

Concerto for 2 Clarinets, Op. 91

Franz Krommer (1759-1831)

I.

Allegro

12 **A**

20

30

37

43

47 **B** **C** 9 *ff*

63

70 **D** 19

93 *Solo Cl.2* **E** *ff*

98 18

2nd Oboe

2

118 Solo Cl.2

120 **F** *ff* 6 Solo Cl.1 *p*

130 **G** 13 **H** 2 Solo Cl.1

148 *pp* 5

157 **I** *ff*

165

171 **J** 3 *p*

180 **K** 3 *ff*

191

196 **L** *pp* 4

205 **M** 9 Solo Cl.1 *pp* *ff*

220 **N** 4 Solo Cl.1 *p*

230 8 Solo Cl.1 O 6

247 P 8 Solo Cl.1 ff

259 Q

267

276

282 fz fz

288 R 2 pp

297 S 8 T 11

320 Solo Cl.1 U ff

326 8 V Solo Cl.2 8

2nd Oboe

4

345 Solo Cl.1

pp

351 **W**

ff

6 Solo Cl.1

362 **X**

p

8 Solo Cl.2

ff

374

ff

2

ff

380

ff

3

387 **Y**

ff

9 Solo Cl.1+2

402 **Z**

ff

ff

3

412

416

II.

Adagio

Musical score for 2nd Oboe, Adagio section, measures 1-80. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio.

The score consists of nine staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a forte (*f*) dynamic. The second staff (measures 7-12) continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The third staff (measures 13-21) features a triplet of eighth notes (marked with a '3') and a Solo CL.1 marking. The fourth staff (measures 22-33) includes a triplet of eighth notes (marked with a '3') and a piano (*pp*) dynamic. The fifth staff (measures 34-46) features a triplet of eighth notes (marked with a '3') and a piano (*pp*) dynamic. The sixth staff (measures 47-54) includes a triplet of eighth notes (marked with a '3') and a piano (*pp*) dynamic. The seventh staff (measures 55-61) features a triplet of eighth notes (marked with a '3') and a piano (*p*) dynamic. The eighth staff (measures 62-71) includes a triplet of eighth notes (marked with a '3') and a piano (*p*) dynamic. The ninth staff (measures 72-79) features a triplet of eighth notes (marked with a '3') and a piano (*p*) dynamic. The final staff (measures 80-81) is marked Maggiore and includes a triplet of eighth notes (marked with a '3') and a piano (*p*) dynamic.

Dynamics and markings include: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), Solo CL.1, Ob.1, and Maggiore.

III.

Alla Polacca

A Solo Cl.2 8 16

29 **B** 23 Solo Cl.1

57 **C** *ff*

64 **D** 10 Bsn.1

82 **E** 11 **F** Solo Cl.2 12

108 Solo Cl.1 4 *pp*

118 **G** 4 Solo Cl.2 *ff*

128

134 **H** 20 Bsn.1

160 **I** 9 **J** Solo Cl.1 10

182 *Solo CL.1*

185 **K** *ff*

194 **L** *p* **9**

209 *Solo CL.1* *6* **M** *ff* *3*

213

Detailed description: This block contains five staves of musical notation for the 2nd Oboe part. The first staff (measures 182-184) is marked 'Solo CL.1' and features a melodic line with eighth and sixteenth notes. The second staff (measures 185-193) begins with a key signature change to two flats (B-flat and E-flat), marked with a box 'K' and a fortissimo 'ff' dynamic. It includes a half-note rest in measure 188. The third staff (measures 194-208) is marked with a box 'L' and a piano 'p' dynamic, featuring a half-note rest in measure 197 and a nine-measure rest in measure 208. The fourth staff (measures 209-212) includes a 'Solo CL.1' marking, a triplet of eighth notes in measure 209, sixteenth-note runs in measures 210 and 211, and a fortissimo 'ff' dynamic in measure 212. A box 'M' is placed above measure 211. The fifth staff (measures 213-213) continues the melodic line. The key signature remains two flats throughout the page.