

Trio per ance

per ob., cl. e fag., op.26

Antonello Rizzella

***Allegro moderato**

***Andante**

*** Allegro**

Allegro Moderato

Oboe *mf*

Clarinetto in Sib

Fagotto *mp*

Ob. *p*

Cl.Sib *mf*

Fg. *p*

Ob. *mp*

Cl.Sib *mp*

Fg. *mp*

Ob. *pp*

Cl.Sib *pp*

Fg. *pp*

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trio n°1- Rizzella

Ob. *mf* *f* *ff*

Cl.Sib *f* *ff*

Fg. *f* *ff*

Ob. *a tempo* *p*

Cl.Sib *p*

Fg. *mf*

Ob. *mp* *mf* *p*

Cl.Sib *p* *mf*

Fg. *p*

Ob. *mf* *f*

Cl.Sib *p* *mf* *f*

Fg. *f*

Ob. *mf*

Cl.Sib *mf*

Fg. *mf*

45

Ob.
Cl.Sib
Fg.

This system contains measures 45 through 48. The Oboe part features a melodic line with slurs and ties. The Clarinet in B-flat part has a similar melodic line with some chromaticism. The Bassoon part provides a harmonic accompaniment with sustained notes.

49 **Andante**

Ob.
Cl.Sib
Fg.

This system contains measures 49 through 56. The tempo is marked **Andante**. The Oboe part has rests for the first four measures, then enters with a melodic phrase. The Clarinet in B-flat part has a steady melodic line. The Bassoon part has a rhythmic accompaniment. Dynamics include *p* and *pp*.

57

Ob.
Cl.Sib
Fg.

This system contains measures 57 through 63. The Oboe part has a more active melodic line. The Clarinet in B-flat part continues its melodic line. The Bassoon part has a steady accompaniment. Dynamics include *p* and *pp*.

64

Ob.
Cl.Sib
Fg.

This system contains measures 64 through 68. The Oboe part has a complex melodic line with many accidentals. The Clarinet in B-flat part has a melodic line with some chromaticism. The Bassoon part has a steady accompaniment. Dynamics include *pp*.

69

Ob.
Cl.Sib
Fg.

This system contains measures 69 through 74. The Oboe part has a melodic line with a *rit.* marking. The Clarinet in B-flat part has a melodic line with some chromaticism. The Bassoon part has a steady accompaniment. Dynamics include *rit.*

78 *a tempo*

Ob.

Cl.Sib

Fg.

pp

p

85

Ob.

Cl.Sib

Fg.

pp

rit.

pp

93 **Allegro** (M.M. ♩ = c. 120)

Ob.

Cl.Sib

Fg.

mf

mf

mf

97

Ob.

Cl.Sib

Fg.

100

Ob.

Cl.Sib

Fg.

f

104

Ob.

Cl.Sib

Fg.

mp

pp

p

109

Ob.

Cl.Sib

Fg.

mf

p

mp

mf

pp

pp

113

Ob.

Cl.Sib

Fg.

p

mp

p

p

118

Ob.

Cl.Sib

Fg.

pp

pp

p

123

Ob.

Cl.Sib

Fg.

128

Ob.

Cl.Sib

Fg.

f *mf* *f*

Detailed description: This system covers measures 128 to 132. The Oboe (Ob.) part starts with a *mf* dynamic and ends with a *f* dynamic. The Clarinet in B-flat (Cl.Sib) part starts with a *f* dynamic and ends with a *mf* dynamic. The Bassoon (Fg.) part starts with a *f* dynamic and ends with a *mf* dynamic. The music features eighth-note patterns with accents and slurs.

133

Ob.

Cl.Sib

Fg.

f *mf* *p* *mf* *p*

Detailed description: This system covers measures 133 to 137. The Oboe (Ob.) part starts with a *mf* dynamic and ends with a *p* dynamic. The Clarinet in B-flat (Cl.Sib) part starts with a *f* dynamic and ends with a *mf* dynamic. The Bassoon (Fg.) part starts with a *f* dynamic and ends with a *p* dynamic. The music features eighth-note patterns with accents and slurs.

138

Ob.

Cl.Sib

Fg.

mf *p* *mf* *p* *mf* *p*

Detailed description: This system covers measures 138 to 142. The Oboe (Ob.) part starts with a *mf* dynamic and ends with a *mf* dynamic. The Clarinet in B-flat (Cl.Sib) part starts with a *mf* dynamic and ends with a *p* dynamic. The Bassoon (Fg.) part starts with a *p* dynamic and ends with a *mf* dynamic. The music features eighth-note patterns with accents and slurs.

143

Ob.

Cl.Sib

Fg.

p *mf* *mf* *p* *mf* *mf*

Detailed description: This system covers measures 143 to 147. The Oboe (Ob.) part starts with a *p* dynamic and ends with a *mf* dynamic. The Clarinet in B-flat (Cl.Sib) part starts with a *mf* dynamic and ends with a *mf* dynamic. The Bassoon (Fg.) part starts with a *mf* dynamic and ends with a *mf* dynamic. The music features eighth-note patterns with accents and slurs.

148

Ob.

Cl.Sib

Fg.

p *mf* *p* *mf* *p* *mf*

Detailed description: This system covers measures 148 to 152. The Oboe (Ob.) part starts with a *p* dynamic and ends with a *p* dynamic. The Clarinet in B-flat (Cl.Sib) part starts with a *p* dynamic and ends with a *p* dynamic. The Bassoon (Fg.) part starts with a *mf* dynamic and ends with a *mf* dynamic. The music features eighth-note patterns with accents and slurs.

trio n°1- Rizzella

153

Ob. *mf* *p* *f* *8^{va} (ad libitum)*

Cl.Sib

Fg. *p* *mf* *p*

158

Ob. *(8^{va})*

Cl.Sib

Fg.

161

Ob. *(8^{va})*

Cl.Sib *mp* *f*

Fg.

165

Ob. *f*

Cl.Sib *mp*

Fg. *mp*

169

Ob. *mp*

Cl.Sib *mf*

Fg. *f* *mf*

Ob. *mf*

Cl.Sib *f*

Fg. *f*

Ob. *rit.*

Cl.Sib

Fg.

Ob.

Cl.Sib

Fg.