

Beethovens Werke.

Vollständige, kritisch durchgesehene
überall berechtigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie 16.

SONATEN

für das Pianoforte.

No. 144. Sonate. Op. 53. in C.

No. 145. Sonate. Op. 54. in F.

No. 146. Sonate. Op. 57. in F moll.

No. 147. Sonate. Op. 78. in Fis.

(Schluss des 2. Bandes.)

LEIPZIG, BREITKOPF UND HÄRTEL.

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M

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- 35 Fuge für 2 Violinen, 2 Bratschen u. Violoncell. Op. 137. in D.
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M

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- 39 " 4. " 18. " 4. " Cm.
- 40 " 5. " 18. " 5. " A.
- 41 " 6. " 18. " 6. " B.
- 42 " 7. " 59. " 1. " F.
- 43 " 8. " 59. " 2. " Em.
- 44 " 9. " 59. " 3. " C.
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- 46 " 11. " 95. " Fm.
- 47 " 12. " 127. " Es.
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- 49 " 14. " 131. " Cism.
- 50 " 15. " 132. " Am.
- 51 " 16. " 135. " F.
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- 56 " 3. " " 2. " D.
- 57 " 4. " " 3. " Cm.

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- 71 Phantasie mit Chören. Op. 80. in Cm.
- 72 Rondo in B.

- 73 Prinzipalstimme des nach dem Violin-Concert Op. 61. arrangirten Pianoforte-Concerts.

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Pianoforte-Quintett u. Quartette.

- 74 Quintett für Pfte., Oboe, Clar., Horn u. Fagott. Op. 16. in Es.
- 75 3 Quartette für Pfte., Violine, Bratsche u. Vcell. No. 1. in Es.
- 76 " 2. " D.
- 77 " 3. " C.
- 78 Quartett für Pfte., Violine, Bratsche u. Violoncell nach dem Quintett, Op. 16.

M

Serie 11.

Trios für Pianoforte, Violine und Violoncell.

- 79 No. 1. Trio. Op. 1. No. 1. in Es.
- 80 " 2. " 1. " 2. " G.
- 81 " 3. " 1. " 3. " Cm.
- 82 " 4. " 70. " 1. " D.
- 83 " 5. " 70. " 2. " Es.
- 84 " 6. " 97. in B.
- 85 " 7. " in B. in 1 Satze.
- 86 " 8. " Es.

Serie 12.

Für Pianoforte und Violine.

- 87 Adagio, Rondo u. Var. Op. 121a. in G.
- 88 14 Variationen. Op. 44. in Es.
- 89 Trio für Pfte., Clar. od. Violine u. Violoncell. Op. 11. in B.
- 90 — für Pfte., Violine u. Violoncell nach der Symph., Op. 36.
- 91 — für Pfte., Clar. od. Vln. u. Vcell. Op. 39. in Es, nach dem Septett, Op. 20.

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Für Pianoforte und Violoncell.

- 92 No. 1. Sonate. Op. 12. No. 1. in D.
 - 93 " 2. " 12. " 2. " A.
 - 94 " 3. " 12. " 3. " Es.
 - 95 " 4. " 23. in A m.
 - 96 " 5. " 24. " F.
 - 97 " 6. " 30. No. 1. in A.
 - 98 " 7. " 30. " 2. " Cm.
 - 99 " 8. " 30. " 3. " G.
 - 100 " 9. " 47. in A.
 - 101 " 10. " 96. " G.
- 102 Rondo in G.
 - 103 12 Variationen (Se vuol ballare) in F.
 - 104 Siehe No. 111a.

Serie 14.

Für Pianoforte u. Blasinstrumente.

- 105 No. 1. Sonate. Op. 5. No. 1. in F.
 - 106 " 2. " 5. " 2. " Gm.
 - 107 " 3. " 69. in A.
 - 108 " 4. " 102. No. 1. in C.
 - 109 " 5. " 102. " 2. " D.
- 110 12 Variationen (Judas Maccabäus) in G.
 - 111 12 (Ein Mädchen od. Weibchen) Op. 66. in F.
 - 111a 7 Variationen (Bei Männern welche Liebe fühlen) in Es.

Serie 15.

Für Pianoforte zu 4 Händen.

- 120 Sonate. Op. 6. in D.
- 121 3 Märsche. Op. 45. in C. Es. D.
- 122 Variationen (Waldstein) in C.
- 123 6 Variationen (Ich denke dein) in D.

Beethovens Werke.

SONATE
für das Pianoforte
von

L. VAN BEETHOVEN.

Dem Grafen von Waldstein gewidmet.

Op. 53.

Serie 16. N° 144.

Sonate N° 21.

Allegro con brio.

2 (126)

Musical score for piano, page 2, measures 126-144. The score consists of two staves: treble and bass. Measure 126 starts with a dynamic *p*. Measure 127 begins with a dynamic *cresc.* Measure 128 starts with a dynamic *f*. Measure 129 starts with a dynamic *decresc.* Measure 130 starts with a dynamic *decresc.* Measure 131 starts with a dynamic *p*. Measure 132 starts with a dynamic *p*. Measure 133 starts with a dynamic *dolce e molto ligato.* Measure 134 starts with a dynamic *cresc.* Measure 135 starts with a dynamic *f*. Measure 136 starts with a dynamic *p*. Measure 137 starts with a dynamic *cresc.* Measure 138 starts with a dynamic *p*. Measure 139 starts with a dynamic *dolce*. Measure 140 starts with a dynamic *cresc.* Measure 141 starts with a dynamic *f*. Measure 142 starts with a dynamic *sforzando*.

127

cresc.

ff

f

f

f

f

B. 144.

4 (128)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and uses a key signature of one sharp. The first staff (treble clef) starts with a dynamic of *p* and a tempo marking of *f*. The second staff (bass clef) begins with a dynamic of *fp*. The third staff (treble clef) starts with *pp* and includes a dynamic instruction *cresc.* The fourth staff (treble clef) starts with *sp*. The fifth staff (bass clef) starts with *cresc.* and ends with *p*. The sixth staff (bass clef) starts with *cresc.* and ends with *p*. The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines. There are also several fermatas and grace notes throughout the piece.

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

6 (130)

pp

cresc.

f

ff

ff

pp

pp

52.

cresc.

f

decresc.

p

pp

f pp

pp

cresc.

133

p

cresc. *f* *f* *f* *f*

decresc. *decresc.*

dolce

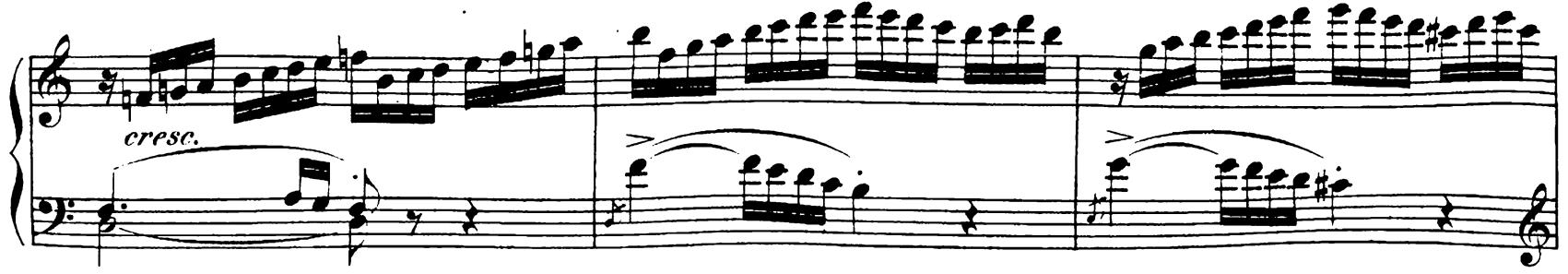
cresc. *f* *p* *cresc.* *p*

10 (134)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of six measures. Measure 1 (measures 134-135): Treble staff has eighth-note pairs followed by eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 2 (measures 136-137): Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 3 (measures 138-139): Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 4 (measures 140-141): Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 5 (measures 142-143): Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs. Measure 6 (measure 144): Treble staff has eighth-note pairs with a sharp. Bass staff has eighth-note pairs.

B. 144.

12 (136)



ff

f

p dolce

cresc.

p

cresc.

p

cresc.

p

a tempo.

ritard.

cresc.

pp

cresc.

ff

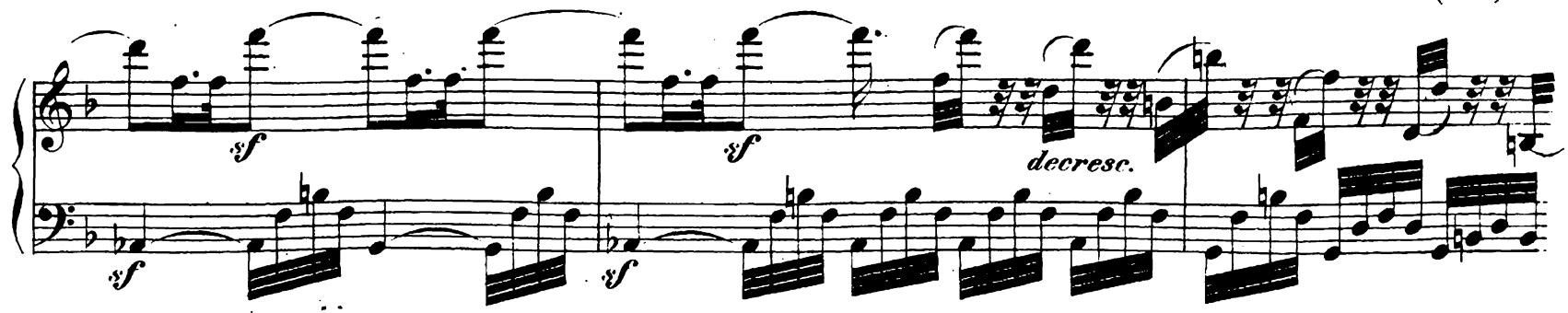
sf

ff

INTRODUZIONE.

Adagio molto.

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *pp*, *cresc.*, *sf*, *forzato*, *decresc.*, *p*, *rinf.*, *cresc.*, *sf*, *ten.*, and *rin.*. The music spans across different keys and time signatures, with some measures featuring grace notes and slurs.



pp

attacca subito il Rondo.

RONDO.*Allegretto moderato.*

sempre pianissimo.

Rwd.

*

pp

Rwd.

*

pp

pp

Rwd.

*

pp

*

16(140)

A page of musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six systems. System 1: Treble staff has eighth-note pairs followed by a dynamic marking 'cresc.'. Bass staff has eighth-note pairs followed by a dynamic marking 'decresc.'. System 2: Treble staff has eighth-note pairs with a dynamic 'sempre pianissimo.' Bass staff has eighth-note pairs with a dynamic 'Rit.' and a sharp sign. System 3: Treble staff has eighth-note pairs with a dynamic 'Rit.' and a sharp sign. Bass staff has eighth-note pairs with a dynamic 'Rit.' and a sharp sign. System 4: Treble staff has eighth-note pairs with a dynamic 'cresc.'. Bass staff has eighth-note pairs with a dynamic 'Rit.' and a sharp sign. System 5: Treble staff has eighth-note pairs with a dynamic 'decresc.'. Bass staff has eighth-note pairs with a dynamic 'cresc.'. System 6: Treble staff has eighth-note pairs with a dynamic 'ff' and a wavy line. Bass staff has eighth-note pairs with a dynamic 'ff' and a wavy line. The page is numbered B.144.

Musical score for two staves (treble and bass) across seven systems. The score includes dynamic markings such as *ff*, *f*, *p*, *decresc.*, *pp*, *sempre pianissimo.*, *pp*, ** pp*, *cresc.*, and *decresc.*. Articulation marks like *dw.* and *dw..* are also present. The bass staff features a prominent eighth-note pattern throughout. Measure numbers 18 through 24 are indicated at the beginning of each system.

A musical score for piano, page 144, featuring six staves of music. The score includes dynamic markings such as *sempre pianissimo*, *cresc.*, *p*, *decresc.*, *ff*, *tr*, and *sempre forte*. Performance instructions like *Rw.* and asterisks (*) and (***) are also present. The music consists of six staves of music, each with a treble clef and a bass clef, separated by vertical bar lines. The first staff starts with a dynamic of *sempre pianissimo*. The second staff begins with *Rw.* The third staff has an asterisk (*) and *Rw.* The fourth staff has an asterisk (**) and *Rw.* The fifth staff features *cresc.*, *p*, and *decresc.* The sixth staff begins with *cresc.* The seventh staff starts with *ff* and *Rw.* The eighth staff begins with *ff* and *Rw.*

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one flat. The score consists of eight systems of music, each containing four measures. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 9-16: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 17-24: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 25-32: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 33-40: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 41-48: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 49-56: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 57-64: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 65-72: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 73-80: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 81-88: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measures 89-96: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

ten.

sf

sf ff

ff decresc. p ff

sf-p ff

sf ff

sf p

ff

sf ff

sf p

sf

cresc.

p

cresc.

sf

semper pianissimo

B. 144.

* B. 144.

espressivo

* Rwd.

* Rwd.

sempre pp

pp

pp

* Rwd.

* Rwd.

* Rwd.

pp

pp

Rwd.

* Rwd.

* Rwd.

* Rwd.

decresc.

sempre pianissimo.

Rwd. B. 144.

B. 144.

24 (148)

24 (148)

Rid.

p decresc.

cresc.

ff

tr

ff

Rid.

tr

ff

sempre forte

sempre più forte

26 (150)

Prestissimo.

A page of musical notation for piano, consisting of eight staves. The music is in common time and Prestissimo tempo. The notation includes various dynamics such as *p dolce*, *cresc.*, *f*, *ff*, *p*, *f p*, *ss*, and *sf*. The score features complex patterns of eighth and sixteenth notes, with some measures containing grace notes and slurs. Measure numbers 144 and 145 are indicated at the bottom. The music concludes with a final dynamic of *ss* followed by a fermata over the bass staff.

B. 144.

28 (152)

28 (152)

pp * tr.
ped.

pp * ped.

cresc. tr.

ff f ff p
ped. * ped. * ped.

cresc. f

ff decresc.
ped.

pp ff f f

B. 144.