

Franz Krommer
(1759-1831)

Concerto for 2 Clarinets
No.2, Op. 91

I.

Allegro

7

13

19

25

31

37

42

47

52

57

61

pp

ff

pp

ff

ff

65

70 **D**

76

82

89

96 **E**

101

109

116 **F**

122

128 **G**

132 **3**

version 1.6-04-12-2019

Violin II

4

140 **H**

148

156 **I**
ff

161

166 *f*

172 **J**
p

178

183 **K**
ff

188

195 **L**
pp

201

205 **M**

211

216

ff

221 **N**

p

228

233

Violin II

6

239 **O**

245 **P**

252 *ff*

259 **Q**

265

271

277

282

288 **R**
pp *simile*

296 **S**
pp

303

309 **T**

316

323 **U**

328

335 **V**

343

351 **W**

356

362 **X**

367

373

380

385 **Y**

ff

pp

p

ff

ff

ff

p

ff

2

5

Violin II

8

393

E♭ Hn. I

p

399

ff

ff

pp

406

Z

ff

411

415

II.

Adagio

ff

p

f

p

f

p

f

8

p

ff

p

13

A

pp

19

26

B

34 **C**

40

47 **D**

54 **E**

59

64

72 **F**

79 **Maggiore**

85

III.

Alla Polacca

pizz.
p

7 **A**

14

21

29 **B**

36

46

52

57 **C** *arco*
ff

62

67 **D**
pp

74

82 **E**

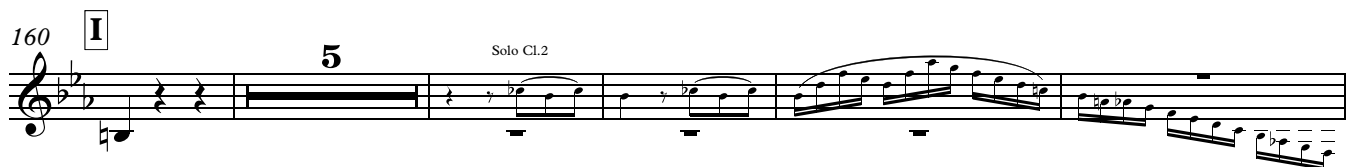
88

94 **F**

102

109 **4**

The musical score is for Violin II, page 11. It begins at measure 57 with a treble clef, key signature of one sharp (F#), and a common time signature. The first staff (measures 57-61) is marked with a box 'C' and the word 'arco' above it, and a forte 'ff' dynamic below. It contains a series of eighth and sixteenth notes. The second staff (measures 62-66) continues the melodic line. The third staff (measures 67-73) is marked with a box 'D' and a pianissimo 'pp' dynamic below. It features a melodic line followed by a series of half notes. The fourth staff (measures 74-81) contains a series of half notes. The fifth staff (measures 82-87) is marked with a box 'E' and contains eighth notes with beams. The sixth staff (measures 88-93) continues the eighth-note pattern. The seventh staff (measures 94-101) is marked with a box 'F' and includes some rests. The eighth staff (measures 102-108) continues the melodic line. The ninth staff (measures 109-113) ends with a fermata and a '4' time signature.



185 **K**

189

195 **L**

207 **M**

213