

VE QUATUOR

Violino II

ALLEGRO

JÉLA BARTÓK

Allegro ♩ = 138 - 132

f

5

10

poco allarg - - - *al*

A ♩ = 120 **15**

p, leggero

ff

Quasi Uliss. III

mp

(sim.)

20

cresc.

B *Tempo* **25** (♩ = 132)

sempref

più f

30

Violino II

33

sempre più f

ff sf

40

gliss. ff sf sf poco a poco rallentando

ff - al C Meno mosso ♩ = 112 - 108 p, dolce poco rit.

45

50

a tempo 50 n. poco più espr.

pizz. poco rit. a tempo più p (ma espr.) cresc. molto

55

f p. poco rit. D Tempo I. (♩ = 138) dim. mp f

60

60 Più mosso, ♩ = 160

65

70

Violino II

4

pizz. *arco* 75 *cresc.*

80

ff *f*

85 E *Tempo I* (♩ = 132-124) *ff*

IV 90

95

100 *Λ*

Λ *Λ* *Λ* *Mosso*, ♩ = 138

Violino II

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure.

110

Musical staff 110: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure. The tempo marking *Un poco meno mosso* and a quarter note equal to 120 (♩ = 120) are present.

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure.

Più mosso ♩ = 150

Musical staff 115 continuation: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure. Dynamics include *ff*, *sf*, and *f*.

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure. Dynamics include *cresc.* and *ff*. A box containing the letter 'F' is present.

F Tempo I, ♩ = 132

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure. Dynamics include *poco a poco*, *ff*, and *sf*. A box containing the letter 'G' is present.

G *rallentando*

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations and dynamics. A '5' is written above the first measure, and a '1' is written below the first measure. Dynamics include *sf*. A box containing the letter 'G' is present.

G *al Meno mosso* ♩ = 112

Violino II

IV ----- [135] *poco rit.*

p dolce atempo un poco più espr.

[140] *poco rit. atempo pizz. più p pp, molto cresc.*

arco pizz. [145] poco rit. [H] Tempo I. (♩ = 132) sempre f

[150] *dim. più f*

[155] *sempre*

[160] *più f [I] ff marcatissimo sf*

[165] *sf sf*

[170] *poco allarg. Un poco più masso ♩ = 144 f*

[175] *[J] Allegro molto, ♩ = 168 cresc.*

Violino II

180

p mp mf

leggero mf

185

mf, cresc.

190

f

Più vivo ♩ = 184

sempre più f

195

ff f

ritornando 200 *al*

K *Allegro*

ff più f

molto (♩ = 168)

f. sempre più cresc. e più agitato

205

ritornando al

ritornando al

Tempo I (♩ = 138)

210

ff Sostenuto, ♩ = 126

215

fff Poco allarg.

Tempo I (♩ = 138)

♩ = 130

f ff

Violino II

ADAGIO MOLTO

♩ = 40-38

trm

p

5

10 **A** *Un poco più andante*

15

20 *pp*

25 **B** *(trm)*

30 *più p* *pp* ***

35 **C** *Più lento* ♩ = 36

40 *mp* *mf* *f* *espr.*

45 **D**

cresc. *rall.* *al Largo* ♩ = 35 *mf* *molto espr.* *p* *consord* *trm* *pp*

50

Tempo I. (♩ = 40)

55

SCHERZO

Aria bulgarase, (vivace, ♩ = 46)

4+2+3

5

p

*) © = pizz. a balkéz 1. ujjának közmével a húr legvégén

*) © = pizz mit dem Nagel des 1. Fingers der linken Hand am äußersten (oberen) Ende der Saite.

Violino II

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 10 is boxed. The staff contains a melodic line with slurs and ties.

Musical staff 2: Treble clef. Measure 15 is boxed. Includes markings: *(breve)*, *pizz.*, and *p*.

Musical staff 3: Treble clef. Measure 20 is boxed. Includes markings: *arco*, *pizz.*, and *arco*. A dynamic marking of *mp* is present.

Musical staff 4: Treble clef. Measure 25 is boxed. Includes a section marker **A** and dynamic markings *p* and *mf*.

Musical staff 5: Treble clef. Includes dynamic markings *f*, *p*, *sf*, and *cresc.*

Musical staff 6: Treble clef. Measure 30 is boxed. Includes dynamic markings *f* and *p*.

Musical staff 7: Treble clef. Measure 35 is boxed. Includes dynamic markings *sf*, *cresc.*, and *f*.

Musical staff 8: Treble clef. Measure 40 is boxed. Includes dynamic markings *f* and *p*.

Musical staff 9: Treble clef. Includes dynamic marking *più f*.

Musical staff 10: Treble clef. Measure 45 is boxed. Includes dynamic markings *mf* and *mp*.

Musical staff 11: Treble clef. Measure 50 is boxed. Includes markings: *pochiss. rit.*, *atempo*, and *pochiss. slargado*.

Musical staff 12: Treble clef. Measure 55 is boxed. Includes markings: *atempo*, *pizz.*, and *p*.

Musical staff 13: Treble clef. Includes dynamic markings *mp*, *mf*, and *mp*. A final measure contains a fermata.

Violino II

10

60 *mp, espr.*

sf p pochiss. rit. calmo 65 *Trio accel.* 5 *con sord. pizz.*

pp *Vivacissimo* *d. ♩ = 120* 10 *arco*

15 *mp* 20

25 30 *f* *mf*

35 *f* *mf* *cresc.*

40 *accel.* *f* *mf*

al 45 *d. ♩ = 144*

dim. 50

Violino II

55 60 *poco a poco rall.* 65

Tempo I
(Scherzo da capo)

pp

p *p, espr.*

5 *pizz.* *arco*
espr.

10 *mp, espr.* *p* *mp, espr.*

mf *pizz.* 15 *arco*

pizz. *arco* *cresc.*

20 *f*

espr.

25 *dim.* *p*

2

Violino II

12

A **30** *senza sord.*

35 *pizz.* *arco*

40

45 **B**

50 *Cresc.*

55 *ff* *sf*

Agitato $\text{♩} = 48$ **60** *pp*

65 **C** *f, espr.*

Violino II

Musical score for Violino II, measures 70-90. The score is written in treble clef with a key signature of one sharp (F#). Measure 70 is marked with a box containing '70'. Measure 75 is marked with a box containing '75'. Measure 80 is marked with a box containing '80'. Measure 85 is marked with a box containing '85'. Measure 90 is marked with a box containing '90'. The tempo is marked 'poco slargando' and 'atempo'. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *più f.*, *espr.*, *dim.*, and *pp*. A note value of $\text{♩} = 40$ is indicated.

ANDANTE

Musical score for Violino II, measures 10-25. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'ANDANTE' and 'Più andante' with a note value of $\text{♩} = 84$. Measure 10 is marked with a box containing '10'. Measure 15 is marked with a box containing '15'. Measure 20 is marked with a box containing '20'. Measure 25 is marked with a box containing '25'. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *pizz.*, *arco*, *poco slargando, rubato*, *a tempo*, *molto espr.*, and *(sim.)*. A section marked 'A' is indicated.

Violino II

30

35

espr. *rall.*

40

B *Più lento*
♩ = 60
con sord.

45

50

poco slargando *tornando senza sord.* *al tempo (♩ = 60)*

55

60

Violino II

Slargando **C** *Più mosso, agitato* $\text{♩} = 80-84$ **65** *f*

70

ff

75 *gliss.*

sim. *f* **IV**

80 *poco a poco calmandosi* **D** *mp*

Tranquillo (Tempo I) $\text{♩} = 70$ **85** *p*

90

95 *Più andante* $\text{♩} = 84$ *collegno* **100** *mf* *p* *pp*

Violino II

FINALE

Allegro vivace
♩ = 120

10 *f* **A** *Presto* ♩ = 132

20 *ff* *f*

30 *sf* *sf*

40 *^*

50 *p* *cresc.* - - -

60 *f* *ff* *f*

70 *p*

80 *^*

p

Violino II

90

100

C

110

120

130

140

150

D

mf

ff

f

p

cresc.

5

7

1

1

2

3

3

3

2

1

2

Violino II

18

160 *sempref*

170 *ff*

180 *fff* *f*

190 *ff*

200 *Poco sostenuto* **E** *Più presto, scorciole*
d = 144

210 *p. leggerissimo*

220

230 *mp* *mf*

240 *cresc.*

250 *pp*

Detailed description: This is a page of a musical score for Violino II, containing measures 160 through 250. The score is written on ten staves. Measure 160 begins with a dynamic marking of *sempref*. Measures 170-180 feature a *ff* dynamic. Measure 190 has a *ff* dynamic. Measure 200 is marked *Poco sostenuto* and includes a key signature change to E major, indicated by a box with the letter 'E'. The tempo marking *Più presto, scorciole* and a metronome marking *d = 144* are also present. Measure 210 is marked *p. leggerissimo*. Measures 220-230 have dynamics of *mp* and *mf*. Measure 240 is marked *cresc.*. Measure 250 ends with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino II

260

270

280

290

300

310

320

330

340

350

poco string.

pp

cresc.

atempo (♩ = 144)

F

mf espr.

espr.

f

dim.

p

poco a poco cresc.

mf

sempre cresc.

Poco sosten.

ff

Violino II

atempo

strepitoso

360

Poco sostenuto accel.

d = 104

allegro

370

Prestissimo

d = 152

fff

f

mf

380

p, oscuro

390

400

410

pizz.

arco

IV

mp

IV

420

430

mf

Violino II

440 pizz.

arco

450

460

f *sim.*

470

poco a poco rall.

ff *f* *mf*

480 **H**

mp, espr.

al Allegretto capriccioso (poco rubato) $\text{♩} = 80$

pizz. arco 490 pizz. arco

500

Più mosso $\text{♩} = 96$

pizz.

p

Scherzando

arco

510

Violino II

22

pizz. *arco*

rall. **520** *pizz* *arco*

mo.to *a = 50* **I** *Risoluto quasi a tempo* *a = 112* **530**

p *mf* *f*

IV *p* *f* *p*

540 *rall.* *f* **J** *torrando* *ff*

al **550** *Tempo I* *a = 132*

più presto *a = 144* *f*

560

570 *accel.* *mf*

f

580 *p*

al *a = 160* *torrando al Tempo* *a = 144* *Cresc.*

590 *f*

Violino II

First musical staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano). The staff contains a series of eighth and sixteenth notes, some beamed together, with a long slur over the first half.

Second musical staff, continuing the melodic line. It features a dynamic marking of *f* (forte) and a boxed measure number **600**. The notes are mostly eighth notes with some sixteenth notes.

Third musical staff, continuing the melodic line. It features a dynamic marking of *f* (forte) and a slur over the first half of the staff.

Fourth musical staff, continuing the melodic line. It features a dynamic marking of *più f* (piano più forte) and a boxed measure number **610**. The staff begins with a *b2* marking.

Fifth musical staff, continuing the melodic line. It features a dynamic marking of *f* (forte) and a boxed measure number **620**. The staff ends with a double bar line.

Sixth musical staff, continuing the melodic line. It features a dynamic marking of *f* (forte) and a boxed measure number **630**. Above the staff, the text "Tempo I subito)" and "♩ = 132" is written, along with a boxed letter **K**.

Seventh musical staff, continuing the melodic line. It features a dynamic marking of *mf* (mezzo-forte) and a boxed measure number **640**. The staff ends with a double bar line.

Eighth musical staff, continuing the melodic line. It features a dynamic marking of *p* (piano) and a boxed measure number **650**. The text "sul ponticello" is written above the staff.

Ninth musical staff, continuing the melodic line. It features a dynamic marking of *pp* (pianissimo) and a boxed measure number **660**. The staff contains a series of sixteenth notes.

Tenth musical staff, continuing the melodic line. It features a dynamic marking of *poco rall.* (poco rallentando) and a boxed measure number **670**. The text "Più presto" and "♩ = 144" is written above the staff, along with a boxed letter **L** and "in modo ord." (in modo ordinario). The staff contains a series of sixteenth notes.

Violino II

24

660

Tempo I (♩ = 132)

cresc. *ff* *f*

670

poco a poco

ff

680

ff

al Meno mosso ♩ = 104

ff

690

allarg.

ff

Allegretto, con indifferenza

M ♩ = 112

700

ff *p*

710

ff

meccanico

rall.

720

N

Tempo I (♩ = 132)

con slancio

f

730

p, grazioso

p

740

Più presto
♩ = 144

750

mp

mf *mf*

Violino II

Musical score for Violino II, measures 760-820. The score is written on ten staves. Measure numbers 760, 770, 780, 790, 800, 810, and 820 are indicated in boxes. Performance instructions include *f*, *Prestissimo* (♩ = 168), *mp*, *cresc.*, *Stretto* (♩ = 150), *ff*, *mp, leggero*, *pizz.*, *arco*, *mf*, *ff*, *Slargando* (♩ = 104), and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.