

Missa V

Kyrie

Romanus Pinzger

Allegro

Tutti Solo

Soprano
Alto
Tenore
Basso
Organo

Ky-ri-e e-lei- son, e - lei - son, e-lei - son, e- lei - - son, e-lei-

Ky-ri-e e - lei - - son, e - lei - - son, e - lei - - son,

8 Ky-ri-e e - lei - - - son, e - lei - son, e-lei-

Ky-ri-e e-lei - - - - son,

6 4 6
2 5
3

4

S A T B Org

son, Ky-ri-e e - lei - - son, Chri - ste e - lei - - -

e - lei - son, e - lei - son, Chri - ste e - lei - - -

8 son, e - lei - son, Chri - ste e - lei - - -

e - lei - son, e - lei - son, Chri - ste e - lei - - -

7 6 # 6 6 4 3 5

7

S son, Chri - ste e - lei - - - - - - - -

A son, Chri - ste e - lei - - - - - - - -

T 8 son, Chri - ste e - lei - - - - - - - -

B son, Chri - ste e - lei - - - - - - - -

Org

==

10

S son, Ky - ri - e e - lei - - - - - - - - *tr*

A son, Ky - ri - e e - lei - - - - - - - -

T 8 son, Ky - ri - e e - lei - - - - - - - -

B son, e - lei - - - - - - - -

Org

12

S son, e - lei - son, e - lei - - son, e - lei - - son.

A son, e - lei - - - son, e - lei - - son.

T 8 son, e - lei - - son, e - lei - - son, e - lei - - son.

B son, e - lei - - - son.

Org

6 5 3
 5 4

==

Gloria

Grave

S c Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun- ta - tis, glo- ri-fi -

A c - Lau - da-mus te,

T c 8 Be-ne-di-ci-mus te,

B c A-do - ra-mus

Org

6 6 6 5
 5 5 7 6

4

S ca-mus te Do-mi-nus De-us, De - us Rex coe- le - stis, Do-mi-ne Fi - li u - ni -

A grati - as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu-am,

T 8 De-us Pa-ter o - mni-potens, Je-su

B te, a - gi-mus ti - bi pro-pter ma-gnam glo - ri-am tu - am Domi-ne De-us

Org 7 6 4 3 6 6 5 4 3 4 2 6 4

7

S ge - ni - te, qui tol-lis pec-ca-ta mu -

A qui tol-lis pec-ca- ta mun-di mi-se-re-re no - bis,

T 8 Chri-ste, Fi-li-us, Fi-li - us Pa - tris, su-sci-pe de-pre-ca - ti -

B A - gnus De-i, Fi-li - us Pa - tris, mi - se-re-re no - bis, su-sci-pe de-pre-ca - ti -

Org 4 # 6 b 4 # 6 4 # 6 4

10

S di, qui se-des ad dex-te-ram, ad dex-te-ram Pa-tris, mi-se-re-re no -

A ad dex-te-ram, ad dex-te-ram Pa-tris, mi-se-re-re no -

T 8 o-nem no - stram,

B o-nem no - stram,

Org 4 3 5 # 6 4 ##

==

13

S bis, tu so - - lus Do-mi-nus Je-su Chri - ste, cum san - cto

A bis, al - tis - si - mus Je-su Chri - ste, cum san - cto

T 8 quo - ni - am tu so - lus, tu so - lus san - ctus Je-su Chri - ste, cum san - cto

B quo - ni - am tu so - lus, tu so - lus san - ctus Je-su Chri - ste, cum san - cto

Org 4 # 5 6 4 3 7

16

S Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men.

A Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men.

T 8 Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men.

B Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men.

Org

$\frac{6}{5}$

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Credo*Allegro*

S Pa-trem o - mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi-li-um o-mni -

A Pa-trem o - mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi-li-um o-mni -

T 8 Pa-trem o - mni-po - ten-tem, fa - cto-rem coe - li et ter-rae, vi-si - bi-li-um o-mni -

B Pa-trem o - mni-po - ten-tem, fac - to - rem coe - li et ter-rae, vi-si - bi-li-um o-mni -

Org

6 6 6 6 6 6 6 6

5

S um et in u - num Do - - mi - num Je - sum Chri - stum Fi-li - um De - i u -

A um et in - vi - si - bi - - li - um, an - te

T 8 um et in - vi - si - bi - - li - um, Je - sum Chri - stum Fi-li - um De - i u - ni -

B um et in - vi - si - bi - - li - um, Je - sum Chri - stum Fi-li - um De - i u -

Org

6 6 4 3 6

==

9

S ni - - ge - ni - tum, et ex Pa - tre na - tum an - te

A o - mni - a sae - cu - la, et ex Pa - tre na - tum an - te

T 8 ge - ni - tum, et ex Pa - tre na - tum an - te

B ni - ge - ni tum, et ex Pa - tre na - tum an - te

Org

6 4 # 6 6 # 6 6 #

2

17

S per quem o-mni-a fa-cta sunt, qui pro-pter nos ho-mi - nes et pro-pter no-stram sa - lu-tem de-scen-

A per quem o-mni-a fa-cta sunt, qui pro-pter nos ho-mi - nes et pro-pter no-stram sa - lu-tem de-scen-

T 8 Pa - tri, qui pro - pter nos ho-mi - nes et pro-pter no-stram sa - lu-tem de-scen-

B Pa - tri, qui pro - pter nos ho-mi - nes et pro-pter no-stram sa - lu-tem de-scen-

Org

\flat $\flat 5$ $\flat 7$ \sharp $\sharp 5$

21

Solo

S dit de coe - - lis. Et in - car - na - tus est de Spi - ri - tu

A dit de coe - - lis. Et in - car - na - tus est de Spi - ri - tu

T dit de coe - - lis.

B dit de coe - - lis.

Org

4 3 6 6 5 6 7 5 6
 3 4 3 5 3 4

==

26

S San - cto ex Ma - ri - a Vir - gi - ne.

A San - cto et ho - mo fa - c tus est.

T Cru - ci - fi - xus e - ti - am, e - ti - am pro no - bis sub

B Cru - ci - fi - xus e - ti - am, e - ti - am pro no - bis sub

Org

6 5 9 8 6 6 4 5
4 3 3 4 3 7 4 5
 5 6 5 5 6 6 5
 3 3 3 4 4 5

2

38

S e, se - det ad dex - te - ram Pa - - tris, et i-te-rum ven - tu-rus est cum glo-ri-a

A ras, se - det ad dex - te-ram Pa - - tris, et i-te-rum ven - tu-rus est cum glo-ri-a

T 8 coe-lum, se - det ad dex - te-ram Pa - tris, et i-te-rum ven - tu-rus est cum glo-ri-a

B e, se - det ad dex - te - ram Pa - tris, et i-te-rum ven - tu-rus est cum glo-ri-a

Org

6 6 6 6 4 # b b #

43

Solo

S A T B Org

ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis,
 ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi - nis,
 8 ju - di - ca - re vi - vos et mor - tu - os, et in
 ju - di - ca - re vi - vos et mor - tu - os, et in
 6 4 2 6 b 4 # 3 4 5 b6 5 6 3 # 4 2



48

Tutti

S A T B Org

et vi-vi-fi - can - tem, qui ex Pa-tre fi-li-o - que pro -
 Tutti
 et vi-vi-fi - can - tem, qui ex Pa-tre fi-li-o - que pro -
 Tutti
 8 Spi-ri-tum san - ctum Do-mi - num, et vi-vi-fi - can - tem, qui ex Pa-tre fi-li-o - que pro -
 Tutti
 Spi-ri-tum san - ctum Do-mi - num, et vi-vi-fi - can - tem, qui ex Pa-tre fi-li-o - que pro -
 3 6 5 4 3

53

Solo

S ce - dit, qui cum Pa - tre, cum Pa - tre et Fi - li - o si - mul a - do -

A ce - dit, si - mul a - do -

T 8 ce - dit, si - mul a - do -

B Solo ce - dit, qui cum Pa - tre et Fi - li - o si - mul a - do -

Org

6 7 ♫

2

58

S ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - - tur,

A ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - - tur,

T 8 ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - - tur,

B ra - tur et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - - tur,

Org

$\flat 5$ $\sharp 7$ \natural $\sharp 7$ $\sharp 6$ 4 3 $\sharp 6$

63

Solo

S A T B Org

qui lo - cu - tus est, lo - cu - tus - est.

per Pro - phe - tas.

per Pro - phe - tas.

per Pro - phe - tas.

6 6 6 6 65 4 3 6 5 3



69

Tutti

S A T B Org

Et u - nam San - ctam, San - ctam ca-tho-li - cam et A-po-sto-li - cam ec-le-si - am,

Tutti

Et u - nam San - ctam, ca-tho-li - cam et A-po-sto-li - cam ec-le - si-am,

Tutti

Et u - nam San - ctam, ca-tho-li - cam et A-po-sto-li - cam ec-le - si-am,

Tutti

Et u - nam San - ctam, ca-tho-li - cam et A-po-sto-li - cam ec-le - si-am,

7 ♫ # 6 4 2

74

S con - fi - te - or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum et ex - spe-cto re-sur-rec-ti -

A con - fi - te - or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum et ex - spe-cto re-sur-rec-ti -

T 8 con - fi - te - or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum et ex - spe-cto re-sur-rec-ti -

B con - fi - te - or u-num ba-ptis-ma in re-mis-si-o-nem pec-ca-to-rum et ex - spe-cto re-sur-rec-ti -

Org

6 4 $\#$ 5 \natural 7

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79 *Adagio* *Allegro*

S o-nem mor-tu - o - rum, et vi-tam ven - tu-ri sae-cu-li, a - men, a - men.

A o-nem mor-tu - o - rum, et vi-tam ven - tu-ri sae-cu-li, a - men, a - men.

T 8 o-nem mor-tu - o - rum, et vi-tam ven - tu-ri sae-cu-li, a - men, a - men.

B o-nem mor-tu - o - rum, et vi-tam ven - tu-ri sae-cu-li, a - men, a - men.

Org

5 6 6 5 6 4 3 5

Sanctus

Adagio

Solo Solo Tutti

S San - ctus,
Solo

A San - ctus,
Solo

T San - ctus,
Tutti

B San - ctus,
Tutti

8 San - ctus
Tutti

Org San - ctus

San - ctus Do - mi - nus De - us,
Tutti

San - ctus Do - mi - nus De - us,
Tutti

San - ctus Do - mi - nus De - us,
Tutti

San - ctus Do - mi - nus De - us,

==

4

S San - ctus Do - mi - nus Deus Sa - ba - oth, pleni sunt

A San - ctus Do - mi - nus Deus Sa - ba - oth,

T San - ctus Do - mi - nus Deus Sa - ba - oth,

B 8 San - ctus Do - mi - nus Deus Sa - ba - oth,

Org San - ctus Do - mi - nus Deus Sa - ba - oth,

6

S coe - li, coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
A ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a tu - a, glo - ri - a
T - ple - ni sunt coe - li, glo - ri - a tu - a,
B ple - ni sunt coe - li, coe - li et ter - ra, coe - li et ter - ra
Org

==

9

S tu - - a, glo - - ri - a tu - a.
A tu - - a, glo - - ri - a, glo - - ri - a tu - a.
T glo - ri - a tu - a, glo - - ri - a tu - a.
B glo - ri - a tu - a, glo - - ri - a tu - a.
Org

Osanna

Tutti Allegro

S

A

O - san - na in ex - cel - sis, in ex - cel - sis,

T

B

8

Tutti

Org

==

5

S

O - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

A

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na

T

8

B

O - san - na

Org

10

S in ex - cel - sis, in ex -

A in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

T 8 O - san - na in ex - cel - sis, in ex -

B in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

Org 5 6 6 6 6 6 4 3

==

16

S cel - sis, o - san - na, o - san - na in ex - cel - sis, o -

A cel - sis, o - san - na, o - san - na in ex - ce - sis, o -

T 8 cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

B cel - sis, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis, o -

Org 4 6 5 6 6 7 6

22

San - na, o - san - - - na, o - san - na in ex - cel -

A

san - na, o - san - - - na, o - san - na,

T

8 san - - - na, o - san - - - na in ex - cel -

B

san - - - na, o - san - - - na in ex - cel -

Org

6 5 6 5 7 6 5 4 #

==

27

Sis,

A

o - san - na in ex - cel - sis, in ex - - cel - sis, o - san - na

T

8 sis,

B

sis,

Org

32

S in ex - cel - sis, in ex - cel - sis, o - san - na, o - san -

A in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

T 8

B o - san - na in ex - cel -

Org 5

==

37

S na, o - san - na in ex - cel - sis.

A cel - sis, o - san - na in - ex - cel - sis.

T 8 o - san - na in ex - cel - sis.

B sis, in ex - cel - sis, o - san - na in ex - cel - sis.

Org 6 6 6 6 6

Benedictus

Adagio

Musical score for Soprano (S) and Organ (Org). The Soprano part is in treble clef, common time, and major key. It consists of three measures of rests. The Organ part is in bass clef, common time, and major key. It features a continuous eighth-note pattern across six measures, with measure numbers 6, 6, 5, 6, 6, 6 indicated below the staff.

2

Musical score for soprano (S) and organ (Org). The soprano part begins with a rest, followed by a rhythmic pattern of eighth and sixteenth notes. The organ part features sustained notes with fingerings 6 5, 7, 3 4, and a sixteenth-note run. The lyrics "Be - ne - di - ctus qui" are written below the vocal line.

二

Musical score for organ and soprano. The soprano part (S) begins with a melodic line featuring eighth and sixteenth notes. The lyrics are: "ve-nit in no- mi-ne Do-mi-ni, qui ve-nit, qui ve-nit qui ve-nit in no-mi-ne, in". The organ part (Org) provides harmonic support with sustained notes and bassline patterns. Measure numbers 6 and 5 are indicated below the organ staff.

2

Musical score for "In nomine Domini". The soprano (S) part starts at measure 10 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "no - mi - ne, in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - ni." are written below the notes. The organ (Org) part begins at the same time with a bass clef, a key signature of one sharp, and a common time signature. The tempo markings 6, 98, 65, and 4# are placed below the organ staff.

Musical score for Organ and Soprano. The Soprano part (S) begins with a rest, followed by a melodic line: a dotted quarter note, an eighth note, a sixteenth note, another eighth note, a sixteenth note, and a eighth note. The Organ part (Org) provides harmonic support with a continuous eighth-note pattern. The vocal line continues with: Be - ne - di - ctus qui ve - nit in no - - - . Measure numbers 3, 6, 5, and 6 are indicated below the Organ staff. The key signature is one sharp, and the time signature is common time.

三

Musical score for organ and soprano. The soprano part (S) begins with a sixteenth-note pattern of six groups of three, followed by eighth notes and sixteenth-note pairs. The organ part (Org) provides harmonic support with sustained notes and sixteenth-note patterns. The lyrics "mi-ne, qui ve-nit, qui ve-nit in no-mi-ne, in" are sung by the soprano. Measure numbers 6, 6, 6, and 5 are indicated below the organ staff.

二

Musical score for 'Ave Maria' (H. Schubert). The vocal part (Soprano) begins with a melodic line in G major, followed by a recitation of 'no - mi - ne,' etc., in common time. The organ part (Org) provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 19 and 20 are indicated.

2

Musical score for organ and soprano. The soprano part (S) consists of a single note on each of the first four beats, followed by a rest. The organ part (Org) consists of sustained notes with grace notes above them. Measure numbers 6, 6, 5 are under the first group; 6, 6, 6, 6 are under the second group; 6, 5, 7 are under the third group; and 3, 4 are under the fourth group. The text "Osanna ut supra" is written below the staff.

Agnus Dei

Adagio

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

8

B

Org

Agnus De - i qui tol-lis pec-ca-ta mundi, mi- se-re- re, mi-se-re-re no - - bis,

Agnus De - i mi- se-re- re, mi - se- re-re nobis,

Agnus De - i mi- se-re- re, mi- se-re-re mi-se - re-re nobis,

Agnus De- i mi- se-re- re, mi- se-re-re mi-se - re-re nobis,

==

5

S

Agnus De - i Solo

Tutti

Agnus De - i qui tol-lis pec-ca-ta mundi, mi- se-re- re, mi-se-re-re no - - bis,

T

8

B

Org

Agnus De - i mi- se-re- re, mi- se-re-re mi-se - re-re nobis,

Agnus De - i mi- se-re- re, mi- se-re-re mi-se - re-re nobis,

Agnus De - i mi- se-re- re, mi- se-re-re mi-se - re-re nobis,

9

S A - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di.

A A - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di.

T 8 A - gnus De - i qui tol - lis pec - ca - ta mun - di.

B A - gnus De - i qui tol - lis pec - ca - ta pec - ca - ta mun - di.

Org

6 4 # 6 6

==

Dona nobis

12 *Poco Presto*

S Do-na no- bis, no-bis pa- cem, do-na no-bis pa- cem, pa- cem, pa- cem,

A Do-na no- bis, no-bis pa- cem, no-bis pa- cem, pa- cem, pa- cem,

T 8 Do-na no - bis, no-bis pa- cem, no-bis pa - cem, pa - cem, pa - cem,

B Do-na no - bis, no-bis pa- cem, do-na no- bis pa- cem, pa- cem,

Org

6 6 6 6 6 6 6 6

20

S do-na no-bis pa - - cem, pa - - cem, do-na no-bis pa - - cem, pa - -

A do-na no-bis pa - - cem, pa - - cem, do-na no-bis pa - - -

T 8 do-na no-bis pa - - cem, pa - cem, do-na no-bis pa - - cem, pa -

B do-na no-bis pa - - cem, do-na no-bis pa - - cem, pa -

Org

6 6 5

2

36

S do - - - na no - bis pa - - - cem, pa - cem, pa - cem,
A cem, do - - - na no - bis pa - cem, pa - cem, pa - cem, pa - cem,
T 8 cem, pa - cem, pa - cem, pa - cem,
B do - - - na no - bis pa - - - cem, pa - cem, pa - cem, pa - cem,
Org

==

43

S do - na no - bis pa - - - cem, do - na no - - - bis pa - cem, pa - cem.
A do - na no - bis pa - cem, do - - na, do - - na no - bis pa - - cem.
T 8 do - na no - bis pa - - - cem, do - na no - bis pa - cem, pa - cem.
B do - na no - bis pa - - - cem, do - na no - bis pa - cem, pa - - cem.
Org

t.s. 4 3 6 5 2 6 6 5