

Scènes Pittoresques.

4^{me} Suite.

Transcribed from the
Original Score by
J. F. MULLANE.

1st Violin Conductor.

N° 1. Marche.

J. Massenet.

Allegro moderato. ($\text{♩} = 116$)

pizz.

p arco.

p ob.

f

Ob.

f

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3

Fts.
p *f* —
pizz. *arco.*
leggiero. *dim.*

Ob.
p leggiero. *pizz.*
D arco. *p* *pp* *dolce sost.* *ben cantando.*

dim. *p* *pp* *ff*

Ob
pizz. *arco.*

p *f* *ff*

F1. & Ob.
pizz. *Clar.* *arco.*

p *mf*

pp *dolce sost.* *dim.*

E

p *p* *Ob.* *p*

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4

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Bassoon (Bssn.), Flute (Fl.), Clarinet (Clar.), and Violin (Vio.). The bassoon part has a dynamic marking of *p*. The flute part has a dynamic marking of *G*. The clarinet part has a dynamic marking of *p*. The violin part has a dynamic marking of *p* and a performance instruction "2º Vio.pizz.". The bassoon part has a performance instruction "arco.".

dolce molto leggiero.

Musical score showing two staves. The top staff is for the orchestra, starting with a forte dynamic (f) and a treble clef. The bottom staff is for the piano, starting with a forte dynamic (f) and a bass clef. Measure 11 ends with a fermata over the piano's eighth-note pattern. Measure 12 begins with a dynamic of *mf*. The piano part continues with eighth-note patterns. The orchestra part starts with a dynamic of *pp*, followed by *mf*, and then *dim.* The piano part ends with a dynamic of *ppp*. The orchestra part ends with a dynamic of *poco a poco*.

poco cresc.

ff pizz.

ff

ff

arco.

Tpts.

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Nº 2. Air de Ballet.

Allegretto scherzando. ($\text{♩} = 152$)

Basses, pizz.

pizz. *sempre. p*

1 2 3 4

Cello Solo.

mf 1 2 3 4 5 6 7 f

f 1 2 3 4 5 6 7 mf p mf p

A

f 1 2 3 4 5

cresc.

1 2 3 4 5 6 7 mf p mf p

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B

ff molto espress.

sempre.

cresc.

tr

dim.

p subito.*pp**pp**p**pp*

C

Cello.

W.W.

f *p* molto legg.*f**f*

D

Cello.

*f**f**f**f**E**ten.*

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7

*ben cantando.**dim.*

F

mf

f

dim.

F

p

pp

poco rit.

G

Tempo I.

Flts.

*più. p**mf*
p subito.

pp

pp

f

I

fp

f

pp

Flts.

f

pp

pp

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Nº 3. Angelus.

Andante sostenuto. ($\text{♩} = 56$)*p* Viola gva bassa.

arco.

pp molto legato e sostenuto.*pp*

Cl.

A

Fl.

Clar.

*p dolce.**p*

Ob.

cresc.

W.W.

C

ff

Ob.

ff

dolce.

pizz.

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9

Fl.

Ob.

Fl.

Ob.

ff
arco.

E

C

*Sans retenir.**ppp dolcis.*

F

Ob.

*pp**pp* *poco.**pp* *poco*

Stesso tempo.

Fl.

G

*ff**fp dolce.**piu dolce.**dim.*C1.
Bsn.*mf**cresc.**ppp*

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Nº 4. Fête Bohême.

Allegro moderato. ($\text{♩} = 108$)

Soli.



Tpts. 1 & 2.

très accentué.

B Fl. & Ob. *ten.*

pizz.

p *ff* *p*

ff *p*

sfz *ff*

arco.

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11

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C

rudement accentué.

p

pizz.

D

arco.

ff

cresc.

F

p

E arco.

ff

fz

fz

fz

fz

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ff

Tpt.

ff *Tpt.*

H.

Cello. *f* *sost.*

pizz.

rit.

I

molto sost e ben cantando.

Cello gva bassa.

pizz.

p

Ob. Cl.

ff tres soutenu et bien accentué

arco.

fp

simile.

ff

fp

p

fp

p

p

ff

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13

K bien rythme.
Revenir peu à peu au 1^{er} mouv^t.
arco.
f **p** léger. — cresc.

L

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Tempo I.

ff

Basses. $\frac{3}{8}$

M Ob. $\frac{3}{8}$ ten. Cl. $\frac{3}{8}$

pizz. Basses $\frac{3}{8}$ p ff p

ten. arco. ff p fz ff

fz fz fz fz

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15

N

O

Tpt. *ff*

Animez peu à peu.

P

Fl.

Hn.

Cello.

Q

ff

R

cresc.

fff

allarg. a tempo.

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