

AND THE DOCTORS MET.

FOR FLEX TRIO

TAKUYA SHIGETA

TRIO FOR FLEX TRIO

YOU CAN CHOOSE ONE OF THE INSTRUMENTS FOR EACH PART.

INSTRUMENTS WITH * ARE THE ORIGINAL INSTRUMENTATION.

PART I

CLARINET IN E^b

OBOE

CLARINET IN B^b *

SOPRANO SAXOPHONE

PART II

CORNET *

TRUMPET

CLARINET IN B^b

ALTO SAXOPHONE

PART III

BASS CLARINET

BARITONE SAXOPHONE

TROMBONE *

EUPHONIUM

BASSOON

AND THE DOCTORS MET.

TAKUYA SHIGETA

$\text{♩} = 144$ ♩ G. P.

CLARINET IN E $\flat$
I **OBOE**
CLARINET IN B $\flat$ OR SOPRANO SAX
II **CORNET OR TRUMPET OR CLARINET IN B $\flat$**
ALTO SAX
BASS CLARINET
III **BARITONE SAX**
TROMBONE OR EUPHONIUM OR BASSOON

A

E $\flat$ CL.
I **Ob.**
Cl. S. Sax.
II **Cnt. Tr. Cl.**
A. Sax.
B. Cl.
III **B. Sax.**
Trb. Euph. Bn.

mp *p*

19

E♭ Cl.

I Ob.

Cl.
S. Sax.

II Cnt.
Tp.
Cl.

A. Sax.

B. Cl.

III B. Sax.

Trb.
Euph.
Bn.

28

E♭ Cl.

I Ob.

Cl.
S. Sax.

II Cnt.
Tp.
Cl.

A. Sax.

B. Cl.

III B. Sax.

Trb.
Euph.
Bn.

[illegible][illegible]

51

E♭ CL.

I Ob.

Cl.
S. SX.

II Cnt.
Tp.
Cl.

A. SX.

III B. CL.

B. SX.

TRB.
EUPH.
BN.

Crescendo markings: CRESC. (multiple instances)

Dynamic markings: *mf* (multiple instances), DIM. (multiple instances)

59

E♭ CL.

I Ob.

Cl.
S. SX.

II Cnt.
Tp.
Cl.

A. SX.

III B. CL.

B. SX.

TRB.
EUPH.
BN.

Dynamic markings: *p* (multiple instances)

Section marker: (E)

(F)

67

E♭ Cl.

I Ob.

Cl.
S. Sax.

II Cnt.
Tp.
Cl.

A. Sax.

III B. Cl.

B. Sax.

Trb.
Euph.
Bn.

76

E♭ Cl.

I Ob.

Cl.
S. Sax.

II Cnt.
Tp.
Cl.

A. Sax.

III B. Cl.

B. Sax.

Trb.
Euph.
Bn.

84

(G)

E♭ Cl. *mp*

I Ob. *mp*

Cl. S. Sax. *mp*

II Cnt. Trp. Cl. *mp*

A. Sax. *mp*

B. Cl. *mf*

III B. Sax. *mf*

Trb. Euph. Bn. *mf*

93

Rit. A TEMPO

E♭ Cl. *p*

I Ob. *p*

Cl. S. Sax. *p*

II Cnt. Trp. Cl. *fz*

A. Sax. *fz*

B. Cl. *fz*

III B. Sax. *fz*

Trb. Euph. Bn. *fz*

(H)

CON MOTO

Score for measures 101-110. The score is for a woodwind and brass ensemble. The instruments are:

- E♭ CL.
- I Ob.
- Cl S. SX.
- II Cnt. Tp. Cl.
- A. SX.
- B. Cl.
- III B. SX.
- Trb. Euph. Bn.

The key signature is one sharp (F#). The tempo is marked "CON MOTO". The dynamics are marked *p* (piano) for the woodwinds and *f* (forte) for the brass. The woodwinds play a melodic line, while the brass provides harmonic support with sustained notes and rhythmic patterns.

Score for measures 110-119. The score is for a woodwind and brass ensemble. The instruments are:

- E♭ CL.
- I Ob.
- Cl S. SX.
- II Cnt. Tp. Cl.
- A. SX.
- B. Cl.
- III B. SX.
- Trb. Euph. Bn.

The key signature is one sharp (F#). The tempo is marked "CON MOTO". The dynamics are marked *p* (piano) for the woodwinds and *f* (forte) for the brass. The woodwinds play a melodic line, while the brass provides harmonic support with sustained notes and rhythmic patterns. A first ending bracket is present over measures 117-119.

118 1 TEMPO I Rit.

E♭ Cl. 2

I Ob.

Cl.
S. Sax.

II Cnt.
Tp.
Cl.

A. Sax.

B. Cl.

III B. Sax.

Trb.
Euph.
Bn.

mp

mf

mf

mf

mf

mf

128 A TEMPO J

E♭ Cl.

I Ob.

Cl.
S. Sax.

II Cnt.
Tp.
Cl.

A. Sax.

B. Cl.

III B. Sax.

Trb.
Euph.
Bn.

mp

mp

mp

mp

fz

fz

fz

D.S.

(K) Φ

E♭ CL. *p*

I Ob. *p*

Cl.
S. SX. *p*

II Cnt.
Tp.
Cl.

A. SX.

III B. Cl. *p*

B. SX. *p*

Trb.
Euph.
Bn. *p*

146

E♭ CL. *1. Tr~* *2. Rit.*

I Ob. *Tr~* *Tr~*

Cl.
S. SX. *Tr~* *Tr~*

II Cnt.
Tp.
Cl.

A. SX.

III B. Cl.

B. SX.

Trb.
Euph.
Bn.

CLARINET IN E $\flat$

AND THE DOCTORS MET.

TAKUYA SHIGETA

$\text{♩} = 144$ *G. P.*

(A) *mp* 3

18 *p* (B) *f*

25 *p* *f* *mp*

31 *f* *mp* *f* 5 $\oplus$

(C) *p* (D) *mf*

44 *p* 50 *DIM.* *CRESC.* *mf*

56 *p* (E)

68 (F) *f* *p*

74 *f* *p* *mp* *f*

80 *mp* *f* 5 *Rit.* *A TEMPO*

(G) *mp*

95 *mp*

(H) *CON MOTO* *p*

108

114 1. 2. *p* *Rit.* *A TEMPO*

(I) *TEMPO I* *mp*

129 (J) *mp* *D.S.*

(K) *p*

143

149 1. *tr* 2. *tr* *Rit.*

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff begins at measure 73 and ends with a double bar line. The second staff starts at measure 80 and includes a circled "G" below the first measure, indicating a guitar part. The third staff continues the melody. The score includes various musical notations such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). Dynamics like *f* (forte) and *mp* (mezzo-piano) are marked. There are also slurs, accents, and a "Rit." (Ritardando) marking at the end of the second staff.

94 A TEMPO'



CON MOTO

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second staff starts at measure 108 and continues the melody. The key signature remains one flat, and the time signature is common time. The music is presented in a clean, black-and-white format with a clear staff and notes.

114

1. 2.

TEMPO I

mp *p* RIT. A TEMPO

129

(K) $\oplus$ *mp* **D.S.**

143

149

CLARINET IN B $\flat$ OR
SOPRANO SAX

AND THE DOCTORS MET.

TAKUYA SHIGETA

$\text{♩} = 144$ G. P.

(A) 3 mp

18 p (B) f

25 p f p mp f

32 mp f p 5 Φ

(C) mp f

44 p (D) mf

50 $DIM.$ $CRESC.$ mf

56 p

(E)

68 (F) f p

2

74

80

f *p* *mp* *f*

G *mp* *f* Rit.

94

A TEMPO

H CON MOTO *p*

108

114

I TEMPO I *p* Rit. A TEMPO

129

J *mp* D.S.

K *p*

143

149

1. *trm* 2. *trm* Rit.

CORNET OR
TRUMPET OR
CLARINET IN B $\flat$

AND THE DOCTORS MET.

TAKUYA SHIGETA

$\text{♩} = 144$ f **2**

9 G. P. **(A)** *mp*

17 *p* **(B)**

24 *p* *mp*

31 *f* *mp* *f* *p* **(C)**

44 *mf* **(D)** DIM.

51 CRESC. *mf* **(E)**

58 DIM. *p* **(F)**

65 *p* *mp*

72 *p* *mp*

2



(G) *f* *mp* *f* Rit.



94 *mp* A TEMPO



(H) CON MOTO



ALTO SAX

AND THE DOCTORS MET.

TAKUYA SHIGETA

♩=144 *f* 2

9 G. P. (A) *mp*

17 *p* (B)

25 *f*

31 *p* *f* *p* *mp*

(C) *f* *mp* *f* *p*

44 (D)

51 *mf* DIM.

57 CRESC. *mf* (E)

64 DIM. (F) *p*

72 *p* *f* *p* *mp* *f*

2



BASS CLARINET

AND THE DOCTORS MET.

TAKUYA SHIGETA

♩=144

3/4

7

mp G. P. (A)

13

(B)

20

25

31

(C) *f* *mp* *f* *p* *mf* *dim.* *#*

45

(D)

52

mf CRESC. *mf* (E)

59

66

(F)

f

[illegible]

BARITONE SAX

AND THE DOCTORS MET.

TAKUYA SHIGETA

$\text{♩} = 144$

mp G. P. (A)

p (B)

f

mp

(C) *f* *mp* *f*

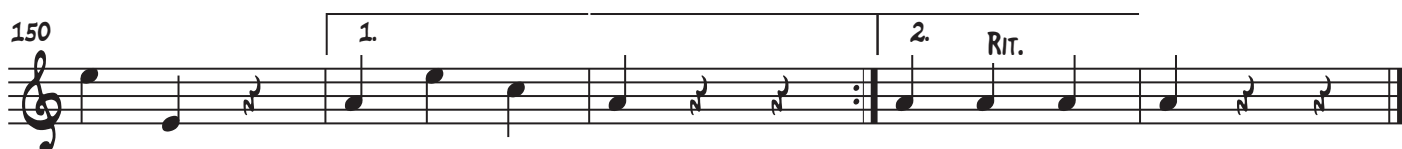
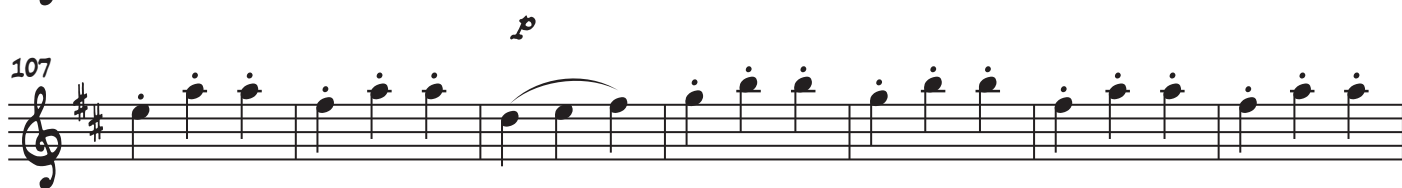
(D) *p* *mf* DIM. CRESC.

(E) *mf*

(F) *p*

f *p* *f* *mp* *f* *mf*

2 (G)



TROMBONE OR
EUPHONIUM OR
BASSOON

AND THE DOCTORS MET.

TAKUYA SHIGETA

$\text{♩} = 144$

mp G. P. (A)

p

(B)

f

mp *f* *mp*

(C)

f

(D)

mf DIM.

52

CRESC. *mf* (E)

(F)

f

73

