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für das Pianoforte.

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G dur, D moll, Es dur.

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G moll, G dur.

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No.

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- 42 " 6. ——— " 18. " 6. " B.
- 43 " 7. ——— " 18. " 1. " F.
- 44 " 8. ——— " 18. " 2. " Em.
- 45 " 9. ——— " 18. " 3. " C.
- 46 " 10. ——— " 18. " 4. " Fm.
- 47 " 11. ——— " 18. " 5. " F.
- 48 " 12. ——— " 18. " 6. " Es.
- 49 " 13. ——— " 18. " 7. " B.
- 50 " 14. ——— " 18. " 8. " Cism.
- 51 " 15. ——— " 18. " 9. " Am.
- 52 " 16. ——— " 18. " 10. " F.
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- 55 " 2. ——— " 9. No. 1. in G.
- 56 " 3. ——— " 9. " 2. " D.
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- 72 Rondo in B.

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- 76 " 2. " D.
- 77 " 3. " C.
- 78 Quartett für Pfe., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

No.

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Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
- 80 " 2. ——— " 1. " 2. " G.
- 81 " 3. ——— " 1. " 3. " Cm.
- 82 " 4. ——— " 70. " 1. " D.
- 83 " 5. ——— " 70. " 2. " Es.
- 84 " 6. ——— " 97. in B.
- 85 " 7. ——— in B. in 1 Satze.
- 86 " 8. ——— " Es.

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- 91 — für Pfe., Clar. od. Vln. u. Vcell. Op. 38. in Es, nach dem Septett, Op. 20.

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- 93 " 2. ——— " 12. " 2. " A.
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- 96 " 5. ——— " 24. " F.
- 97 " 6. ——— " 30. No. 1. in A.
- 98 " 7. ——— " 30. " 2. " Cm.
- 99 " 8. ——— " 30. " 3. " G.
- 100 " 9. ——— " 47. in A.
- 101 " 10. ——— " 96. " G.

- 102 Rondo in G.

- 103 12 Variationen (Se vuol ballare) in F.
- 104 Siehe No. 111*.

Serie 13.

Für Pianoforte und Violoncell.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
- 106 " 2. ——— " 5. " 2. " Gm.
- 107 " 3. ——— " 69. in A.
- 108 " 4. ——— " 102. No. 1. in C.
- 109 " 5. ——— " 102. " 2. " D.

- 110 12 Variationen (Judas Maccabäus) in G.
- 111 — (Ein Mädchen od. Weibchen) Op. 66. in F.

- 111a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

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- 113 6 Themen. Op. 105. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 114 — " " " 2. m. Flöte.
- 115 10 — " 107. Hft. 1. m. Flöte od. Viol. (ad lib.)
- 116 — " " " 2. m. Flöte.
- 117 — " " " 3. do.
- 118 — " " " 4. do.
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Serie 15.

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- 120 Sonate. Op. 6. in D.
- 121 3 Märsche. Op. 45. in C. Es. D.
- 122 Variationen (Waldstein) in C.
- 123 6 Variationen (Ich denke dein) in D.

DREI SONATEN

für das Pianoforte

von

Beethovens Werke.

(45) 1

Serie 16. N° 139.

L. VAN BEETHOVEN.

Op. 31. N° 1.

Allegro vivace.

Sonate N° 16.

2 (46)

The image displays six staves of musical notation for piano, arranged vertically. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is one sharp, indicating G major. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note patterns. Measure 2 begins with a piano dynamic (p) in the bass staff, leading into a section with eighth-note chords. Measure 3 shows a transition with eighth-note patterns in both staves. Measures 4-5 feature eighth-note chords primarily in the bass staff, with dynamics including f, p, and sf. Measure 6 concludes with eighth-note patterns in the treble staff, ending with a crescendo (cresc.) in the bass staff.

1. 2.

B.139.

4 (48)

The musical score consists of six systems of two-staff notation. The top staff begins with a treble clef, a key signature of one sharp, and common time. The bottom staff begins with a bass clef, a key signature of one sharp, and common time. The music features dynamic markings such as *sf*, *tr*, *f*, and *p*. The notation includes eighth, sixteenth, and thirty-second notes, with some notes connected by horizontal lines. The score concludes with a final dynamic marking of *f*.

Musical score for piano, six staves:

- Staff 1 (Top):** Treble clef, 2/4 time. Dynamics: *pp*, *pp*, *ff*.
- Staff 2:** Bass clef, 2/4 time. Dynamics: *p*, *f*.
- Staff 3:** Treble clef, 2/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*.
- Staff 4:** Treble clef, 2/4 time. Dynamics: *cresc.*, *p*.
- Staff 5:** Bass clef, 2/4 time. Dynamics: *f*, *f*.
- Staff 6:** Treble clef, 2/4 time. Dynamics: *cresc.*, *ff*, *p*.

B. 139:

6 (50)

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of six systems of music, each with two staves: treble and bass. Measure 11: Bassoon and strings play eighth-note patterns. Measure 12: Bassoon and strings play eighth-note patterns. Measure 13: Bassoon and strings play eighth-note patterns. Measure 14: Bassoon and strings play eighth-note patterns. Measure 15: Bassoon and strings play eighth-note patterns. Measure 16: Bassoon and strings play eighth-note patterns. Measure 17: Bassoon and strings play eighth-note patterns. Measure 18: Bassoon and strings play eighth-note patterns. Measure 19: Bassoon and strings play eighth-note patterns. Measure 20: Bassoon and strings play eighth-note patterns. Measure 21: Bassoon and strings play eighth-note patterns. Measure 22: Bassoon and strings play eighth-note patterns. Measure 23: Bassoon and strings play eighth-note patterns. Measure 24: Bassoon and strings play eighth-note patterns. Measure 25: Bassoon and strings play eighth-note patterns. Measure 26: Bassoon and strings play eighth-note patterns. Measure 27: Bassoon and strings play eighth-note patterns. Measure 28: Bassoon and strings play eighth-note patterns. Measure 29: Bassoon and strings play eighth-note patterns. Measure 30: Bassoon and strings play eighth-note patterns. Measure 31: Bassoon and strings play eighth-note patterns. Measure 32: Bassoon and strings play eighth-note patterns. Measure 33: Bassoon and strings play eighth-note patterns. Measure 34: Bassoon and strings play eighth-note patterns. Measure 35: Bassoon and strings play eighth-note patterns. Measure 36: Bassoon and strings play eighth-note patterns. Measure 37: Bassoon and strings play eighth-note patterns. Measure 38: Bassoon and strings play eighth-note patterns. Measure 39: Bassoon and strings play eighth-note patterns. Measure 40: Bassoon and strings play eighth-note patterns.

sempre pp

ff

p

Adagio grazioso.

Adagio grazioso.

p *tr.*

sf

leggieramente.

leggieramente.

pp *cresc.* *sf*

Musical score for two voices and piano, page 53, measure 9.

The score consists of six staves:

- Staff 1 (Treble):** Dynamics: *pp*, *cresc.*, *f*, *p*. Measure ends with a fermata over the last note.
- Staff 2 (Bass):** Measures show eighth-note patterns.
- Staff 3 (Treble):** Dynamics: *tr*, *p*. Measure ends with a fermata over the last note.
- Staff 4 (Bass):** Measures show eighth-note patterns.
- Staff 5 (Treble):** Measures show eighth-note patterns. Dynamics: *cresc.*, *sf*.
- Staff 6 (Bass):** Measures show eighth-note patterns. Dynamics: *cresc.*, *sf*, *p*, *pp*.

10 (54)

fp

cresc.

dimin.

pp

f

dimin.

cresc.

p

tr.

B. 139.

12 (56)

cresc.

ff

tr.

leggieramente.

1 3 1 3 1 3 1 3 1

leggieramente.

ff

pp

cresc.

p *pp*

cresc.

p

p

cresc.

p

tr

p

cresc.

p

cresc.

diminuendo.

The musical score consists of six staves of piano music, arranged vertically. The top two staves begin with a dynamic of *p*. The third staff introduces a dynamic of *f*, followed by *dim.* (diminuendo). The fourth staff features dynamics of *p*, *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). The fifth staff includes dynamics of *p*, *bz.* (bassoon-like sound), *tr.* (trill), *sf*, and *tr.* The bottom staff concludes with dynamics of *pp*, *tr.*, and *p.*

cresc.

tr.

tr.

tr.

tr.

sf

decresc.

p

pp

cresc.

sf p

pp

B.139.

RONDO.
Allegretto.

The musical score for Rondo, Allegretto, Op. 60, No. 16, is composed of six staves of piano music. The music is in common time, with a key signature of one sharp. The score includes dynamics such as *p*, *f*, *sf*, *cresc.*, and *decresc.*. Articulation marks like dots and dashes are also present. The music is divided into measures by vertical bar lines. The score is divided into six staves of piano music in common time, treble and bass clefs, with key signatures of one sharp. The music features various dynamics (p, f, sf, cresc., decresc.), articulations, and performance instructions like 'sf' and '3'. The score is divided into measures by vertical bar lines.

The musical score consists of six staves of piano music, arranged in three rows of two staves each. The notation is primarily in common time, with some measure lines suggesting changes in tempo or style. The key signature varies slightly across the staves, with some showing one sharp (F#) and others showing two sharps (G#). The music features a variety of note values, including eighth and sixteenth notes, and includes several grace notes. Dynamics such as *p* (piano), *f* (forte), *cresc.*, *sf* (sforzando), and *sp* (sforzando piano) are used. Measure lines are positioned between the first and second measures of each row. The music concludes with a final dynamic of *p*.

18(62)

Piano sheet music consisting of six staves. The music is in common time and major key signature.

- Staff 1:** Treble clef. Dynamics: *cresc.*, *p*, *sf*.
- Staff 2:** Bass clef. Dynamics: *cresc.*, *f*, *p*, *sf*.
- Staff 3:** Treble clef. Dynamics: *f*, *p*, *dim.*, *fp*.
- Staff 4:** Treble clef. Dynamics: *p*.
- Staff 5:** Bass clef. Dynamics: *p*.
- Staff 6:** Treble clef. Dynamics: *cresc.*, *f*, *p*, *cresc.*

B. 439.

erese.

20(64)

Piano sheet music with six staves. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

The image shows a page of sheet music for a piano piece. It features two staves: the upper staff for the treble clef and the lower staff for the bass clef. The key signature is one sharp, indicating G major. The time signature appears to be common time. The music is divided into eight measures, numbered 1 through 8 at the top of each staff. Measure 1 starts with a forte dynamic (f) in the treble staff, followed by eighth-note chords. Measure 2 begins with a piano dynamic (p) in the bass staff. Measures 3 and 4 show sixteenth-note patterns in both staves. Measure 5 starts with a piano dynamic (p) in the treble staff, followed by a crescendo (cresc.) instruction. Measures 6 and 7 continue with sixteenth-note patterns. Measure 8 concludes with a forte dynamic (f) in the treble staff, followed by a crescendo (cresc.) instruction.

22 (66)

Musical score for piano, six staves:

- Staff 1: Treble clef, key signature of one sharp, dynamic *sf*.
- Staff 2: Bass clef, dynamic *sf*.
- Staff 3: Treble clef, dynamic *cresc.*
- Staff 4: Bass clef, dynamic *fp*.
- Staff 5: Treble clef, dynamic *fp*, dynamic *sf*.
- Staff 6: Bass clef, dynamic *sf*.
- Staff 7: Treble clef, dynamic *p*, dynamic *cresc.*
- Staff 8: Bass clef, dynamic *cresc.*
- Staff 9: Treble clef, dynamic *p*, dynamic *cresc.*
- Staff 10: Bass clef, dynamic *sf*.
- Staff 11: Treble clef, dynamic *sf*.
- Staff 12: Bass clef, dynamic *sf*.

(67) 23

sf

sf

fp

cresc.

sf

cresc. *p*

Adagio.

Tempo I.

cresc.

24 (68)

Adagio.
Presto.