

III^{ème} QUATUOR

Violino I

Béla Bartók
1927

Prima parte

Moderato ♩ = 88

1 *pp*

p

1 *dim.* *pp* *p*

mf *poco rit.* *dim.*

Detailed description: This block contains the first 16 measures of the Violino I part. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, followed by a first ending bracket. The music features various dynamics including *pp*, *p*, *dim.*, *pp*, *p*, *mf*, and *dim.*. There are several slurs and ties throughout. The piece concludes with a *poco rit.* marking and a change to a 3/4 time signature.

2 Quasi a tempo, tranquillo ♩ = 76

p *più p*

Detailed description: This block contains measures 17-24. It starts with a treble clef and a 3/4 time signature. The music is marked *Quasi a tempo, tranquillo* with a tempo of ♩ = 76. Dynamics include *p* and *più p*. The piece ends with a *più p* dynamic.

poco rit.

Tempo I

3 *pp* *f*

Detailed description: This block contains measures 25-32. It begins with a treble clef and a 3/4 time signature. The music is marked *Tempo I*. Dynamics include *pp* and *f*. There are several slurs and ties.

Sostenuto ♩ = 60

G.P.

ff

Detailed description: This block contains measures 33-40. It starts with a treble clef and a 3/4 time signature. The music is marked *Sostenuto* with a tempo of ♩ = 60. Dynamics include *ff*. The piece ends with a *G.P.* (Grave) marking.

Violino I

4 Più andante ♩ = 70 *sul ponticello*

1 *pp*

5

mp *cresc.*

Tempo I.
in modo ordinario

6

f

6

più f *ff*

7 poco a poco allargando

f *ff* *f* *ff* *p* *f* *ff*

8

mf *f* *ff*

8 Più lento ♩ = 70

ff *f* *cresc.* *ff* *p*

9

mf

cresc. *f*

10 *ff* *ff* *p* sul pont.

poco a poco rall. al - - - - -

f *cresc.*

in modo ord. martellato (talon)

11

accel. al --- Tempo I. ♩ = 88-84

ff *p* *ritard.* *p* VI. II con sord. *pp* pizz.

Lento ♩ = 64

12 (arco) *ppp*

p *mf* *meno f*

13 *p sub.* *pp* *pizz.*

sempre simile

rallentando - - - - -

ppp *attacca*

Violino I

13 Più mosso $\text{♩} = 90 - 92$

Musical staff 13-14. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Più mosso' with a metronome marking of quarter note = 90-92. The staff contains eighth-note patterns with slurs. Measure 14 ends with a fermata and the instruction 'più p'.

Musical staff 15. Measure 15 begins with a violin bowing mark 'V' and the instruction 'p, distinto'. The staff continues with eighth-note patterns. Measure 16 ends with a fermata and the Roman numeral 'IV'.

Musical staff 16. Measure 16 starts with a violin bowing mark 'V' and the instruction 'mf'. The staff contains eighth-note patterns with slurs. Measure 17 ends with a fermata and the instruction 'cresc.'.

Musical staff 17-18. Measure 17 starts with a violin bowing mark 'V' and the instruction 'mf'. The staff contains eighth-note patterns with slurs. Measure 18 ends with a fermata and the instruction 'cresc.'.

Musical staff 19. Measure 19 starts with a violin bowing mark 'V' and the instruction 'ff'. The staff contains eighth-note patterns with slurs. Measure 20 ends with a fermata and the instruction 'sf'.

Musical staff 20. Measure 20 contains eighth-note patterns with slurs. Measure 21 ends with a fermata and the instruction 'sf'.

Musical staff 21. Measure 21 contains eighth-note patterns with slurs. Measure 22 ends with a fermata and the instruction 'sf'.

Musical staff 22. Measure 22 contains eighth-note patterns with slurs. Measure 23 ends with a fermata and the instruction 'sf'.

Musical staff 23. Measure 23 contains eighth-note patterns with slurs. Measure 24 ends with a fermata and the instruction 'sf sempre ff sf sf'.

Musical staff 24. Measure 24 contains eighth-note patterns with slurs. Measure 25 ends with a fermata and the instruction 'p'.

Musical staff 25. Measure 25 contains eighth-note patterns with slurs. Measure 26 ends with a fermata and the instruction 'p'.

Musical staff 26. Measure 26 contains eighth-note patterns with slurs. Measure 27 ends with a fermata and the instruction 'pp'.

Musical staff 27. Measure 27 contains eighth-note patterns with slurs. Measure 28 ends with a fermata and the instruction 'poco f sf'.

Violino I

Vlc. **28** *f* *sf* *sf*

ff *f* *f* *ff* *f* *mf*

29 *cresc.* *f*

ff *accel.* *IV* *V* **30** *sulla tastiera* *p*

ff - Più mosso ♩ = 136 *pizz.*

31 *arco* *p* *f* *Vlc.* *pizz.* *p* **32**

arco *III* *II* *o* *leggerissimo* *p*

33

34 *poco cresc.* *pp*

a punta d'arco (al φ)

35 *sul ponticello*

φ in modo ord. *col legno* *p* *ff*

Detailed description of the musical score: This page contains the first system of a Violino I score, numbered 6. It features ten staves of music. The first staff begins with a 'Vlc.' marking and measure 28, showing a melodic line with dynamics *f*, *sf*, and *sf*. The second staff continues the melody with dynamics *ff*, *f*, *f*, *ff*, *f*, and *mf*. The third staff starts at measure 29 with a *cresc.* marking and reaches *f*. The fourth staff includes an *accel.* marking, a Roman numeral *IV*, and a *V* marking, ending at measure 30 with *sulla tastiera* and *p*. The fifth staff is marked *ff* and *Più mosso ♩ = 136 pizz.*. The sixth staff starts at measure 31 with *arco*, *p*, and *f* dynamics, and includes a *Vlc.* marking and *pizz.* instruction. The seventh staff continues with *arco*, *III*, *II*, *o*, and *leggerissimo* markings. The eighth staff is measure 33. The ninth staff is measure 34, marked *poco cresc.* and *pp*, with the instruction *a punta d'arco (al φ)*. The tenth staff is measure 35, marked *sul ponticello*, *φ in modo ord.*, and *col legno*, with dynamics *p* and *ff*.

Violino I

ritornando - - - al 36 - - - Tempo I. pizz.
mf

37 a punta d'arco (al ϕ)
pp

mf *tr* 38 *f*

39

40 Più mosso $\text{♩} = 104$
pp

41 Ancora più mosso $\text{♩} = 110$
cresc. *ff*

42

43 IV *f* *ff*

44 II 1 *ff*

45 III 1 IV *sf*

$\text{♩} = \text{♩}$ III 1 46 *Meno mosso* $\text{♩} = 90$
martellato (talon) simile
sempre ff e marcatissimo

1 47 1

Violino I

49

Più mosso $\text{♩} = 108$

Ricapitulazione della prima parte

Moderato $\text{♩} = 96$

3

1 2

f *p*

4

più p

5

Meno mosso ♩ = 76

più p

f *pp*

6

f *mf*

allargando al - - - - - Più lento ♩ = 72

martellato (talon)

f *pp* *ff* *simile*

allargando al - -

f *ff*

- - - - - Lento ♩ = 64

7

2

p *rallentando*

5

f

v

6

cresc. *ff* *p*

7

f *mf* *ff* *p*

f *mf* *ff* *p*

8

f *mf* *ff* *p*

9

f *mf* *ff* 1

Violino I

First musical staff with dynamics *p*, *cresc.*, and *ff*. The staff contains a melodic line with slurs and accents, starting with a half rest.

Second musical staff, starting with measure 10. Dynamics include *meno f* and *sf*. The staff features a melodic line with slurs and accents.

Third musical staff, continuing the melodic line from the previous staff with slurs and accents.

Fourth musical staff, starting with measure 11. Dynamics include *f*. The staff contains a series of chords with accents.

Fifth musical staff, starting with measure 12. Dynamics include *ff marc.* and *a 5 battute*. The staff features a melodic line with accents.

Sixth musical staff, starting with measure 13. The staff contains a melodic line with accents.

Seventh musical staff, starting with measure 14. Dynamics include *meno f*. The staff features a melodic line with accents.

Eighth musical staff, starting with measure 14. Dynamics include *p* and *cresc.*. The staff contains a melodic line with slurs and accents.

Ninth musical staff, starting with measure 15. Dynamics include *f* and *ff*. The staff features a melodic line with slurs and accents, including a trill.