

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)

# Il me suffit du temps passé

à quatre voix



Il me suf - fit du temps pas - sé Vieil -

Il me suf - fit du temps pas - sé Vieil -

Il me suf - fit du temps pas - sé

Il me suf - fit du temps pas - sé Vieil -

The image shows four staves of musical notation in common time (indicated by '3') with a key signature of one flat. The notation consists of black dots on five-line staves. The lyrics are written below each staff. The first three staves begin with a whole note followed by a half note, while the fourth staff begins with a half note. Measure lines divide the music into measures. The lyrics are: Il me suf - fit du temps pas - sé Vieil - (repeated three times) and Il me suf - fit du temps pas - sé.

A musical score for voice and piano. The score consists of four staves. The top three staves are for the voice, each starting with a treble clef and a key signature of one flat. The bottom staff is for the piano, starting with a bass clef and a key signature of one flat. The music is in common time (indicated by a '6' at the beginning of the first staff). The lyrics are written below the vocal parts, corresponding to the vocal parts. The piano part includes several eighth-note chords.

les - se me con - traint, con - traint le di - re Du train d'a -

les - se me con - traint, con - traint le di - re Du train d'a -

Vieil - les - se me con - traint le di - re Du train d'a -

les - se me con - traint \_\_\_\_\_ le di - re Du train d'a -

12

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time (indicated by '12' at the beginning). The vocal parts are written in soprano, alto, tenor, and bass clefs respectively. The lyrics are in French and are repeated three times across the four staves. The musical notation uses quarter notes and rests.

mour je suys las - sé Mais il est temps que me, que me re -

mour je suys las - sé Mais il est temps que me, que me re -

mour je suys las - sé Mais il est temps que me, que me re -

mour je suys las - sé Mais il est temps que me \_\_\_\_\_ re -

19

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (one sharp) to F major (no sharps or flats) at the beginning of the fourth staff. The time signature is common time (indicated by '8'). The lyrics are written below the notes. The piano accompaniment is represented by a series of vertical stems with dots, indicating sustained notes.

ti - re, mais il est temps que me re - ti - - - re Pour sur - ve -

8

ti - re, mais il est temps que me re - ti - - - re Pour sur - ve -

8

ti - re, mais il est temps que me re - ti - - - re Pour sur - ve -

ti - re, mais il est temps que me re - ti - - - re

26

nir a mon mar - ty - re. Ung lict mol, ung dou -

nir a mon mar - ty - re. Ung lict mol, ung dou -

nir a mon mar - ty - re. Ung lict mol, ung dou -

Ung lict mol, ung dou -

32

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (32) to eighth note time (8). The lyrics are written below each staff.

ble bon - net La cau - se que a ce mal ti - re

8

ble bon - net La cau - se que a ce mal ti - re

8

ble bon - net La cau - se que a ce mal ti - re

ble bon - net

38

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of sustained notes and short melodic fragments. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are written below the staff.

Il n'y a plus d'encre au cor - net, au cor - net, il n'y a  
Il n'y a, il n'y a plus d'encre au cor - net, il n'y a  
Il n'y a plus d'encre au  
Il n'y a, il n'y a

44

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (44) to eighth note time (8). The lyrics are written below the notes. The piano accompaniment is represented by a bass line in the bottom staff.

plus d'encre au cor - net, il n'y a plus d'encre au cor -

8

plus d'encre au cor - net, il n'y a plus d'encre au cor -

cor - net, au cor - net

plus d'encre au cor - net, il n'y a plus

50

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the second and third staves. The lyrics are written below each staff. The piano part is represented by a bass staff at the bottom.

net, il n'y a plus d'encre au cor - net.

net, il n'y a plus d'encre au cor - net.

il n'y a, il n'y a plus d'encre au cor - net.

il n'y a plus d'encre au cor - net.