

Hommage
à Madame la Comtesse WORONTZOFF-DASCHKOFF.

2^{me} VALSE

en Ut majeur

POUR PIANO

PAR

P. DEDIEU-PÉTERS

OP: 75.

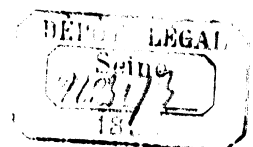
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2^{me} VALSE

en UT majeur

Hommage

P. DEDIEU - PÉTERS. Op. 75.

à Madame la Comtesse WORONTZOFF-DÄSCHKOFF

$\text{♩} = 80$

MOUVEMENT
DE VALSE

p

Cre - scen - do

p

First system of a piano score. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment. The tempo marking *Poco riten.* is present in the right hand.

Second system of the piano score. It begins with the tempo marking *a Tempo*. The right hand has a melodic line with a slur, and the left hand has a bass line. A dynamic marking *p* is in the right hand.

Third system of the piano score. The right hand has a melodic line with slurs and dynamic markings *f*, *mf*, and *p*. The left hand has a bass line with dynamic markings *f* and *mf*. The word *Cre* is written in the right hand.

Fourth system of the piano score. The right hand has a melodic line with slurs and dynamic markings *f* and *mf*. The left hand has a bass line with dynamic markings *f* and *mf*. The words *- scen* and *- do* are written in the right hand.

Fifth system of the piano score. The right hand has a melodic line with slurs and dynamic markings *f* and *mf*. The left hand has a bass line with dynamic markings *f* and *mf*. The word *Dimin.* is written in the right hand.

Sixth system of the piano score. The right hand has a melodic line with slurs and dynamic markings *f* and *mf*. The left hand has a bass line with dynamic markings *f* and *mf*. The words *Cre*, *- scen*, and *- do* are written in the right hand.



a Tempo

p

TRIO
Cantando

mf

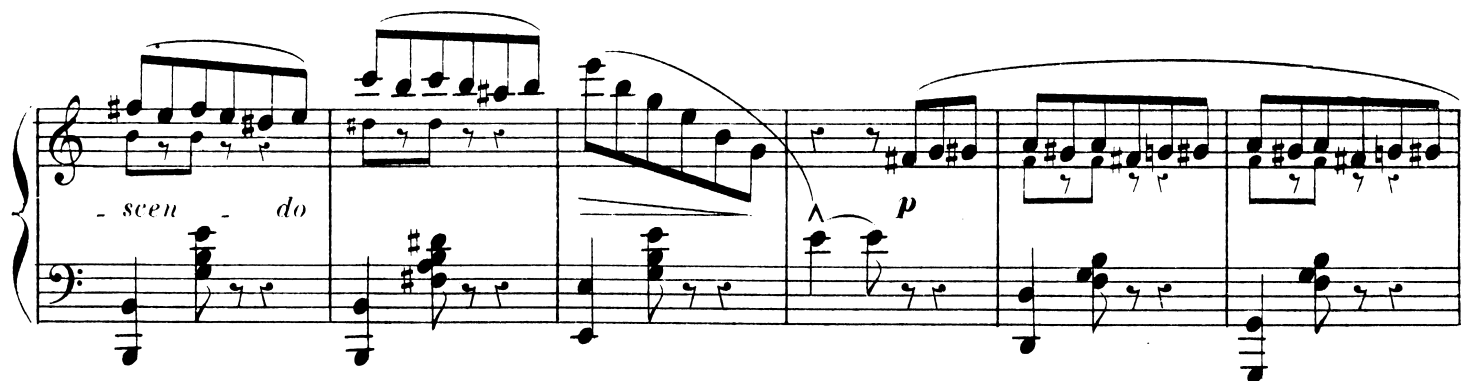
Poco riten. **a Tempo** *Poco riten.*

p *mf*

a Tempo

p

f *p*

8^a bassa