

# SONATA in C MAJOR

for Flute and Harpsichord  
(from: 8 Recorder Sonatas - No.1)

Score (06':00")

Martino Bitti (1656 - 1743)

Arr. Michel Rondeau

## 1. Prelude - Vivace

The musical score is presented in four systems, each containing a Flute (Fl.) part and a Harpsichord (Hpschd.) part. The Harpsichord part is written in two staves (treble and bass). The Flute part includes trills and slurs. The score is in C major and 4/4 time.

System 1: Flute part starts with a series of eighth notes, followed by a trill. Harpsichord part starts with a series of chords, followed by a series of eighth notes.

System 2: Flute part starts with a series of eighth notes, followed by a trill. Harpsichord part starts with a series of chords, followed by a series of eighth notes.

System 3: Flute part starts with a series of eighth notes, followed by a trill. Harpsichord part starts with a series of chords, followed by a series of eighth notes.

System 4: Flute part starts with a series of eighth notes, followed by a trill. Harpsichord part starts with a series of chords, followed by a series of eighth notes.

Fl. *13*

Hpschd. *13*

Fl. *16*

Hpschd. *16*

2. Corrente - Vivace

Fl. *24*

Hpschd. *24*

Fl. *26*

Hpschd. *26*

Fl. 

Fl. 

Fl. 

**3. Gavotta - Presto**

Fl. 

59 *tr*

Fl.

Hpschd.

65

Fl.

Hpschd.

71

Fl.

Hpschd.

77 *tr*

Fl.

Hpschd.

4. Minuetto - Allegro ♩ = 120

83

Fl.

Hpschd.

89

Fl.

Hpschd.

96

Fl.

Hpschd.

103

Fl.

Hpschd.

SONATA in C MAJOR - Bitti - Score

Fl. <sup>110</sup>

Hpschd. <sup>110</sup>

The image shows a musical score for measures 110 to 115. The top staff is for the Flute (Fl.) and the bottom two staves are for the Harpsichord (Hpschd.). Measure 110 starts with a treble clef and a key signature of one flat (B-flat). The flute part begins with a quarter note B-flat, followed by eighth notes G, A, B-flat, and A. The harpsichord part features a treble clef with a chord of G and B-flat in the first measure, and a bass clef with a chord of G and B-flat. The flute part continues with eighth notes G, A, B-flat, and A, followed by a dotted quarter note G. The harpsichord part continues with a treble clef chord of G and B-flat, and a bass clef chord of G and B-flat. The flute part concludes with a quarter note G, a quarter note A, and a trill on B-flat. The harpsichord part concludes with a treble clef chord of G and B-flat, and a bass clef chord of G and B-flat. The score ends with a double bar line and repeat dots.

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Flute

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## 1. Prelude - Vivace

4

7

11

14

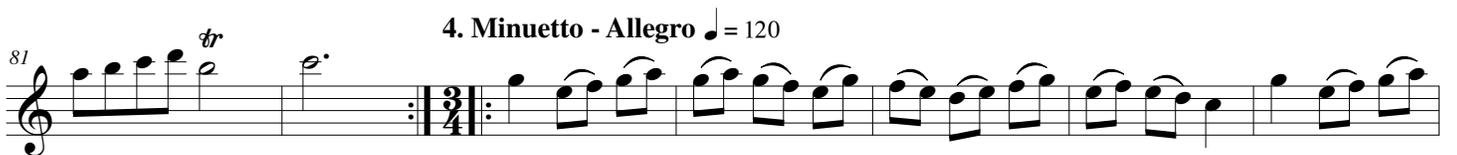
## 2. Corrente - Vivace

17

22

30

37



# SONATA in C MAJOR

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## Harpsichord

Flute

1. Prelude - Vivace

Harpsichord

Fl.

Hpschd.

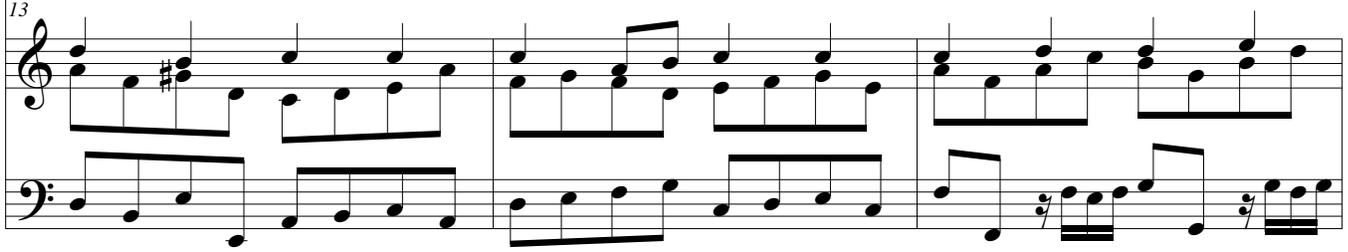
Fl.

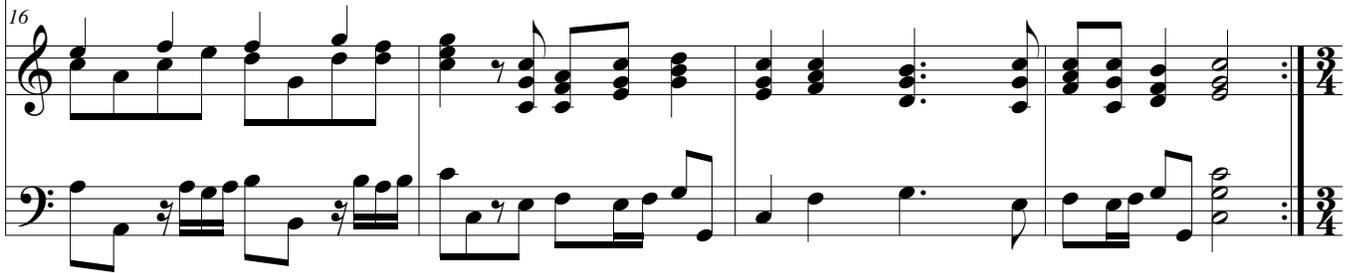
Hpschd.

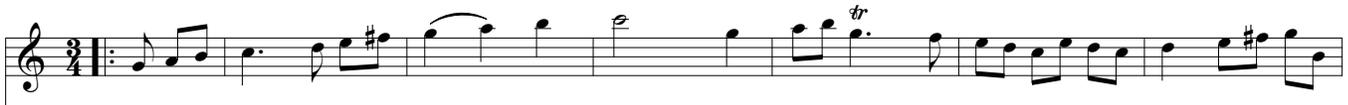
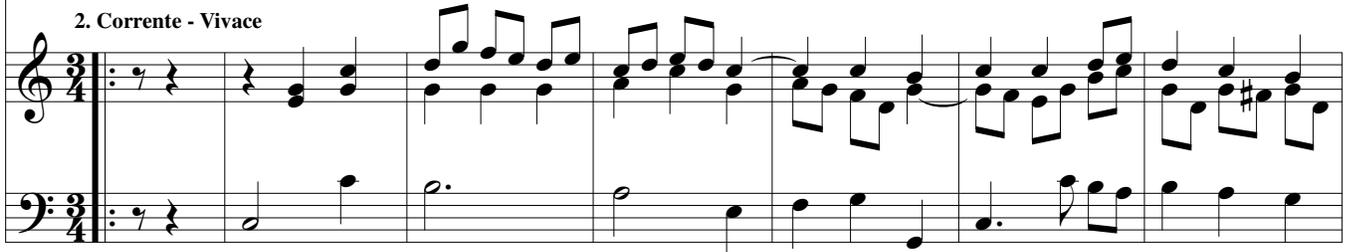
Fl.

Hpschd.

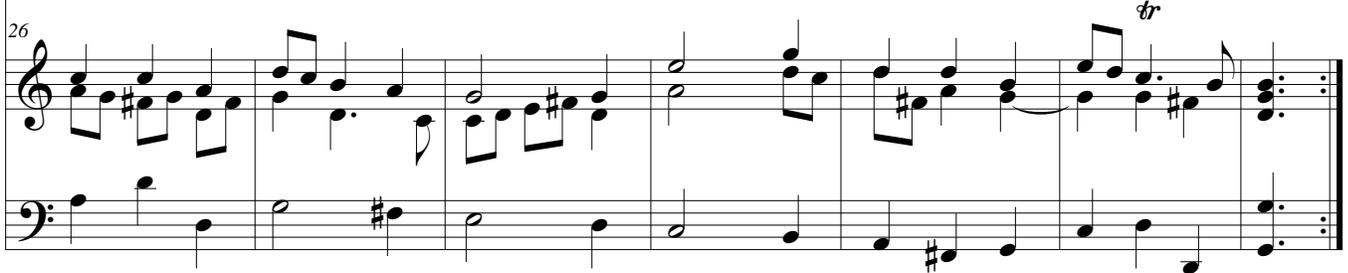
SONATA in C MAJOR - Bitti - Harpsichord

Fl.   
Hpschd. 

Fl.   
Hpschd. 

Fl.   
Hpschd. 

2. Corrente - Vivace

Fl.   
Hpschd. 

Fl.

Hpschd.

Measures 33-38. Flute part: Treble clef, C major, 4/4 time. Measures 33-38 show a melodic line with a trill (tr) in measure 37. Harpsichord part: Treble and Bass clefs, C major, 4/4 time. Measures 33-38 show a harmonic accompaniment with chords and moving lines in both hands.

Fl.

Hpschd.

Measures 39-45. Flute part: Treble clef, C major, 4/4 time. Measures 39-45 show a melodic line with a trill (tr) in measure 39. Harpsichord part: Treble and Bass clefs, C major, 4/4 time. Measures 39-45 show a harmonic accompaniment with chords and moving lines in both hands.

Fl.

Hpschd.

Measures 46-52. Flute part: Treble clef, C major, 4/4 time. Measures 46-52 show a melodic line with a trill (tr) in measure 49. Harpsichord part: Treble and Bass clefs, C major, 4/4 time. Measures 46-52 show a harmonic accompaniment with chords and moving lines in both hands.

Fl.

3. Gavotta - Presto

Hpschd.

Measures 53-58. Flute part: Treble clef, C major, 4/4 time. Measures 53-58 show a melodic line. Harpsichord part: Treble and Bass clefs, C major, 4/4 time. Measures 53-58 show a harmonic accompaniment with chords and moving lines in both hands.

## SONATA in C MAJOR - Bitti - Harpsichord

Fl. <sup>59</sup> *tr*

Hpschd. <sup>59</sup>

Fl. <sup>65</sup>

Hpschd. <sup>65</sup>

Fl. <sup>71</sup>

Hpschd. <sup>71</sup>

Fl. <sup>77</sup> *tr*

Hpschd. <sup>77</sup>

SONATA in C MAJOR - Bitti - Harpsichord

83

Fl.

4. Minuetto - Allegro ♩ = 120

Hpschd.



89

Fl.

Hpschd.



96

Fl.

Hpschd.



103

Fl.

Hpschd.



SONATA in C MAJOR - Bitti - Harpsichord

Fl.

Hpschd.

The image shows a musical score for measures 110 to 116. The top staff is for the Flute (Fl.) and the bottom two staves are for the Harpsichord (Hpschd.).

- Flute (Fl.):** Measures 110-116. The melody starts with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. Measure 111 has a half note G3. Measure 112 has a half note F#3. Measure 113 has a half note E3. Measure 114 has a half note D3. Measure 115 has a half note C3. Measure 116 has a half note B2, followed by a trill on G2 and a final half note G2.
- Harpsichord (Hpschd.):** Measures 110-116. The right hand (RH) plays chords: G4-B4 (m. 110), G4-B4-A4 (m. 111), G4-B4-A4 (m. 112), G4-B4-A4 (m. 113), G4-B4-A4 (m. 114), G4-B4-A4 (m. 115), and a final chord G4-B4 (m. 116). The left hand (LH) plays: G3-A3 (m. 110), G3-A3 (m. 111), G3-A3 (m. 112), G3-A3 (m. 113), G3-A3 (m. 114), G3-A3 (m. 115), and a final chord G3-A3 (m. 116).