

Au Quatuor Pro Arte

# FOURTH STRING QUARTET

## Violino II

### I

Béla Bartók  
(1928)

Allegro, ♩ = 110

*f*

5

*sf*

10

*meno f* *cresc.* *f* *ff*

v

*sf*

Br.

# Violino II

15 *p* *v*

20

25 *pp* *f marc.*

30 *cresc.* *più f* *menof* *v*

*sf* *ff*

35 *f* *sf pesante* *simile*

40 *menof cresc.* *più f* *ff marc.*

45

50 *f* *III*

55 *meno f* *più f*

60 *sf* *sf* *sf* *p* *pp*

# Violino II

65

# Violino II

*p* III

110 *mp*

115 *f sf sf*

120 *menof*

*f*

125 *sf* Più mosso,  $\text{♩} = 120$   
*sf marcato, con brio*

*sf*

130 IV *sf sf*

Violino II

135

*sf* *sf* *p*

*f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

140

*f* *sf* *p* *f* *sf* *p* *f* *p*

145

*f* *sf* *p* *mp* *mf*

150

*cresc.*

155

*f* *sf* *sf* *sf* *sf* *sf simile* *sf* *sf* *sf*

*sf* *sf* *sf*

160 Pesante, ♩ = 100

*sf* *sf* *ff*

# Violino II

## II.

Prestissimo, con sordino,  $\text{♩} = 88-98$

Musical staff 1: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure starts with a *pp* dynamic marking. The notes are: quarter rest, eighth note G4, eighth note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4.

Musical staff 2: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 5. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4.

Musical staff 3: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 10. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4.

Musical staff 4: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 15. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4.

Musical staff 5: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 20. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4.

Musical staff 6: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 25. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4.

Musical staff 7: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 30. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. A first ending bracket labeled '1' spans the last two measures. Dynamics include *sf* and *p*.

Musical staff 8: Treble clef, 6/8 time signature. The staff contains four measures of music. The first measure is marked with a box containing the number 35. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Dynamics include *mf* and *sf*.

# Violino II

40 *f* *f* *poco f*

45 *f mp*

50

*pizz.* *f* *p* *arco* *trmn* *pp* *pp*

55

60 *ff*

65 *p* *ff* *p* *sf p*

70

75 *f* *ff* *f* *2*

# Violino II

80 85

*p*

90

95 100

*p* *f* *p* 5

105

110 115

*ppp* II III

120 125

III

130

135 140

*p sub.* III

145

IV- 0 IV- *cresc.* *poco f* *pp* *5* *sul pont.* *pizz.* *arco* *ff* *pp*

150

*5* *5* *pizz.* *arco modo ord.* *p*

155

*mf* *pp sub.* *sul pont.*

Violino II

160 modo ord. *ppp*

Musical staff 160-165: Treble clef, key signature of one sharp (F#). Measure 160 starts with a box containing the number 160. The music consists of eighth-note patterns. At the end of the staff, there is a marking "modo ord." and a dynamic marking "ppp".

165 *f sub. p f p f p f p*

Musical staff 165-170: Treble clef, key signature of one sharp. Measure 165 starts with a box containing the number 165. The music features eighth-note patterns with dynamic markings: *f sub.*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The staff ends with a measure containing a 6/8 time signature and a dynamic marking *p*.

170 *p* pizz. *ff* arco *p* 175

Musical staff 170-175: Treble clef, key signature of one sharp. Measure 170 starts with a box containing the number 170. The music includes dynamic markings *p*, *ff*, and *p*. There are markings for "pizz." and "arco" with a lambda symbol. Measure 175 is boxed.

180 *mp mf p*

Musical staff 180-185: Treble clef, key signature of one sharp. Measure 180 starts with a box containing the number 180. The music consists of eighth-note patterns with dynamic markings *mp*, *mf*, and *p*. There are lambda symbols above the notes.

cresc. *f p f p f* pizz. 185

Musical staff 185-190: Treble clef, key signature of one sharp. Measure 185 starts with a box containing the number 185. The music includes dynamic markings *f*, *p*, *f*, *p*, *f*. There is a "pizz." marking. A dashed line with "cresc." is above the first part of the staff.

arco *p p pp* 190

Musical staff 190-195: Treble clef, key signature of one sharp. Measure 190 starts with a box containing the number 190. The music consists of eighth-note patterns with dynamic markings *p*, *p*, and *pp*. There is an "arco" marking.

195 *p*

Musical staff 195-200: Treble clef, key signature of one sharp. Measure 195 starts with a box containing the number 195. The music consists of eighth-note patterns with a dynamic marking *p*.

200

Musical staff 200-205: Treble clef, key signature of one sharp. Measure 200 starts with a box containing the number 200. The music consists of eighth-note patterns.

205

Musical staff 205-210: Treble clef, key signature of one sharp. Measure 205 starts with a box containing the number 205. The music consists of eighth-note patterns.

210 *poco f*

Musical staff 210-215: Treble clef, key signature of one sharp. Measure 210 starts with a box containing the number 210. The music consists of eighth-note patterns with a dynamic marking *poco f*.

215 *p* 1

Musical staff 215-220: Treble clef, key signature of one sharp. Measure 215 starts with a box containing the number 215. The music consists of eighth-note patterns with a dynamic marking *p*. The staff ends with a measure containing the number 1.

Violino II

220

*p* *cresc.*

Musical notation for measures 220-224. Measure 220 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation includes slurs, accents, and dynamic markings.

225

*p*

Musical notation for measures 225-229. Measure 225 starts with a piano (*p*) dynamic. The notation includes slurs, accents, and dynamic markings.

230

Musical notation for measures 230-234. The notation includes slurs, accents, and dynamic markings.

235

*f* *f* *più p*

Musical notation for measures 235-239. Measures 235 and 236 start with a forte (*f*) dynamic. Measure 237 has a *più p* marking. The notation includes slurs, accents, and dynamic markings.

240

1 2 3 4 5 6 7

*f pp*

Musical notation for measures 240-244. Measures 240-244 are marked with fingerings 1 through 7. The notation includes slurs, accents, and dynamic markings.

245

8 9 1

*dim.* *ppp* *p* *pp*

Musical notation for measures 245-249. Measures 245 and 246 are marked with fingerings 8 and 9. Measure 247 has a *ppp* marking, and measure 248 has a *p* marking. The notation includes slurs, accents, and dynamic markings.

250

# III.

Non troppo lento,  $\text{♩} = 60$

5

VI. I *non vibrato* *vibrato* *sempre vibrato*

*pp* *p espr.*

10

*non vibr.* *vibrato*

15

20

*non vibr.* *vibrato*

Poco agitato,  $\text{♩} = 70$

25

Tempo I.

30

*non vibr.*

35

VI. I

*pp* *vibrato* *ppp* *pp*

40

*cresc.* *mf* *meno f* *(tranquillo)* *pizz.* *p* *mf* *f*

# Violino II

**Agitato**,  $\text{♩} = 76 - 80$

IV - - - sempre  
arco

*f*

45

ritornando - - - - - al

Tempo I.

50

poco allargando

a tempo

55

*pp*

Tranquillo

con sord.

60

*pp*

65

rit. - - - - -

70

## IV.

\*) Allegretto pizzicato, ♩ = 142

pp

Vla.

Vla.

p

20

25

30

35

40

cresc. - - - mf

45

1

cresc. - - - f

\*) Akkordokat csak akkor törve, ha  $\frac{1}{2}$  vagy *arp.* jelzés van mellettük.1) Akkorde nur dann arpeggio, wenn das Zeichen  $\frac{1}{2}$  oder „arp.“ dasteht.

♯ a fogólapra merőleges irányú erős „pizzicato“-t jelent, melynél a húr a fogólapra csattan.

2) ♯ bedeutet ein starkes pizzicato, bei welchem die Saite auf dem Griffbrett aufschlägt.

Violino II

50

*mp, marc.* *f* *p*

55

*sf* *nf, marc.* *f*

60

*ben marcato* *cresc.* *f*

65

*ppp* *f* *ppp*

70

*f* *ppp* *f* *ppp*

75

*ff* *f* *sul pont.* II III IV

80

*ff* *f* *sul pont.* IV III

Un poco più mosso

arp.(||) sempre

85

*p cresc. - - - - - f mf*

90

*mf*

95

accel.

*p cresc. - - - - -*

Tempo I. (tranquillo)

100

*f mp*

105

*poco cresc. - -*

110

3

115

*mf p cresc. - - - - -*

Sostenuto

Tempo I. (tranquillo)

120

*f ff p*

(non arp.)

*p*

Violino II

V

Allegro molto, ♩ = 152

The musical score for Violino II, V, is written in 2/4 time with a tempo of Allegro molto (♩ = 152). The key signature has one sharp (F#). The score is divided into nine staves, each containing measures 5 through 70. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 5-10): *ff*, *sf*, *f*, *sf*, *sf*. Includes a box with the number 5 and a box with the number 10.
- Staff 2 (Measures 11-15): *ff marc.*, *v*. Includes a box with the number 15 and a box with the number 20. A fermata is placed over measure 15.
- Staff 3 (Measures 16-20): *marc.*, *v*. Includes a box with the number 25 and a box with the number 30. A fermata is placed over measure 20.
- Staff 4 (Measures 21-30): *f sf sf sf sf sf sf sf sf sf*. Includes a box with the number 35 and a box with the number 40.
- Staff 5 (Measures 31-40): *sf sf sf sf sf sf sf sf sf sf*. Includes a box with the number 45 and a box with the number 50. A fermata is placed over measure 45.
- Staff 6 (Measures 41-50): *f ff f sf*. Includes a box with the number 55 and a box with the number 60. A fermata is placed over measure 50.
- Staff 7 (Measures 51-60): *f meno f sf*. Includes a box with the number 65 and a box with the number 70. A fermata is placed over measure 60.
- Staff 8 (Measures 61-70): *f mf cresc.*. Includes a box with the number 70.

Violino II

Musical score for Violino II, measures 75-150. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *scherzando*. The score includes various dynamics such as *ff*, *mf*, *f marc.*, and *sf*. It features several first endings (marked 1) and second endings (marked 2). The piece concludes with a *sf* dynamic and a first ending (marked 1).

# Violino II

con sord. 155 160

*pp*

165 170 1

senza sord.

175 180

*mf* *fp*

185 190

*pp*

195 1

*più p* *mf* *mf* *leggero, grazioso* *p*

200 205

210 215

*sempre p* *poco marc.* *f*

220 225

*mf* *f* *p*

230

*pp* *cresc.*

235 240

*ff* *f marc.* *ff* *f*

245 250

*f* *ff* *f marc.*

Musical score for Violino II, measures 255-345. The score is written on ten staves. Measure numbers are boxed and placed above the staves: 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345. Dynamics include *ff*, *f*, *mf*, *mp*, *marc.*, *arco*, *col legno*, and *pizz.*. A fingering 'IV' is indicated above measure 275. The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# Violino II

*scherzando*

*mf*

**350** **355** 1

*f* **360**

**365** Più vivo, ♩ = 168 **370**

*pp* *mp*

**375** Meno mosso, ♩ = 120 *f* *f* *f*

**380**

**385** 1

*Vla.* **390** *pp* *ff* *marc.*