

Dobrado para Banda de Música
Major BM Walter

Welligton Sousa - 1988
Curitiba, 04/2015

Flautim *f*

Flauta *f*

Oboé *f*

Fagote *f*

Requinta *f*

1º Clarinete Bb *f*

2º Clarinete Bb *f*

3º Clarinete Bb *f*

Clarone *f*

1º Sax Alto Bb *f*

2º Sax Alto Bb *f*

Sax Tenor Bb *f*

Sax Barítono *f*

1º Trompete Bb *f*

2º Trompete Bb *f*

3º Trompete Bb *f*

1º Sax Horn Bb *f*

2º Sax Horn Bb *f*

3º Sax Horn Bb *f*

1º Trombone *f*

2º Trombone *f*

3º Trombone *f*

Bombardino C *f*

Tuba *f*

Pratos *f*

Caixa *f*

Bumbo *f*

9

2

Major BM Walter

Major BM Walter

3

17

A

This musical score is for a rehearsal mark labeled 'A' on page 17 of a piece titled 'Major BM Walter'. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system includes Flute (Flt.), Flute I (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet (Rqt.), Clarinet I (1° Cl. B.), Clarinet II (2° Cl. B.), Clarinet III (3° Cl. B.), Clarinet (Cln.), Saxophone A (1° Sx. A. B.), Saxophone A (2° Sx. A. B.), Saxophone T (Sx. T. B.), Saxophone B (Sx. B.), Trumpet I (1° Trpt. B.), Trumpet II (2° Trpt. B.), Trumpet III (3° Trpt. B.), Horn I (1° Sx. Hn. B.), Horn II (2° Sx. Hn. B.), Horn III (3° Sx. Hn. B.), Trombone I (1° Tbn.), Trombone II (2° Tbn.), Trombone III (3° Tbn.), Bass Drum (Bdn.), Tuba, Percussion (Prts.), Cymbals (Cx.), and Bombardier (Bmb.). The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The percussion section includes a variety of instruments, including a bass drum, tuba, and a variety of cymbals and bombs. The woodwind and brass sections play a variety of melodic and harmonic lines, often with complex rhythms and slurs. The string section provides a steady, rhythmic accompaniment. The score is written for a large ensemble, and the music is characterized by its complexity and the variety of instruments used.

Major BM Walter
4

25

Flt. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fgt. *mf* *f*

Rqt. *mf* *f*

1° Cl. B. *mf* *f*

2° Cl. B. *mf* *f*

3° Cl. B. *mf* *f*

Cln. *mf* *f*

1° Sx. A. B. *mf* *f*

2° Sx. A. B. *mf* *f*

Sx. T. B. *mf* *f*

Sx. B. *mf* *f*

1° Trpt. B. *mf* *f*

2° Trpt. B. *mf* *f*

3° Trpt. B. *mf* *f*

1° Sx. Hn. B. *mf*

2° Sx. Hn. B. *mf*

3° Sx. Hn. B. *mf*

1° Tbn. *mf* *f*

2° Tbn. *mf* *f*

3° Tbn. *mf* *f*

Bdn. *mf* *f*

Tuba *mf* *f*

Prt. *mf* *f*

Cx. *mf* *f*

Bmb. *mf* *f*

Major BM Walter

5

33

Flt. *6^{ma}*

Fl. *6^{ma}*

Ob.

Fgt.

Rqt.

1^o Cl. B.

2^o Cl. B.

3^o Cl. B.

Cln.

1^o Sx. A. E.

2^o Sx. A. E.

Sx. T. B.

Sx. B.

1^o Trpt. B.

2^o Trpt. B.

3^o Trpt. B.

1^o Sx. Hn. E.

2^o Sx. Hn. B.

3^o Sx. Hn. B.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bdn.

Tuba

Prts.

Cx.

Bmb.

p

f

2

Major BM Walter
6

41

B

Flt. *p*

Fl. *p*

Ob. *p*

Fgt. *p*

Rqt. *p*

1^o Cl. B. *p*

2^o Cl. B. *p*

3^o Cl. B. *p*

Cln. *p*

1^o Sx. A. B. *p*

2^o Sx. A. B. *p*

Sx. T. B. *p*

Sx. B. *p*

1^o Trpt. B. *p*

2^o Trpt. B. *p*

3^o Trpt. B. *p*

1^o Sx. Hn. B. *p*

2^o Sx. Hn. B. *p*

3^o Sx. Hn. B. *p*

1^o Tbn. *p*

2^o Tbn. *p*

3^o Tbn. *p*

Bdn. *p*

Tuba *p*

Prts. *p*

Cx. *p*

Bmb. *p*

Major BM Walter
7

49

Flt.

Fl.

Ob.

Fgt.

Rqt.

1^o Cl. B.

2^o Cl. B.

3^o Cl. B.

Cln.

1^o Sx. A. B.

2^o Sx. A. B.

Sx. T. B.

Sx. B.

1^o Trpt. B.

2^o Trpt. B.

3^o Trpt. B.

1^o Sx. Hn. B.

2^o Sx. Hn. B.

3^o Sx. Hn. B.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bdn.

Tuba

Prts.

Cx.

Bmb.

Major BM Walter
8

57

Flt. *f*

Fl. *f*

Ob. *f*

Fgt. *f*

Rqt. *f*

1° Cl. B. *f*

2° Cl. B. *f*

3° Cl. B. *f*

Cln. *f*

1° Sx. A. B. *f*

2° Sx. A. B. *f*

Sx. T. B. *f*

Sx. B. *f*

1° Trpt. B. *f*

2° Trpt. B. *f*

3° Trpt. B. *f*

1° Sx. Hn. B. *f*

2° Sx. Hn. B. *f*

3° Sx. Hn. B. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Bdn. *f*

Tuba *f*

Prt. *f*

Cx. *f*

Bmb. *f*

Major BM Walter
9

65

Flt.

Fl.

Ob.

Fgt.

Rqt.

1^o Cl. B.

2^o Cl. B.

3^o Cl. B.

Cln.

1^o Sx. A. B.

2^o Sx. A. B.

Sx. T. B.

Sx. B.

1^o Trpt. B.

2^o Trpt. B.

3^o Trpt. B.

1^o Sx. Hn. B.

2^o Sx. Hn. B.

3^o Sx. Hn. B.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bdn.

Tuba

Prt.

Cx.

Bmb.

Major BM Walter
10

73

2.

Flt.

Fl.

Ob.

Fgt.

Rqt.

1° Cl. B.

2° Cl. B.

3° Cl. B.

Cln.

1° Sx. A. B.

2° Sx. A. B.

Sx. T. B.

Sx. B.

1° Trpt. B.

2° Trpt. B.

3° Trpt. B.

1° Sx. Hn. B.

2° Sx. Hn. B.

3° Sx. Hn. B.

1° Tbn.

2° Tbn.

3° Tbn.

Bdn.

Tuba

Prts.

Cx.

Bmb.

f

ff

3

81

C

Flt. *f* *mp* *p* *mp*

Fl. *f* *mp* *p* *mp*

Ob. *f* *mp* *p* *mp*

Fgt. *mf* *mp* *p* *p* *mp*

Rqt. *f* *mp* *p* *mp*

1° Cl. B. *f* *mp* *p* *mp*

2° Cl. B. *mf* *mp* *p* *mp*

3° Cl. B. *mf* *mp* *p* *mp*

Cln. *p* *mp*

1° Sx. A. B. *mf* *mp* *p* *mp*

2° Sx. A. B. *mf* *mp* *p* *mp*

Sx. T. B. *mf* *mp* *p* *mp*

Sx. B. *p* *p* *mp*

1° Trpt. B. *p* *mp*

2° Trpt. B. *p* *mp*

3° Trpt. B. *p* *mp*

1° Sx. Hn. B. *p* *mp*

2° Sx. Hn. B. *p* *mp*

3° Sx. Hn. B. *p* *mp*

1° Tbn. *p* *mp*

2° Tbn. *p* *mp*

3° Tbn. *p* *mp*

Bdn. *p* *mp*

Tuba *p* *mp*

Prts. *p* *mp*

Cx. *p* *mp*

Bmb. *p* *mp*

Major BM Walter
12

89

Flt. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fgt. *mp* *mf* *f*

Rqt. *mf* *f*

1° Cl. B. *mf* *f*

2° Cl. B. *mf* *f*

3° Cl. B. *mf* *f*

Cln. *mf* *f*

1° Sx. A. B. *mp* *mf* *f*

2° Sx. A. B. *mp* *mf* *f*

Sx. T. B. *mp* *mf* *f*

Sx. B. *mp* *mf* *f*

1° Trpt. B. *mf* *f*

2° Trpt. B. *mf* *f*

3° Trpt. B. *mf* *f*

1° Sx. Hn. B. *mf*

2° Sx. Hn. B. *mf*

3° Sx. Hn. B. *mf*

1° Tbn. *mf* *f*

2° Tbn. *mf* *f*

3° Tbn. *mf* *f*

Bdn. *mf* *f*

Tuba *mf* *f*

Prts. *mf* *f*

Cx. *mf* *f*

Bmb. *mf* *f*

Major BM Walter
13

97

5^{ma} - - - - -

ritardando...

Flt. *5^{ma}* - - - - - *mf*

Fl. *5^{ma}* - - - - - *mf*

Ob. *mf*

Fgt. *mp* *mf* *mf*

Rqt. *mf*

1° Cl. B. *mf*

2° Cl. B. *mf*

3° Cl. B. *mf*

Cln. *mp* *mf*

1° Sx. A. B. *mf*

2° Sx. A. B. *mf*

Sx. T. B. *mf*

Sx. B. *mp* *mf*

1° Trpt. B. *mp* *mf*

2° Trpt. B. *mp* *mf*

3° Trpt. B. *mp* *mf*

1° Sx. Hn. B. *mp* *mf*

2° Sx. Hn. B. *mp* *mf*

3° Sx. Hn. B. *mp* *mf*

1° Tbn. *mp* *mf*

2° Tbn. *mp* *mf*

3° Tbn. *mp* *mf*

Bdn. *mp* *mf*

Tuba *mp* *mf*

Prt. *mp* *mf*

Cx. *mp* *mf*

Bmb. *mp* *mf*

Major BM Walter

14

D

a tempo

104

Flt. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fgt. *f* *ff*

Rqt. *f* *ff*

1° Cl. B. *f* *ff*

2° Cl. B. *f* *ff*

3° Cl. B. *f* *ff*

Cln. *f* *ff*

1° Sx. A. B. *f* *ff*

2° Sx. A. B. *f* *ff*

Sx. T. B. *f* *ff*

Sx. B. *f* *ff*

1° Trpt. B. *f* *ff*

2° Trpt. B. *f* *ff*

3° Trpt. B. *f* *ff*

1° Sx. Hn. B. *f* *ff*

2° Sx. Hn. B. *f* *ff*

3° Sx. Hn. B. *f* *ff*

1° Tbn. *f* *ff*

2° Tbn. *f* *ff*

3° Tbn. *f* *ff*

Bdn. *f* *ff*

Tuba *f* *ff*

Prts. *f* *ff*

Cx. *f* *ff*

Bmb. *f* *ff*

Major BM Walter
15

111

Flt.

Fl.

Ob.

Fgt.

Rqt.

1^o Cl. B.

2^o Cl. B.

3^o Cl. B.

Cln.

1^o Sx. A. B.

2^o Sx. A. B.

Sx. T. B.

Sx. B.

1^o Trpt. B.

2^o Trpt. B.

3^o Trpt. B.

1^o Sx. Hn. B.

2^o Sx. Hn. B.

3^o Sx. Hn. B.

1^o Tbn.

2^o Tbn.

3^o Tbn.

Bdn.

Tuba

Prt.

Cx.

Bmb.

16

E

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagott/Bassoon)
- Rgt. (Rohrflöte/Clarinet)
- 1° Cl. B. (1st Clarinet in B-flat)
- 2° Cl. B. (2nd Clarinet in B-flat)
- 3° Cl. B. (3rd Clarinet in B-flat)
- Clm. (Clarinete/Mandolin)
- 1° Sx. A. B. (1st Saxophone in A-flat)
- 2° Sx. A. B. (2nd Saxophone in A-flat)
- Sx. T. B. (Saxophone in B-flat)
- Sx. B. (Saxophone in B-flat)
- 1° Trpt. B. (1st Trumpet in B-flat)
- 2° Trpt. B. (2nd Trumpet in B-flat)
- 3° Trpt. B. (3rd Trumpet in B-flat)
- 1° Sx. Hn. B. (1st Saxophone in H-flat)
- 2° Sx. Hn. B. (2nd Saxophone in H-flat)
- 3° Sx. Hn. B. (3rd Saxophone in H-flat)
- 1° Tbn. (1st Trombone)
- 2° Tbn. (2nd Trombone)
- 3° Tbn. (3rd Trombone)
- Bdn. (Bassdrum)
- Tuba
- Prt. (Percussion)
- Cx. (Cymbal)
- Bmb. (Bombardino)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamic marking 'p' (piano) is used throughout the score, indicating a soft volume. The score is written for a large ensemble, with multiple staves for each instrument.

17

[illegible]

Major BM Walter
18

134

This musical score is for a rehearsal mark labeled 134, titled "Major BM Walter" on page 18. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending is marked with a "1." and the second ending with a "2.". The instruments listed on the left are: Flt., Fl., Ob., Fgt., Rqt., 1^o Cl. B., 2^o Cl. B., 3^o Cl. B., Cln., 1^o Sx. A. B., 2^o Sx. A. B., Sx. T. B., Sx. B., 1^o Trpt. B., 2^o Trpt. B., 3^o Trpt. B., 1^o Sx. Hn. B., 2^o Sx. Hn. B., 3^o Sx. Hn. B., 1^o Tbn., 2^o Tbn., 3^o Tbn., Bdn., Tuba, Prts., Cx., and Bmb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *ff*.