

Au Quatuor Pro Arte

FOURTH STRING QUARTET

Violino I

I

Béla Bartók
(1928)

Allegro, $\text{♩} = 110$

f

5

f *meno f*

10 *cresc.* *f* *ff*

15 *sff* *p* **1** VI. II

Violino I

Violino I musical score, measures 20 to 60. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure numbers 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staff. Dynamics include *p*, *cresc.*, *f*, *sf*, *f marc.*, *più f*, *ff*, *meno f*, *pp*, *simile*, and *pesante*. Performance markings include accents (*^*), slurs, and breath marks (*v*). The piece concludes with a *pp* dynamic at measure 60.

Violino I

65 *mp* *mf*

70 *pp* *mf* *pp* *mf* *cresc.*

75 *f* *p* *f* *p* *f*

80 *ff* *f* *f* *ff* *ff*

85 *sf* *simile* *sempre simile*

90 *sempre sf* *sf* *sf* *poco sf* *f*

95 *sf* *sf* *meno f* *f*

100 *meno f* *f* *ff*

105 *1* VI. II *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and ties. Dynamic markings include *f*, *sf*, *p*, *sf*, *f*, *sf*, and *p*.

Musical staff 2: Treble clef, key signature of one sharp. Measure 140 is boxed. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings include *f*, *sf*, *p*, *f*, *sf*, and *p*.

Musical staff 3: Treble clef, key signature of one sharp. Measure 145 is boxed. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings include *f*, *p*, *f*, *sf*, *p*, and *mp*.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings include *mf* and *cresc.*

Musical staff 5: Treble clef, key signature of one sharp. Measure 150 is boxed. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The word *simile* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure 155 is boxed. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings include *sf*, *sf*, *sf*, *sf*, and *sf*. Roman numerals IV and V are written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains eighth and sixteenth notes with slurs and ties. Dynamic markings include *sf* and *sf*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 160 is boxed. The staff contains eighth and sixteenth notes with slurs and ties. The tempo marking *Pesante, ♩ = 100* is written above the staff. Dynamic markings include *sf* and *ff marc.*

Violino I

II.

Prestissimo, con sordino, $\text{♩} = 88-98$

The musical score consists of ten staves of music in 6/8 time. The key signature has one sharp (F#). The dynamics are marked as follows: *pp* at the beginning, *p* at measure 25, *mf* at measure 35, and *sf* and *f* at measures 30-31. There are also accents and slurs throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are boxed in the score.

Violino I

40 *sf* *sf* *sf*

45 *p* *f* *p*

50 *sf* *pizz.* *arco* *p* *pp*

55

60 *ff*

65 *p* *ff* *p* *p*

70 *sf* *p*

75 *f* *ff* *3*

Violino I

80 *p*

85

90

95

100 *sf p*

105 *pp*

110 *ppp*

115

120

125

130

135 *p_{sub.}*

140

145 *cresc. - - - - - poco f pp sul pont.*

II. IV.

5

1

1

Violino I

pizz. arco (sul pont.) 150 pizz.

ff *pp* 5

modo ord. arco 155 sul pont. pp sub.

p *mf* *pp sub.*

160 modo ord. ppp

ppp

165 170 f sub. p f

f sub. *p* *f*

175 <sf p f p mp

<sf p *f p* *mp*

180 185 mf p cresc. - - - - f p pizz. f

mf *p* *cresc. - - - -* *f* *p* *pizz.* *f*

190 arco p <= f p f p pp

p *arco* *p* *<= f* *p* *f* *p* *pp*

195 p

p

200 205

200 *205*

210 215 2 1 2

210 *215* 2 1 2

Violino I

220 *p* *cresc.*

225 *p*

230

235 *sf sf sf piu p*

240 *sf pp*

245 *dim.*

250 *pp* *p* *pp*

1

Detailed description: This page of a musical score for Violino I contains measures 220 through 250. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 220 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Measure 225 is marked piano (*p*). Measure 230 continues the melodic line. Measure 235 features a series of accents (*sf*) and a *piu p* marking. Measure 240 shows a dynamic shift from *sf* to *pp*. Measure 245 is marked *dim.* (diminuendo). Measure 250 starts with *pp*, has a first ending bracket (*1*) over a whole note, and ends with a dynamic change from *p* to *pp* over a half note.

III.

Non troppo lento, ♩ = 60

non vibr.

5

vibrato

(sempre vibrato)

Musical score for measures 5-9. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a *pp* dynamic marking. The bottom staff is in bass clef and contains a complex accompaniment with a *p espr.* dynamic marking. A **5** is boxed above the first measure of the top staff.

10

non vibr. vibrato

Musical score for measures 10-14. The top staff continues the melodic line with a *mf* dynamic marking. The bottom staff continues the accompaniment. A **10** is boxed above the first measure of the top staff.

15

20

Musical score for measures 15-19. The top staff continues the melodic line. The bottom staff continues the accompaniment. Boxed numbers **15** and **20** are placed above the first and fifth measures of the top staff, respectively.

Poco agitato, ♩ = 70

non vibr. vibr.

25

Musical score for measures 25-29. The top staff continues the melodic line. The bottom staff continues the accompaniment with triplets. A **25** is boxed above the first measure of the top staff.

Tempo I.

30

non vibrato

Musical score for measures 30-34. The top staff continues the melodic line. The bottom staff continues the accompaniment with triplets and a *meno f* dynamic marking. A **30** is boxed above the first measure of the top staff.

Violino I

35

40

Agitato, ♩ = 76-80

sul pont. ord. sul pont. ord. sul pont. sempre simile

45

ritornando - - - - - al
in modo ord.
vibrato

VI. II
mf

50

Tempo I. poco allarg. a tempo non vibr.

55

p pp (pp)

Tranquillo

espr.

p

60

65

1 III p 3 3 II III II

70

rit.

pp

Violino I

IV.

*) Allegretto pizzicato, $\text{♩} = 142$

5

10

15

20

25

30

35

40

45

50

pp

mp

cresc.

mf

cresc.

f

mp, marc.

f

p

f

Vla.

VI. II

*) Akkordokat csak akkor törve, ha } vagy arp. jelzés van mellettük.

1) Akkorde nur dann arpeggio, wenn das Zeichen } oder „arp.“ dasteht.

b a fogólapra merőleges irányú erős „pizzicato”-t jelent, melynél a húr a fogólapra esattan.

2) b bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

Violino I

55 *mf, marc.* *sf* *cresc.* 60 *I* *IV*

65 *f* *ppp* *f ppp*

70 *f ppp* *f ppp* *ff* *sul pont.* 75

arp. (||) sempre *mf* *non arp. sul pont.* 80 *ff* *arp. (||)* *mf* *arp. sempre simile*

non arp. sul pont. 85 *f* *pp cresc.*

Un poco più mosso 90 *f* *mf* *sf*

95 *sf* *accel.* *p cresc.* 100

Tempo I. (tranquillo) *arp. (||) sempre* *f* *p* 105 *mp*

110 *poco cresc.* *mf* *p*

115 *cresc.* *f*

Sostenuto **Tempo I. (tranquillo)** 120 *ff* *p* *(non arp.)* *1* *p*

Violino I

V.

Allegro molto, ♩ = 152

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

ff

sf

ff marc.

marc.

ff marc.

marc.

f

sf

f

meno f

mf cresc.

ff

ff

3

3

1

1

2

1

1

3

1

3

1

3

1

3

1

2

1

1

Violino I

85 *f marc.* *mf* *ff* *ff*

90 *mf* *f marc.*

95 1

100 *ff* *mf* *scherzando* 105 110 1 4 1 3

115 *mf* *f* 3 *f* *ff*

125 *f* *f* *sf* 130 *sf*

135 *sf* 140 *sf*

145 *sf* 150 1 1 1

Violino I

VI. II

155 *p* *leggero, grazioso*

165 *p*

170

175 *pp*

180

185 *mf marc.* *pp*

195 *mf* *1 pizz.* *ben marc.*

200 *arco* *p* *leggero, grazioso*

205

210 *sempre p* *poco marc.* *f*

215

220 *mf* *f* *p*

225

230 *pp cresc.*

235 *ff* *f marc.* *ff*

240

245 *f* *sf* *sf* *sf* *ff* *f marc.*

250

Violino I

255 260

265 270

275 280

285 290

295 300

305 310

315 320

325 330

335 340

ff sf sf sf sf ff

sf sf sf sf sf sf

pp

p III

mf

marc.

f

col legno

col legno pizz. arco

ff

Vlc.

Violino I

Vlc. **345** *scherzando*
ff *f* *mf*

Vlc. **350** **355** 1

360 2

365 Più vivo, ♩ = 168 **370**
p *mf*

375 Meno mosso, ♩ = 120 *f*

380
sf *sf* *sf*

385 1

Vlc. **390** Pesante, ♩ = 100
pp *ff marc.*