

Violin I

Franz Krommer
(1759-1831)

Concerto for 2 Clarinets
No.2, Op. 91

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Allegro

I.

7

13 **A**

19

25

31

37

42

47 **B**

52 *tr*

57 **C**

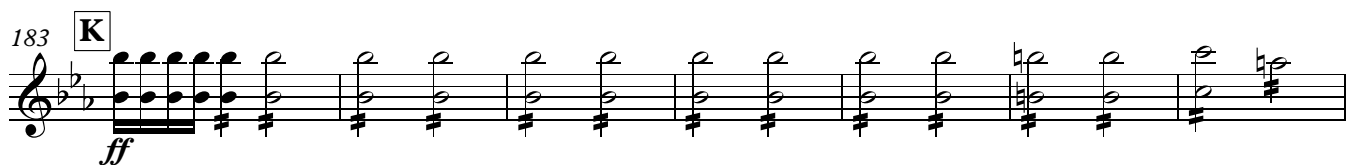
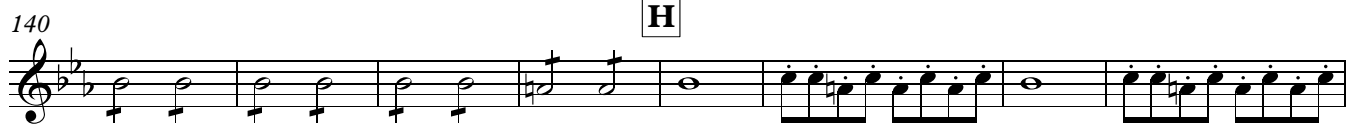
63

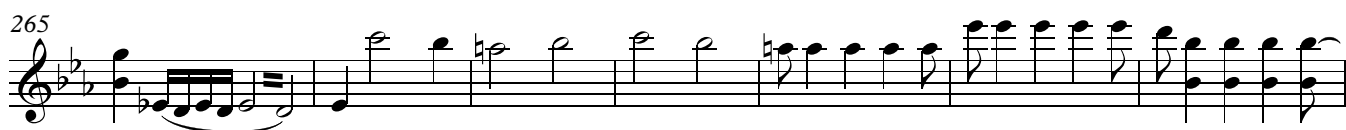
pp *ff* *pp* *ff* *p* *ff*

67

Violin I

4





Violin I

6

290

pp *simile*

298

S

pp

304

309

T

ff

316

323

U

ff

327

pp

335

V

ff

343

351

W

ff

355 *p*

360

363 **X**

368 *ff*

375 *ff* 2 *ff*

381 *p* *ff*

387 **Y** 5 *p*
Eb Hn.1

397 *ff* *pp* *ff*

402

408 **Z**

412

416

II.

Adagio

Violin I musical score for Adagio, measures 1-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

Measures 1-7: *ff*, *p*, *f*, *p*, *f*, *p*, *f*.

Measure 8: *p*, *ff*, *p*.

Measures 13-18: *pp*.

Measures 19-25: *pp*.

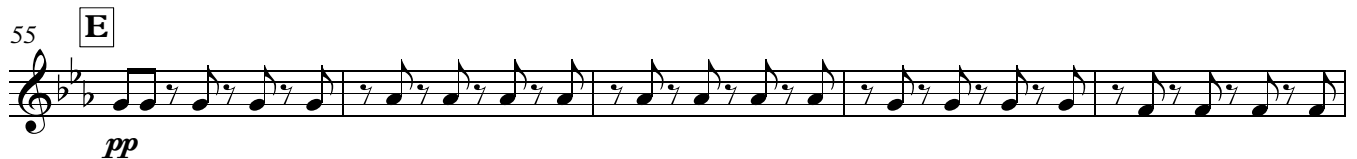
Measures 26-32: *pp*.

Measures 33-38: *pp*.

Measures 39-45: *pp*.

Measures 46-50: *ff*, *p*, *f*, *p*.

55 **E**



pp

60



65



73 **F**



80 **Maggiore**



85



pp

III.

Alla Polacca

pizz.
p

7 **A**

14

21

29 **B**

36

45

52

57 **C** *arco*
ff

62

67 **D**
pp

74

82 **E**

88

94 **F**

102

109 **4**

118 **G** *pizz.*

124 *arco*

ff

129

134

138 **H** *pp*

149

157 **I** **5** Solo Cl.2

168 **J** *pizz.*

174

179 *arco*

185 **K**

189

193 **L**

202

211 **M**

ff *pp* *ff* *pp* *ff*