

Concerto for 2 Clarinets, Op. 91

1st Oboe

I.

Franz Krommer (1759-1831)

Allegro

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Violin I score, measures 1-100. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff* (fortissimo) at measures 1, 4, and 93. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 12, 44, 57, 70, and 93 respectively. Measure numbers 12, 20, 31, 38, 44, 57, 64, 70, 93, and 98 are indicated at the start of their respective lines. Repeat signs with first and second endings are used at measures 3, 4, 9, and 18.

12

20

31

38

44

57

64

70

93

98

118 Solo Cl.2

120 **F** *ff* 6 Solo Cl.1 *p*

130 **G** 13 **H** 2 Solo Cl.1

148 *pp* 5

157 **I** *ff*

165

171 **J** 3 *p*

180 **K** 3 *ff*

191

196 **L** *pp* 4

205 **M** 9 Solo Cl.1 *pp* *ff*

220 **N** 4 Solo Cl.1 *p*

230 8 Solo Cl.1 **O** 6

247 **P** 8 Solo Cl.1 *ff*

259 **Q**

267

276

282 *fz fz*

288 **R** 2 *pp*

296 **S** 8

309 **T** 2 Solo Cl.2 *p* 6 Solo Cl.1

321 **U** *ff*

326 8 **V** Solo Cl.2 8

345 Solo CL.1

pp

351 **W**

ff 6 Solo CL.1

362 **X**

p 8 Solo CL.2 *ff*

374

ff 2 *ff*

380

ff 3

387 **Y**

ff 9 Solo CL.1+2

402 **Z**

ff 3 *ff*

412

416

II.

Adagio

Musical score for 1st Oboe, Adagio section, measures 1-80. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings (*f*, *p*, *pp*, *ff*) and articulation (accents, slurs). Rehearsal marks A through F are present. Measure numbers 8, 13, 22, 34, 47, 55, 69, 74, and 80 are indicated.

Measures 1-7: *f*, *f*, *p*, *f*, *p*, *f*, *p*.

Measure 8: *f*, *p*, *f*, *p*.

Measure 13: *p*, *pp*.

Measure 22: *pp*, *pp*.

Measure 34: *pp*, *pp*.

Measure 47: *ff*, *f*, *p*, *f*, *p*, *f*, *p*, *p*.

Measure 55: *p*.

Measure 69: *p*.

Measure 74: *p*, *pp*.

Measure 80: *p*, *pp*.

Rehearsal marks: A (13), B (22), C (34), D (47), E (55), F (74).

Solo CL.1 (80).

III.

Alla Polacca

8 **A** Solo Cl.2 16

29 **B** 23 Solo Cl.1

57 **C** *ff*

64 **D** 10 Bsn.1

82 **E** 11 **F** Solo Cl.2 12

108 Solo Cl.1 4 *pp*

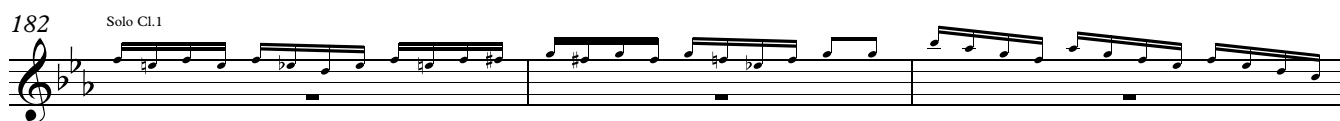
118 **G** 4 Solo Cl.2 *ff*

128

134 **H** 20 Bsn.1

160 **I** 9 **J** Solo Cl.1 10

182 Solo Cl.1

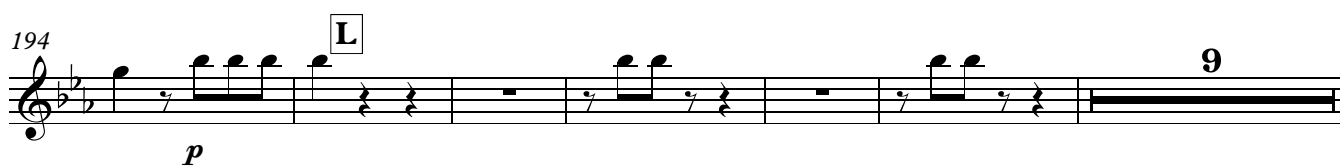


185 **K**



ff

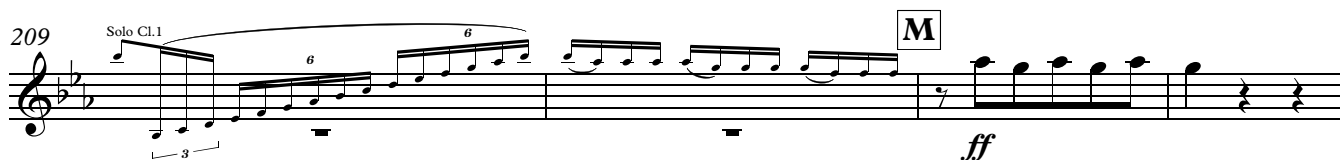
194 **L**



p

9

209 Solo Cl.1



ff

213

