

Scènes Pittoresques.

4^{me} Suite.

1st Violin.

Nº 1. Marche.

J. Massenet.

Allegro moderato.

1
pizz. arco
f p
pizz. A arco
p pleggiere ff
B1
p p
pizz. p
Carco ff
arco ff
pizz. p
pizz. p
pizz. 1 arco
p leggiero
pizz. dim. D arco
p pleggiere p nf p
ben cantando
pp dolce sost. pizz. dim. p pp
ff p f

1st Violin.

arco *ff* *pizz.* *p*
 arco *mf* *p* *pp* *dolce sost.* *ben cantando* *dim.*
p *pp* *E* 1
pizz. *F* 1 *f*
pleggiato *p*
 4 arco *p* *G* 1 *dolce molto legg.*
 1 *dim.* *H* 5 *pizz.* *arco* *ff* *ff* *ff*

No 2. Air de Ballet.

Allegretto scherzando.

1 2 3 4 *pizz.* 1 2 3 4 5 6
 Viola *sempre p*
 7 8 9 10 11
A *mf* *p* *mf* *p*
B *p* *cresc.* *dim.*
C 6 *p* *pp* *p* *pp* *f*

1st Violin.

3

6 D 2 2

E f f f f f f f

3 4 F 1 1 *un poco ritenuto*

f *f* *p* *pp* 1

G Tempo I.

pp

H 3 3 I 2

pp *f* *pp*

f *pp* *pp*

Nº 3 Angelus.

Andante sostenuto.

molto legato e sostenuto

Viola. 1

arco

1 2

pp

1 A *pp*

5 B *p*

cresc. *ff*

12 6 12 6 12 6 12 6

8 8 8 8 8 8 8 8

ff

D 1 pizz. 2

pp

1st Violin.

arco

ff

cédez un peu

Sans retenir

ppp *dolciss.*

dimin.

pp *poco*

Stesso Tempo.

pp *ff*

più dolce

dim.

pp *ppp*

N^o 4. Fête Bohême.

Allegro moderato.

Soli

Trump. I. II.

ff

f *très accentué*

B^{pizz.}

p *ff* *p* *ff* *p* *sfz*

1st Violin.

5

arco
ff

C rudement accentué
ff

pizz.
p

D arco rudement accentué

pizz.
p

E arco
ff

F

G

pizz.
f

rit. 1

Viola

1st Violin.

I Un peu retenu et avec ampleur.
sempre pizz.

First system of the first violin part, measures 1-16. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and a *sempre pizz.* (pizzicato) instruction. The melody is characterized by a steady eighth-note pulse. Dynamic markings include *p*, *fp* (fortissimo piano), *ff* (fortissimo), and *ffp* (fortissimo fortissimo). Performance instructions include *Jarco* (arco) and *bien rythmé* (well rhythmic). The system concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic.

Second system of the first violin part, measures 17-32. The music continues with a *f* (forte) dynamic and a *arco* (arco) instruction. The texture becomes more complex with triplets and sixteenth-note patterns. Dynamic markings include *f*, *p legg.* (piano leggiero), and *cresc.* (crescendo). The system ends with a *cresc.* marking and a key signature change to A major (two sharps).

Third system of the first violin part, measures 33-48. The tempo is marked *Tempo I.* and the dynamic is *ff* (fortissimo). The music features prominent triplet patterns throughout. The system concludes with a key signature change to D major (two sharps).

