

Franz Krommer
(1759-1831)

Concerto for 2 Clarinets
No.2, Op. 91

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Franz Krommer (1759-1831)

Allegro

I.

7

13 **A**

19

26

32

38

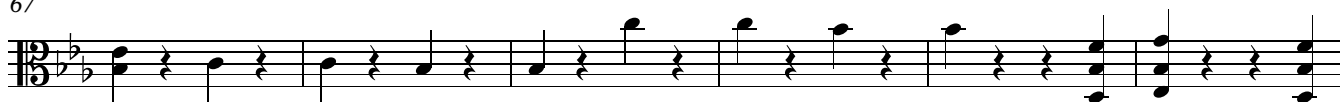
45 **B**

51

57 **C**

62

67



73

D

79



85



96

E

102



109



120

F

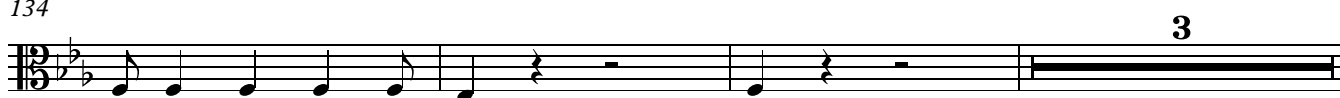
125



130

G

134



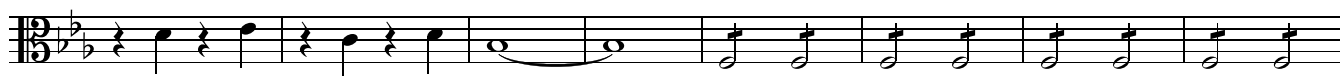
Viola

4

140

H

149



157

I

162



166



172

J

178



183

K

189



196

L

203

M

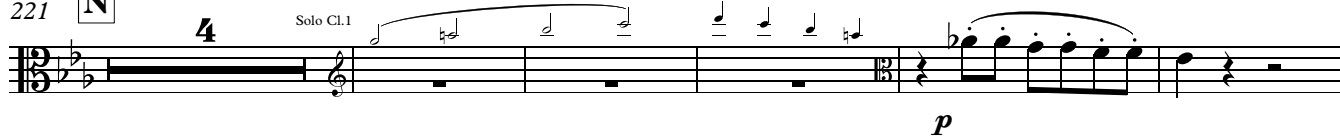
210



215



221

N

230



239

O

245

P

255

Q

262



268



273



279



284

R

Viola

6

290



298



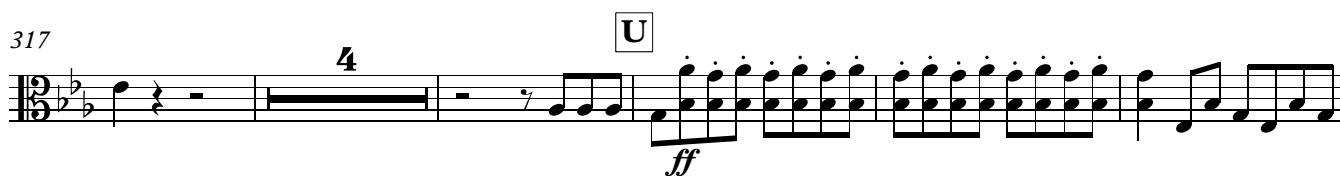
304



309



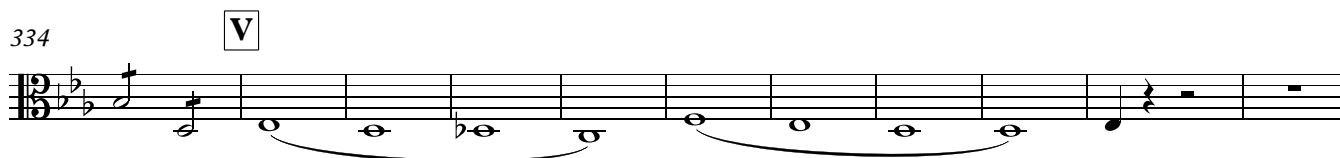
317



326



334



345



350



356



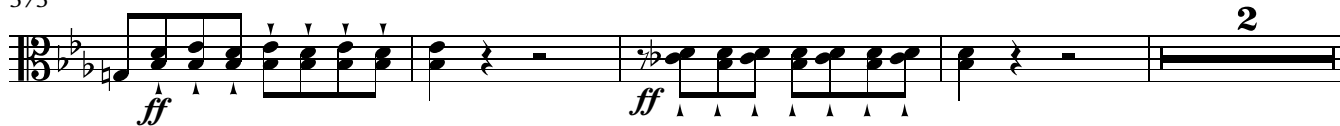
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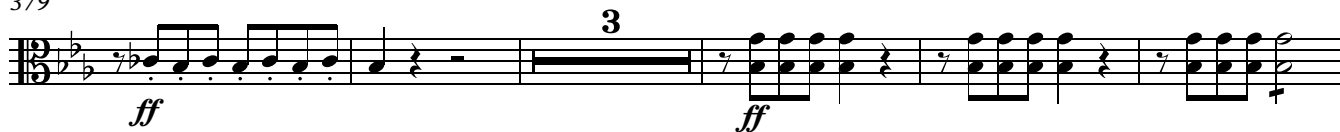
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373

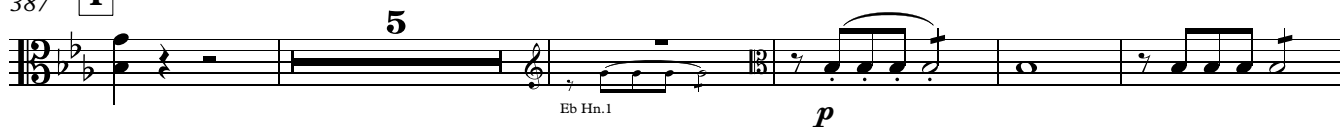


379



387

Y



397



402



408

Z

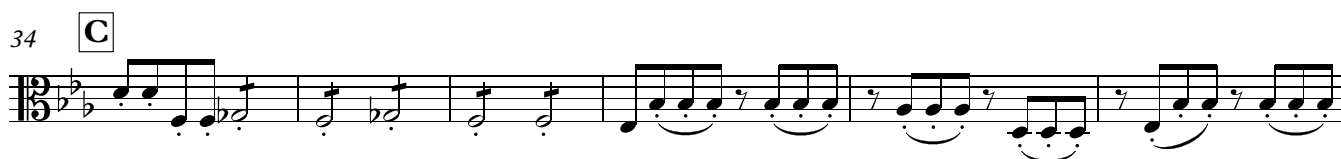


414



II.

Adagio



55 **E**

pp

60

65

73 **F**

79 **Maggiore**

85

III.

Alla Polacca

pizz.
p

7 **A**

13 **2**

20 **2**

29 **B**

35 **2** **2**

46

52

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The first staff contains measures 1-6. The second staff, starting at measure 7, includes a first ending bracket labeled 'A' over measures 8-12. The third staff, starting at measure 13, includes a second ending bracket labeled '2' over measures 14-15. The fourth staff, starting at measure 20, includes another second ending bracket labeled '2' over measures 21-22. The fifth staff, starting at measure 29, includes a section marker 'B' over measures 29-34. The sixth staff, starting at measure 35, includes two second ending brackets labeled '2' over measures 36-37 and 38-39. The seventh staff, starting at measure 46, continues the melody. The eighth staff, starting at measure 52, concludes the piece with a final cadence.

57 **C** *arco*
ff

62

69 **D**
pp

79 **E**

86

93 **F**

101

112 **G** *pizz.*
 4

122 *arco*
ff

128

134

138 **H**
 4 *Solo Cl. 2*

145

pp

160 **I**

pp

170 **J**

pizz.

176

pp

185 **K**

ff

189

pp

195 **L**

pp

206 **M**

ff

213

ff