

Scènes Pittoresques.

4^{me} Suite.

1st & 2nd Trumpets.

in B^b

N^o 1. Marche.

J. Massenet.

Allegro moderato.

1 8 A 1st Viol. 6 B 10 C très marqué

ff *ff* *ff* très marqué

pp *ff* *p* *pp* *ff* *pp*

mf *p* *pp* *ff* *pp*

5 E 8 F 8 G 9 H 4 Timp. Solo

ff *pp* *mf* *pp* *ff* *ff*

N^o 2. Air de Ballet tacet.

1st & 2nd Trumpets.

N^o 3. Angelus.

in C.

Bassoons 4 A 8 B 6 C Horns

1 2 4 8 6 1 1 ff ff dim 1 sans retenir

Stesso tempo.

F 6 Fl. Solo 1 2 ff f 6 pp ppp

N^o 4. Fête Bohême.

in D.

Allegro moderato.

A Tempo I. 1 1 f f

B 4 4

1st & 2nd Trumpets.

3

First system of music for 1st and 2nd Trumpets, measures 1-6. The music is in 2/4 time and features a strong *ff* (fortissimo) dynamic. The melody consists of eighth and sixteenth notes with accents. Measure numbers 1 and 1 are indicated above the staves.

Second system of music for 1st and 2nd Trumpets, measures 7-12. This system includes key signature changes marked with 'D' and 'E'. The music continues with a *ff* dynamic. Measure numbers 5, 1, 1, and 5 are indicated above the staves.

Third system of music for 1st and 2nd Trumpets, measures 13-18. The music continues with a *ff* dynamic. Measure numbers 1 and 1 are indicated above the staves.

Fourth system of music for 1st and 2nd Trumpets, measures 19-24. The music continues with a *ff* dynamic. Measure numbers 2 and 2 are indicated above the staves.

Fifth system of music for 1st and 2nd Trumpets, measures 25-30. This system features triplets, indicated by a '3' above the notes. The music continues with a *ff* dynamic.

Sixth system of music for 1st and 2nd Trumpets, measures 31-36. This system includes a tempo change marked 'rit.' (ritardando) and a key signature change to C major. The music continues with a *ff* dynamic. Measure numbers 4, 1, 6, and 20 are indicated above the staves. The system concludes with a double bar line.

1st & 2nd Trumpets.*Revenir peu à peu au 1^{er} mouvement.*

Tempo I.

K 5 Horn I. L 1
 5 6 7 *ff* 1
 1 1 1 *ff* 1

1 M4
 1 4

ff 1
ff 1

N 2 O Solo 3 *ff* 3
 2 Solo 3 *ff* 3

3 3 3 P animez peu à peu 6 *ff* 6
 3 3 3 6 *ff*

R1 *cresc.* 1 *fff* *fff*

S *fff* *allarg. a tempo*