

BELZEBUTH



Os Sete Reinos da Quimbanda

O Maioral Belzebuth

Vazel Merenzeine

♩ = 20

Alto Flute

Piano

A. Fl.

Pno.

Alto Flute and Piano musical score. The Alto Flute part is in treble clef, 7/4 time, with a key signature of one flat (Bb). It begins with a whole note rest, followed by a half note G#4, a quarter note F#4, and a dotted half note E4. The Piano part is in bass clef, 7/4 time, with a key signature of one flat. It begins with a whole note rest, followed by a half note G#3, a quarter note F#3, and a dotted half note E3. The piano part features complex chordal textures and arpeggiated figures, with some notes marked 'Led.' (Ledo). The score includes dynamic markings 'p' (piano) and a tempo marking '♩ = 20'.

Alto Flute and Piano musical score. The Alto Flute part is in treble clef, 7/4 time, with a key signature of one flat. It begins with a whole note rest, followed by a half note G#4, a quarter note F#4, and a dotted half note E4. The Piano part is in bass clef, 7/4 time, with a key signature of one flat. It begins with a whole note rest, followed by a half note G#3, a quarter note F#3, and a dotted half note E3. The piano part features complex chordal textures and arpeggiated figures, with some notes marked 'Led.' (Ledo). The score includes dynamic markings 'p' (piano) and a tempo marking '♩ = 20'.

A. Fl.

Pno.

7

7

Reo.

Reo.

Reo.

Reo.

A. Fl.

Pno.

The image shows a musical score for a flute and piano. The flute part (A. Fl.) is in treble clef with a key signature of one flat (B-flat). It begins at measure 14, marked with a '14' above the staff. The melody consists of eighth notes, with a slur spanning from measure 14 to measure 21. The piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a sustained chord (F major) from measure 14 to measure 21. The left hand plays a moving bass line, starting on F2 and moving up stepwise to A2, with a sharp sign indicating a change in the bass line at measure 21.

A. Fl.

15

pp

Pno.

15

pp

A. Fl.

16

fff

Pno.

16

fff

Red.

18 *tr*
fff

A. Fl.

18 *fff*

Pno.

19

A. Fl.

19

Pno.