

Scènes Pittoresques.

4^{me} Suite.

Viola.

Nº 1. Marche.

J. Massenet.

Allegro moderato.

The musical score for Viola, N° 1. Marche, by J. Massenet, is written in 3/8 time. The tempo is marked **Allegro moderato.** The key signature is one sharp (F#). The score consists of 10 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *p leggiero* (piano, light). Articulation marks include *pizz.* (pizzicato) and *arco* (arco). The score features repeat signs, first and second endings, and a section marked **B 1**. The music is characterized by a mix of staccato and legato passages, with some sections marked *p leggiero*.

Viola.

Musical score for Viola, measures 1-16. The score is written in 3/4 time with a key signature of one flat (B-flat). It features various dynamics (*mf*, *p*, *pp*, *dolce sost.*, *ff*, *f*, *p*, *pp*, *p leggiero*), articulations (*pizz.*, *arco*), and performance instructions (*divisi.*, *unis.*, *1*). The piece includes several key signatures changes: D major (measures 1-4), B-flat major (measures 5-10), E major (measures 11-14), F major (measures 15-16), and G major (measures 17-18). The score ends with a double bar line and a repeat sign.

Nº 2. Air de Ballet.

Allegretto scherzando.

pizz.

sempre *p*

The musical score is written for Viola in 3/8 time, key of D major. It begins with a *pizz.* (pizzicato) instruction and a *sempre p* (piano) dynamic. The score is divided into sections labeled A through I. Dynamics include *mf*, *p*, *cresc.*, *dim.*, *f*, *pp*, *Un poco ritenuto.*, and *Tempo I.*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a fermata.

Viola.

Nº 3. Angelus.

Andante sostenuto.

arco *p molto sostenuto* divisi *mf* unis. *p*

A divisi *mf* unis. *p* 4

B divisi *mf* unis. *cresc.* 12 8

C *ff* 12 8 6 8 12 8 6 8 12 8

2 *ff* 6 8 12 8 D 1

pizz. *pp* arco *ff* 2 6 8

E 1 Sans retenir divisi *dimin.* *suivez ppp dolcissimo*

F unis. *dim.* *pp < poco >* *pp < poco >*

Stesso Tempo. Fl. Solo. 1 2 *ff*

G divisi. *ppp* *ppp* *dimin.* 1 *pp* *ppp*

Nº 4. Fête Bohême.

Allegro moderato.

Trump! Solo.



Viola.

f sost.

rit. Un peu retenu et avec ampleur.
I très soutenu et bien chanté.

J bien rythmé
fp *p* *p* *fp* *p* *p* *fp*

p *p* *ff* *ffp* *cresc.*

mf

K Revenir peu à peu au 1er mouvement.
f

L Tempo I.
ff

M pizz.
f *p* *ff* *p*

Viola.

7

arco

ff p *fz* *ff*

fz *fz* *fz* *fz* *fz*

N divisi

0 *fz* unis. 3 3 3 3 3

P *Animez peu à peu.* *sonore* 3

Q *ff* 3

divisi *cresc.* *b*

R *fff*

S *a tempo*

allargando

Detailed description: This is a musical score for a Viola part, consisting of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *fff*, and *cresc.*. It also features performance instructions like *arco*, *Animez peu à peu.*, *a tempo*, and *allargando*. There are several slurs and accents throughout. Specific measures are marked with letters: 'N' at the start of the third staff, '0' at the start of the fourth staff, 'P' at the start of the fifth staff, 'Q' at the start of the sixth staff, 'R' at the start of the eighth staff, and 'S' at the start of the tenth staff. Some measures contain triplets or sixteenth-note runs.