

DEUX PIÈCES
dans le Style ancien

pour

PIANO

I. RIGAUDON... 5^{fr}

Prix

II. GAVOTTE... 3^{fr}

P. DEDIEU-PÉTERS

PAR

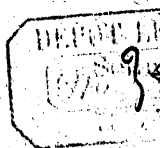
Op: 55.

PARIS,
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BnF
MUS



DEUX PIÈCES DANS LE STYLE ANCIEN

1

GAVOTTE

A MONSIEUR J. MASSENET.

P. DEDIEU-PETERS.

Op. 55.

All^o Moderato (♩ = 120)

PIANO.

p

tr

Poco rit.

a tempo.

mf

ten.

p

poco rall.

a tempo.

tr

Piano introduction in B-flat major, 2/4 time. The music features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *Poco rit.* and the dynamics are *f* (forte).

TRIO. *Majeur.*

Trio section in B major, 2/4 time. The music features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *f* (forte).

Continuation of the Trio section. The music features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *mf* (mezzo-forte).

Continuation of the Trio section. The music features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *Marcato.* (marked).

Continuation of the Trio section. The music features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *rall.* (rallentando) and *a tempo.* (return to tempo).

Continuation of the Trio section. The music features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked *Rall. e marcato* (rallentando e marcato).

a tempo.*Poco rit.**a tempo.**ten.**a tempo.**tr**Poco rit.*