

# Salomé

# Gabriel Revollo

Allegro giocoso

pizz.  
*mf*

pizz.  
*mf*

pizz.

pizz.  
*mf*

~~arco~~
$$f$$

arco

Tempo presto di valsa ***p***

$$f$$

pi



*ff*

$$f$$

78

# Salomé

84

92

Lentissimo

G.P.

8<sup>va</sup>

101

pp

111

Quasi Presto

120

126

pizz. arco

132

ff

139

p cresc.

142

ff

144

fff

Adagio

Allegro giocoso

146

pp

150

mf

154 *Sp.romo* 3

158 *8va* *8va*

163 *ff* *8va*

168

173

178 *mf* *Tempo lento di vals* 2 *acc. e cresc.*

185 *p* *pp* *Tempo presto di vals*

192 *pizz.* *arco*

197 *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

202 *arco* *pizz.* *arco*

208 3 3

215

$$ff$$

231

Example 10-12

238

pizz. *p*

arco *ff*

*p*

$$ff$$

*rit.*

244

Lento mosso

*p*

*f*

Lentissimo

*p*

250

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter rest, followed by a dotted quarter note on G4. A fermata is placed over the next two measures, which contain a half note on G4. The melody continues with a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The system concludes with a quarter note on B3, a quarter note on A3, and a quarter note on G3. The dynamic marking *pp* is positioned below the staff.

*pp*

261



261