

Missa V

Kyrie

Romanus Pinzger

Allegro

Violino 1

Violino 1

4

7

10

12

The Kyrie section for Violino 1 is written in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The section is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. The music concludes with a double bar line.

Gloria

Grave

Gloria

4

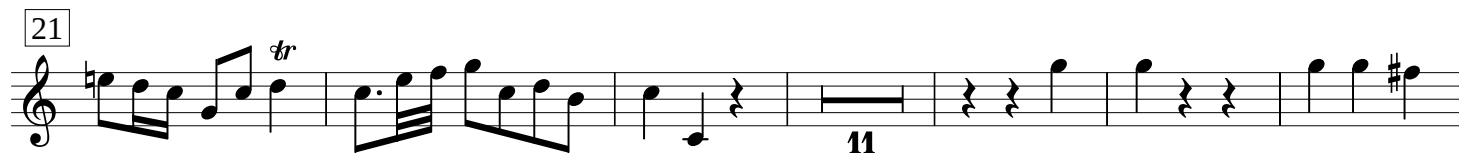
7

11

16

The Gloria section for Violino 1 is written in treble clef with a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern. The section is divided into measures, with measure numbers 4, 7, 11, and 16 indicated. The music concludes with a double bar line.

Credo

Allegro

60 *tr*

64 *f*

70

75

79 *Adagio* *Allegro*

83

Sanctus

Adagio

4

6

9

Osanna

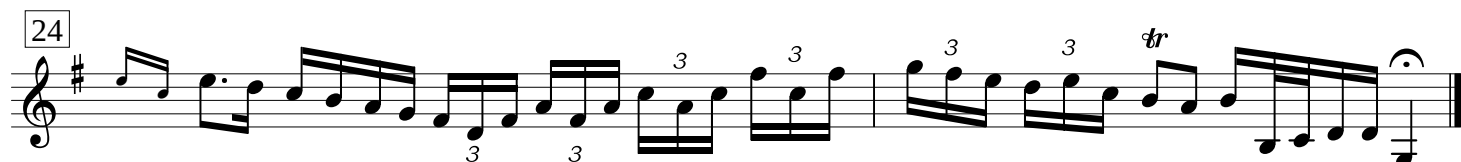
Allegro

Musical score for *Osanna*, *Allegro*, 3/4 time signature. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a key signature change to one sharp (F#) and includes some rests. The fourth staff continues the melody with more sixteenth notes. The fifth staff has a 3-measure rest at the beginning. The sixth staff concludes the piece with a double bar line.

Benedictus

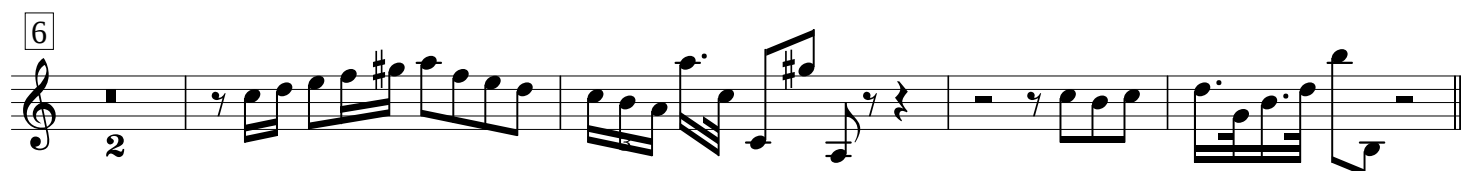
Adagio

Musical score for *Benedictus*, *Adagio*, C major, common time signature. The score consists of six staves of music. The first staff is marked *Solo* and features a complex melodic line with trills and a double measure rest. The second staff continues the melody with triplets and trills. The third staff includes more trills and a triplet. The fourth staff features a key signature change to one flat (Bb) and includes a double measure rest. The fifth staff continues the melody with triplets. The sixth staff concludes the piece with a double bar line.



Agnus Dei

Osanna ut supra



Dona nobis

Poco Presto

