 7. H.				N ^o 141. id.
Concerto	12	id. 149 O. 7. H.				N ^o 142. id.
Concerto	12	id. 150 O. 7. H.				N ^o 143. id.
Concerto	12	id. 151 O. 7. H.				N ^o 144. id.
Concerto	12	id. 152 O. 7. H.				N ^o 145. id.
Concerto	12	id. 153 O. 7. H.				N ^o 146. id.
Concerto	12	id. 154 O. 7. H.				N ^o 147. id.
Concerto	12	id. 155 O. 7. H.				N ^o 148. id.
Concerto	12	id. 156 O. 7. H.				N ^o 149. id.
Concerto	12	id. 157 O. 7. H.				N ^o 150. id.
Concerto	12	id. 158 O. 7. H.				N ^o 151. id.
Concerto	12	id. 159 O. 7. H.				N ^o 152. id.
Concerto	12	id. 160 O. 7. H.				N ^o 153. id.
Concerto	12	id. 161 O. 7. H.				N ^o 154. id.
Concerto	12	id. 162 O. 7. H.				N ^o 155. id.
Concerto	12	id. 163 O. 7. H.				N ^o 156. id.
Concerto	12	id. 164 O. 7. H.				N ^o 157. id.
Concerto	12	id. 165 O. 7. H.				N ^o 158. id.
Concerto	12	id. 166 O. 7. H.				N ^o 159. id.
Concerto	12	id. 167 O. 7. H.				N ^o 160. id.
Concerto	12	id. 168 O. 7. H.				N ^o 161. id.
Concerto	12	id. 169 O. 7. H.				N ^o 162. id.
Concerto	12	id. 170 O. 7. H.				N ^o 163. id.
Concerto	12	id. 171 O. 7. H.				N ^o 164. id.
Concerto	12	id. 172 O. 7. H.				N ^o 165. id.
Concerto	12	id. 173 O. 7. H.				N ^o 166. id.
Concerto	12	id. 174 O. 7. H.				N ^o 167. id.
Concerto	12	id. 175 O. 7. H.				N ^o 168. id.
Concerto	12	id. 176 O. 7. H.				N ^o 169. id.
Concerto	12	id. 177 O. 7. H.				N ^o 170. id.
Concerto	12	id. 17				

I
QUATUOR*Allegro Violino Primo*

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system.

Dynamic markings and other annotations include:

- pp* (pianissimo) at the beginning of the 8th staff.
- tr* (trill) above the 10th staff.
- cres* (crescendo) above the 11th staff.
- P* (piano) below the 12th staff.
- ff* (fortissimo) below the 15th staff.

Violino Primo

3

Romance
Andante

Violino Primo
Romance Andante
Measures 1-10: The piece begins in 3/8 time with a melodic line featuring slurs and a trill (tr) in measure 1. Dynamics include *dol* (dolce), *Fz* (forzando), and *PP* (pianissimo). Measure numbers 4 and 2 are indicated.

Rondo
Allegretto

Rondo Allegretto
Measures 11-22: The piece transitions to 2/4 time with a more rhythmic, eighth-note pattern. Dynamics include *dol*, *F* (forte), and *P* (piano). Measure numbers 8, 2, 8, 4, and 18 are indicated.

II
QUATUOR*Violino Primo*

This page contains the musical score for the first violin of a quartet. The music is written on twelve staves in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 8/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics 'F' (forte) and 'P' (piano) are used throughout the piece. The score is characterized by intricate, flowing melodic lines with frequent slurs and ties, suggesting a continuous, lyrical movement. The paper is aged and shows some staining, particularly towards the bottom right.

Violino Primo

5

Violino Primo musical notation, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *P* (piano) and *F* (forte). Measure 4 ends with a repeat sign and a fermata.

Menuetto

Menuetto musical notation, measures 5-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *F* (forte), *P* (piano), and *tr* (trill). Measure 16 ends with a repeat sign and a fermata.

Trio

Trio musical notation, measures 17-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings: *P* (piano), *F* (forte), and *tr* (trill). Measure 24 ends with a repeat sign and a fermata.

Menuetto Da Capo.

Violino Primo

Finale

Violino Primo score, page 6, Finale. The page contains 13 staves of musical notation in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as F, PP, P, SF, and SFZ. The piece concludes with a double bar line on the final staff.

III
QUATUOR

Andante Violino Primo

7

This page contains a handwritten musical score for the first violin of a quartet. The tempo is marked *Andante*. The score is organized into five distinct variations, each beginning with a new staff. The first variation is marked with a *p* (piano) dynamic. The notation includes various musical symbols such as treble clefs, 2/4 time signatures, notes, rests, slurs, and trills (marked 'tr'). The key signature is one flat (B-flat). The variations show a progression of melodic and rhythmic ideas, with some sections featuring triplets or sixteenth-note patterns. The page concludes with a double bar line and repeat dots.

*Violino Primo**Memuetto
Allegretto*

Calando
fin

Trio

m. D.C.

Finale

F

Violino Primo

This page contains a handwritten musical score for the first violin part, titled "Violino Primo". The score is written on 14 staves, each beginning with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Trills are indicated by "tr" above certain notes. Dynamic markings such as "P" (piano) and "F" (forte) are placed below the staves at various points. The notation includes many slurs, ties, and phrasing slurs. The paper is aged and shows some wear, with a small tear visible at the bottom right corner.