



DEUXIEME

GRAND QUATUOR

pour

deux Violons, Alto et Violoncelle,

composé et dédié

à Monsieur Ferdinand David

premier maître des Concerts
et Professeur du Conservatoire

DE LEIPZIG

par

A. D'ADELBERG.

OP. 17.

PR. 1 $\frac{1}{2}$ Thlr.

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LEIPZIG, CHEZ C.F. KAHNT.

GRAND QUATUOR. VIOLINO PRIMO

A. d' Adelburg. Op. 17.

Allegro di molto, risoluto e maestoso.

f

espressivo

a tempo

ritard. dolce

ff

p

dolce

f

ritard. p

pp

p

mf espressivo

f

p

f

ff

rit. con semplicità

f

ff

rall.

appassionato

rit. *p*

Repetizione ad libitum

rit. *ff ff ff ff*

VIOLINO PRIMO

Violino Primo musical score, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff includes a trill (*tr*) and a fermata. The fourth staff has a fermata. The fifth staff has a trill. The sixth staff has a second ending bracket. The seventh staff has a fermata. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff includes a trill and a piano (*p*) dynamic. The tenth staff includes a trill and a *dolce* marking. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and slurs.

espressivo

f

ff

pp

tr

tr

ff

ff *ff* *p*

ff

accelerando

rallent.

5 14

VIOLINO PRIMO

Andante cantabile e doloroso.

Con Sordini

sulla 4^a

Violino Primo musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr.), triplets (3), and dynamic markings (p, mf, f, dolce, appassionato, smorzando). The piece concludes with a double bar line and repeat dots.

868

Allegro sostenuto, ma non troppo.

In modo di perpetuo mobile.

FINALÉ.

FINALE. *In modo di perpetuo mobile.*
p sempre spiccato

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and style are indicated by the text 'In modo di perpetuo mobile.' and 'p sempre spiccato'. The music is characterized by rapid, continuous sixteenth-note passages that create a sense of perpetual motion. Trills (marked 'tr') are used throughout, adding to the intricate texture. The dynamics range from piano ('p') to forte ('f'). The score is divided into ten staves, each containing several measures of music. The final staff ends with a double bar line, indicating the end of the piece.

Violino Primo musical score, page 9. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as pizz. (pizzicato), arco (arco), ff (fortissimo), and p (piano). The piece concludes with a double bar line and the number 6.

VIOLINO PRIMO

Violino Primo musical score, page 10. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a fermata over a measure. The third staff starts with a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a trill (tr) marking. The tenth staff has a trill (tr) marking. The score ends with a double bar line.

FINE.

GRAND QUATUOR. VIOLINO SECONDO

A.d' Adelburg. Op. 17.

Allegro di molto, risoluto e maestoso.

The musical score for Violino Secondo is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Allegro di molto, risoluto e maestoso." The first staff contains several measures with first endings marked with a "1". The second staff continues the melodic line with a piano (*p*) dynamic. The third staff includes a "ritard. a tempo" instruction and a forte (*f*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The fifth staff features a "ritard." instruction and a forte (*f*) dynamic, followed by an "espressivo" marking. The sixth staff includes a trill (*tr*) and a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic and an "espressivo" marking. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff includes a trill (*tr*) and a piano (*p*) dynamic. The piece concludes with a final cadence.

rit.
p con semplicità

tr

f

3

ff

rallent.

appassionato

rit.

p

tr

rit.

ff

ff

Repetizione ad libitum

ff

ff

rit.

f

2

1

fz p

tr

3

espressivo

VIOLINO SECONDO

Musical score for Violino Secondo, measures 1 through 11. The score is in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines with trills, arpeggiated chords, and dense block chords. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'tr' for trills and 'ff' for fortissimo.

Con Sordini

Andante cantabile e doloroso.

Musical score for Violino Secondo, measures 12 through 15. The score continues with a melodic line in G major. The tempo and mood are marked as 'Andante cantabile e doloroso'. Dynamics include piano (p) and fortissimo (f). A performance marking 'P con molta espressione' is present.

p *rit.* *dolce*
tr *f* *rit.* *poco più agitato* *p*
ff e marcato
rit. *f* *f*
rit. *pp*
espressivo
rit. *p* *p*
mf
f *p*
dolce
1 *rit.*
smorzando

Allegro sostenuto, ma non troppo.
In modo di perpetuo mobile.

7

19

FINALE.

p

f

spiccato

tr

pizz.

arco

Violino Secondo musical score, page 7. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*ff*, *p*, *f*), trills (*tr*), and a fermata. The music is written in a single system with ten staves.

1 2 3 4 5

6 7

2 6 rit. pizz.

arco

2

3 rit.

poco più mosso *ff*

1 2 3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

FINE.

GRAND QUATUOR.

VIOLA

1

Allegro di molto, risoluto e maestoso.

A. d' Adelburg. Op. 17.

f

p

ritard. a tempo

ff

rit. p *espressivo* *pp*

mf

f

p

f

ff

tr

1

p rit.

tr

f

tr

ff

appassionato rallent.

rit. p

rit.

ff ff ff ff

Repetizione ad libitum

rit.

f

p fz p

Violin score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-2: *ff*

Measures 3-4: *p*

Measures 5-6: *dolce*

Measures 7-8: *mf*

Measures 9-10: *f* and *ff*

Measures 11-12: *pp* and *ff*

Measures 13-14: *ff*, *p*, *f*, *ff*

Measures 15-16: *accelerando* and *rallent.*

Measures 17-18: *1*

VIOLA

Con Sordini
Andante cantabile e doloroso.

p con molta espressione

f

p rit.

f

p ritard. *tr* poco piu agitato *f*

ff e pesante

ff rit.

rit. *pp* espressivo

tr

Violin score for Viola, page 5, measures 868-922. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Measures 868-922:

- Measure 868: *p*
- Measure 869: *p*
- Measure 870: *tr*
- Measure 871: *mf*
- Measure 872: *f*
- Measure 873: *p*
- Measure 874: *segue*
- Measure 875: *tr*
- Measure 876: *tr*
- Measure 877: *p*
- Measure 878: *1*
- Measure 879: *rit.*
- Measure 880: *smorzando*

VIOLA

Allegro sostenuto, ma non troppo.

In modo di perpetuo mobile.

FINALE.

The musical score for the Viola part is written in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (*tr*) and a forte (*f*) dynamic marking. The piece concludes with a pizzicato (*pizz.*) section followed by an arco section.

Violin score for Viola, page 7. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols and dynamics:

- Staff 1: *f* (forte)
- Staff 2: *tr* (trill), *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *tr* (trill)
- Staff 5: *piza.* (pizzicato)
- Staff 6: *arco* (arco), *f* (forte)
- Staff 7: *tr* (trill), *p* (piano)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)

VIOLA

Musical score for Viola, measures 1 through 24. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Key markings and dynamics include:

- f* (forte) at measure 3.
- p* (piano) at measure 4.
- pizz.* (pizzicato) at measure 6.
- rit.* (ritardando) at measure 6.
- arco* (arco) at measure 7.
- f* (forte) at measure 10.
- rit. poco più mosso e ff* (ritardando, a little more motion, and fortissimo) at measure 12.
- Measures 13-14 are marked with *1* and *2* above the staff.
- Measures 15-16 are marked with *2* and *4* above the staff.
- Measures 17-20 are marked with *1*, *2*, *3*, and *4* above the staff.
- Measures 21-22 are marked with *5*, *6*, and *7* above the staff.

The score concludes with a double bar line and a repeat sign at the end of measure 24.

GRAND QUATUOR. VIOLONCELLO

A. d' Adelburg. Op. 17.

Allegro di molto, risoluto e maestoso.

5 5

f *p*

tr
ritard. *p* a tempo

ff *p* espressivo

3 2

ritard. pizz. arco *p*

3 *tr* marcato *tr*

pizz. arco 3 *tr* pizz. arco 3 *f*

1 *tr*

4 *p*

V I O L O N C E L L O

3

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes. There are two trills marked 'tr' above the notes. The bass line is mostly in the bass clef, with some notes in the treble clef. The score includes a variety of musical notations such as beams, slurs, and dynamic markings like 'f' (forte).

A single staff of music in bass clef, key of B-flat major (two flats), and 2/4 time. The melody consists of eighth and sixteenth notes, with several trills marked 'tr' above the notes. The piece ends with a double bar line.

[illegible]

Repetizione ad libitum

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a measure with a '1' above it, and ends with a measure with a '2' above it.

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the mood is 'espressivo'. The music begins with a half note G2, followed by a quarter note F2, and then a half note E2. A fermata is placed over the E2. The next measure contains a quarter note D2, a quarter note C2, and a half note B1. This is followed by a quarter rest, then a quarter note A1, and a half note G1. The piece then transitions to a new section marked with a double bar line and the number '1'. This section starts with a half note F1, followed by a quarter note E1, and a half note D1. A fermata is placed over the D1. The next measure contains a quarter note C1, a quarter note B0, and a half note A0. This is followed by a quarter rest, then a quarter note G0, and a half note F0. The piece then transitions to a new section marked with a double bar line and the number '2'. This section starts with a half note E1, followed by a quarter note D1, and a half note C1. A fermata is placed over the C1. The next measure contains a quarter note B0, a quarter note A0, and a half note G0. This is followed by a quarter rest, then a quarter note F0, and a half note E0. The piece ends with a half note D0.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

A musical score for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on a single staff. It begins with a treble clef and a key signature of two flats. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A 'tr' (trill) is marked above a measure. A 'ff' (fortissimo) dynamic marking is placed below the first few measures. The piece concludes with a final measure marked with a '7' above it, indicating a final chord or measure.

VIOLONCELLO

Musical score for Violoncello, page 4. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Andante cantabile e doloroso. Con Sordini". The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ritard.* (ritardando)
- accelerando*
- rallent.* (rallentando)
- appassionato*
- dolce*
- arco* (arco)
- pizz.* (pizzicato)
- rit.* (ritardando)

The score also includes fingerings (1, 2), slurs, and trills. The final measure of the piece is marked with a fermata and a *p* dynamic.

VOLONCELLO

5

poco più agitato
ff e pesante

tr *rit.* **ff**

rit. **pp**

espressivo **p**

marcato *rit.* **p**

mf

f **p**

tr **f** *appassionato*

arco **pizz.** **p** **1 pizz.** **arco** **rit.**

smorzando

VIOLONCELLO

Allegro sostenuto, ma non troppo.
In modo di perpetuo mobile.

FINALE.

The musical score is written for Violoncello in 3/4 time, key of B-flat major. It begins with a **FINALE.** marking. The tempo is *Allegro sostenuto, ma non troppo*, and the style is *In modo di perpetuo mobile*. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a **4** above the staff, followed by *pizz.* and *f*. It ends with **4 arco** and **14**.
- Staff 2:** Starts with *pizz.* and *f*.
- Staff 3:** Starts with *arco*.
- Staff 4:** Contains a trill (*tr*) in measure 14.
- Staff 5:** Starts with *pizz.* and **1** above the staff, followed by *arco*.
- Staff 6:** Starts with **6** above the staff, followed by a trill (*tr*) in measure 14.
- Staff 7:** Starts with **3** above the staff.
- Staff 8:** Starts with *pizz.*.
- Staff 9:** Starts with *arco*.
- Staff 10:** Ends with a *ff* dynamic marking.

VOLONCELLO

7

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef, key of B-flat major (two flats). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score ends with a triplet of eighth notes marked with a '3'.

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various techniques and dynamics:

- Trills (tr):** Indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Pizzicato (pizz.):** Indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Arco:** Indicated above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings:** *f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. *p* (piano) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. *ff* (fortissimo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Tempo markings:** *poco più mosso* in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.