

Akane Duet

Allegro Moderato

Takuya Shigeta

The musical score is written for Flute and Clarinet in B \flat . It consists of four systems of music, each with two staves. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The first system (measures 1-3) is marked *p* (piano). The second system (measures 4-6) is marked *mp* (mezzo-piano). The third system (measures 7-9) includes a section labeled 'A' in a box and is marked *f* (forte). The fourth system (measures 10-12) is also marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl.

B \flat Cl.

mf

B 7

Fl.

B \flat Cl.

ff *pp* *ff* *pp*

21

Fl.

B \flat Cl.

ff

C 25

Fl.

B \flat Cl.

pp

29

Fl.

B \flat Cl.

mp *ff* *p*

D₃₃

Fl. *mf* > *p*

B \flat Cl. *mf* > *p*

Fl. *mf* > *p*

B \flat Cl. *mf* > *p*

E₄₁

Fl. *mp*

B \flat Cl. *mp cantabile*

Fl. *mp*

B \flat Cl. *mp*

F₄₉

Fl. *mf*

B \flat Cl. *mf*

G₅₃

Fl. *mf* > *p*

B \flat Cl. *mf* > *p*

Fl. *mf* > *p*

B \flat Cl. *mf* > *p*

H₆₁

Fl. *p*

B \flat Cl. *p*

I₆₅

Fl. *f*

B \flat Cl. *f*

Fl. *mp* *ff* *p*

B \flat Cl. *mp* *ff* *p*

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p

4 *mp*

8 **A** *f*

12

16 **B** *ff* *pp* *ff* *pp*

20 *ff*

24 **C** *pp*

28 *mp* *ff*

32 **D** *p* *mf* *p* *mf* *p*

35 *mf* > *p*

38 *mf* > *p*

E
41 *mp*

44

47 **F**

G
53 *mf* > *p* *mf* > *p*

57 *mf* > *p* *mf* > *p*

60 **H** *p*

I
65 *f*

69 *mp* *ff* *p*

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p

4 *mp*

8 **A** *f*

12 *mf*

16 **B** *ff* *pp* *ff* *pp*

20 *ff*

24 **C** *pp*

28 *mp* *ff*

32 **D** *p* *mf* *p* *mf* *p*

35 *mf* > *p*

38 *mf* > *p*

E₄₁ *mp cantabile*

F

G *mf* > *p* *mf* > *p*

55 *mf* > *p*

58 *mf* > *p*

H₆₁ *p*

I₆₅ *f*

69 *mp* *ff* *p*

