

VIOLONCELLO.

1

GRAND
TRIO.

Adagio con moto.

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⑫

① *Adagio con moto.* *3* *F* *F* *p* *p* *2*

② *Allegro.* *p* *I* *I* *Cres.*

③ *sf.* *p* *Cres.* *F* *Cres.* *Decres.* *p* *Dol.*

④ *F* *F* *p*

⑤ *F* *sf.* *p* *Cres.* *F*

⑥ *p*

⑦ *2* *1* *3* *F*

⑧ *sf.* *sf.* *sf.* *sf.* *fp* *fp* *fp*

⑨ *Decres.* *pp* *Cres.* *I*

⑩ *p* *Cres.* *pp* *Cres.*

⑪ *1* *2* *3* *F* *FF* *FF*

⑫ *Cres.* *p* *I* *V*



13 *p*

14 *fp*

15 *p* et sempre cres - cen - do. *f*

16 *f* *sf. sf.* *p*

17 *I*

18 *p* *cres.* *f* *cres.* *Decres.* *p* *sf*

19 *pp* *sf.* *sf.* *fp* *cres.* 3

20 *f*

21 *p*

22 *f* *sf.* *sf.* *sf.* *sf.* *fp* *1^a corde*

23 *fp* *fp* *Decres.* *pp*

24 *Cres.* *f* *p* *Cres.* *fp* *1^a 2^a 3^a 4^a*

25 *pp* *fp*

VOLONCELLO.

(26)



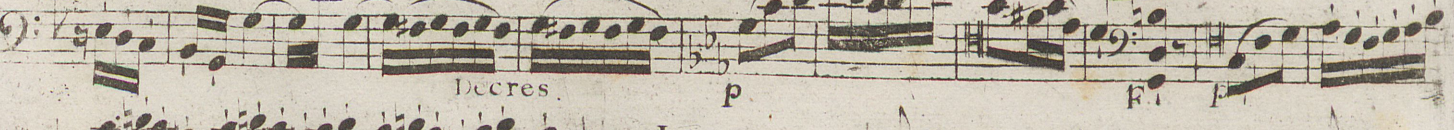
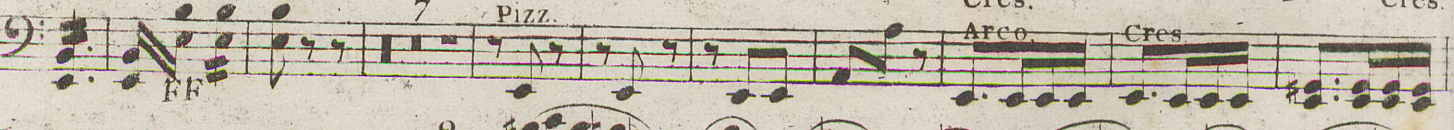
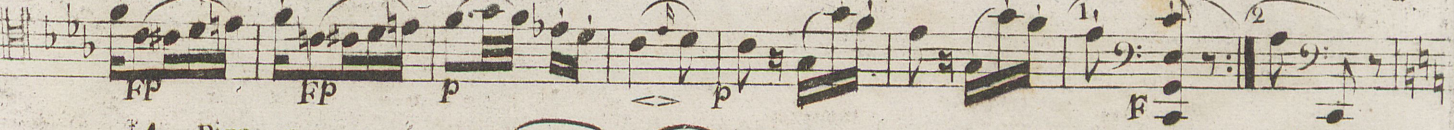
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VOLONCELO

mf p

f p Cres. sf fp ff p

f p I Cres. p

p I sf fp fp

4 Pizz. p Arco. Pizz. Dol.

2 2 p p

2 Pizz. pp

RONDO Allegro.

I2 2

p p p sf. p Cres. f

sf. sf. p f f

Cres. f sf. sf. sf. Cres. sf.

7 pizz. p 3 Arco.

3

pp f Cres. f

f p p p Cres.

VIOLONCELLO.

5

This page of a musical score for Violoncello (Cello) contains 16 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7). Dynamic markings are present throughout, including *f* (forte), *sf* (sforzando), *p* (piano), *Cres.* (crescendo), *Decres.* (decrescendo), *Pizz.* (pizzicato), and *Arco.* (arco). There are also articulation marks like accents and slurs. The page number '5' is in the top right corner. The bottom right corner has the initials 'V.S.'.

VOLONCELLO

Pizz. 3 Arco. 9
 p p
 3
 Cres
 p p Cres
 9 Pizz
 8 Arco 8
 Cres p Sempre. 3 3 3 3
 Cres - cen - do.
 Decres. pp
 p Cres F p
 F p Cres. p Cres.
 p Cres. F FF

118 v