

Dobrado para Banda de Música
Major BM Walter

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This is a full orchestral score for a marching band. It consists of 24 staves, each representing a different instrument. The instruments listed are: Flautim, Flauta, Oboé, Fagote, Requinta, 1º Clarinete B, 2º Clarinete B, 3º Clarinete B, Clarone, 1º Sax Alto E, 2º Sax Alto E, Sax Tenor B, Sax Baritone, 1º Trompete B, 2º Trompete B, 3º Trompete B, 1º Sax Horn E, 2º Sax Horn E, 3º Sax Horn E, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino C, Tuba, Pratos, Caixa, and Bumbo. The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. The music is arranged in a traditional march style with various melodic lines and rhythmic patterns.

Major BM Walter

9

2

This page of the musical score, titled "Major BM Walter", is page 9 and contains rehearsal mark 2. The score is arranged for a full orchestra and includes the following parts:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Rqt. (Clarinet)
- 1° Cl. B. (Clarinet)
- 2° Cl. B. (Clarinet)
- 3° Cl. B. (Clarinet)
- Cln. (Clarinet)
- 1° Sx. A. B. (Saxophone)
- 2° Sx. A. B. (Saxophone)
- Sx. T. B. (Saxophone)
- Sx. B. (Saxophone)
- 1° Trpt. B. (Trumpet)
- 2° Trpt. B. (Trumpet)
- 3° Trpt. B. (Trumpet)
- 1° Sx. Hn. B. (Horn)
- 2° Sx. Hn. B. (Horn)
- 3° Sx. Hn. B. (Horn)
- 1° Tbn. (Trombone)
- 2° Tbn. (Trombone)
- 3° Tbn. (Trombone)
- Bdn. (Bass Drum)
- Tuba
- Prt. (Percussion)
- Cx. (Cymbal)
- Bmb. (Snare Drum)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The percussion parts include patterns for snare drum, cymbal, and bass drum.

Major BM Walter

17

A

This page of the musical score, titled "Major BM Walter" and numbered "3", features rehearsal mark "A" at the beginning. The score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flt. (Flute):** Part 1, starting with a *p* dynamic and a *8va* marking.
- Fl. (Flute):** Part 2, also starting with a *p* dynamic and a *8va* marking.
- Ob. (Oboe):** Part 1, starting with a *p* dynamic.
- Fgt. (Fagott):** Part 1, starting with a *p* dynamic.
- Rqt. (Rohrblatt):** Part 1, starting with a *p* dynamic.
- 1° Cl. B. (Clarinete Basso):** Part 1, starting with a *p* dynamic.
- 2° Cl. B. (Clarinete Basso):** Part 2, starting with a *p* dynamic.
- 3° Cl. B. (Clarinete Basso):** Part 3, starting with a *p* dynamic.
- Cln. (Clarinete Alto):** Part 1, starting with a *p* dynamic.
- 1° Sx. A. E. (Saxofone Alto E):** Part 1, starting with a *p* dynamic.
- 2° Sx. A. E. (Saxofone Alto E):** Part 2, starting with a *p* dynamic.
- Sx. T. B. (Saxofone Tenor Basso):** Part 1, starting with a *p* dynamic.
- Sx. B. (Saxofone Basso):** Part 1, starting with a *p* dynamic.
- 1° Trpt. B. (Tromba Basso):** Part 1, starting with a *p* dynamic.
- 2° Trpt. B. (Tromba Basso):** Part 2, starting with a *p* dynamic.
- 3° Trpt. B. (Tromba Basso):** Part 3, starting with a *p* dynamic.
- 1° Sx. Hn. E. (Saxofone Alto E):** Part 1, starting with a *p* dynamic.
- 2° Sx. Hn. B. (Saxofone Alto Basso):** Part 2, starting with a *p* dynamic.
- 3° Sx. Hn. B. (Saxofone Alto Basso):** Part 3, starting with a *p* dynamic.
- 1° Tbn. (Trombone Basso):** Part 1, starting with a *p* dynamic.
- 2° Tbn. (Trombone Basso):** Part 2, starting with a *p* dynamic.
- 3° Tbn. (Trombone Basso):** Part 3, starting with a *p* dynamic.
- Bdn. (Basso Drum):** Part 1, starting with a *p* dynamic.
- Tuba:** Part 1, starting with a *p* dynamic.
- Prt. (Percussion):** Part 1, starting with a *p* dynamic.
- Cx. (Cassa):** Part 1, starting with a *p* dynamic.
- Bmb. (Basso Drum):** Part 2, starting with a *p* dynamic.

The score includes various dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes *8va* markings for the flute parts. The music is written in a key signature of two flats and a 4/4 time signature.

Major BM Walter

25

Flt. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fgt. *mf* *f*

Rqt. *mf* *f*

1^o Cl. B. *mf* *f*

2^o Cl. B. *mf* *f*

3^o Cl. B. *mf* *f*

Cln. *mf* *f*

1^o Sx. A. E. *mf* *f*

2^o Sx. A. E. *mf* *f*

Sx. T. B. *mf* *f*

Sx. B. *mf* *f*

1^o Trpt. B. *mf* *f*

2^o Trpt. B. *mf* *f*

3^o Trpt. B. *mf* *f*

1^o Sx. Hn. E. *mf*

2^o Sx. Hn. B. *mf*

3^o Sx. Hn. B. *mf*

1^o Tbn. *mf* *f*

2^o Tbn. *mf* *f*

3^o Tbn. *mf* *f*

Bdn. *mf* *f*

Tuba *mf* *f*

Pts. *mf* *f*

Cx. *mf* *f*

Bmb. *mf* *f*

Major BM Walter

33

This page of the musical score, rehearsal mark 33, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Saxophones, Trumpets, Horns, Trombones, Tuba) sections are active throughout. The percussion section includes a Bass Drum (Bdn.) and a Cymbal (Cx.). The score is divided into two measures, with a first ending (1.) and a second ending (2.). Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Major BM Walter

6

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B

This page of the musical score, titled "Major BM Walter" and numbered "6", features rehearsal mark "B" at the beginning. The score is for a large ensemble and includes the following parts:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Rqt. (Clarinet)
- 1° Cl. B. (Clarinet)
- 2° Cl. B. (Clarinet)
- 3° Cl. B. (Clarinet)
- Cln. (Clarinet)
- 1° Sx. A. E. (Saxophone)
- 2° Sx. A. E. (Saxophone)
- Sx. T. B. (Saxophone)
- Sx. B. (Saxophone)
- 1° Trpt. B. (Trumpet)
- 2° Trpt. B. (Trumpet)
- 3° Trpt. B. (Trumpet)
- 1° Sx. Hn. E. (Horn)
- 2° Sx. Hn. B. (Horn)
- 3° Sx. Hn. B. (Horn)
- 1° Tbn. (Trombone)
- 2° Tbn. (Trombone)
- 3° Tbn. (Trombone)
- Bdn. (Bass Drum)
- Tuba
- Prt. (Percussion)
- Cx. (Cymbal)
- Bmb. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *p* (piano) is indicated at the start of the section for most instruments. The percussion parts include various rhythmic patterns and cymbal effects.

Major BM Walter
7

49

This page of the musical score, numbered 49, features the following instruments and parts:

- Flt.**: Flute part with melodic lines and slurs.
- Fl.**: Flute part, second staff.
- Ob.**: Oboe part with melodic lines and slurs.
- Fgt.**: Bassoon part with melodic lines and slurs.
- Rqt.**: Bassoon part, second staff.
- 1° Cl. B.**: Clarinet in B-flat part with melodic lines and slurs.
- 2° Cl. B.**: Clarinet in B-flat part, second staff.
- 3° Cl. B.**: Clarinet in B-flat part, third staff.
- Cln.**: Clarinet part with melodic lines and slurs.
- 1° Sx. A. E.**: Saxophone in A/E part with melodic lines and slurs.
- 2° Sx. A. E.**: Saxophone in A/E part, second staff.
- Sx. T. B.**: Saxophone in T/B part with melodic lines and slurs.
- Sx. B.**: Saxophone in B part with melodic lines and slurs.
- 1° Trpt. B.**: Trumpet in B part, first staff (rested).
- 2° Trpt. B.**: Trumpet in B part, second staff (rested).
- 3° Trpt. B.**: Trumpet in B part, third staff (rested).
- 1° Sx. Hn. E.**: Horn in E part with rhythmic patterns.
- 2° Sx. Hn. B.**: Horn in B part with rhythmic patterns.
- 3° Sx. Hn. B.**: Horn in B part with rhythmic patterns.
- 1° Tbn.**: Trombone part with rhythmic patterns.
- 2° Tbn.**: Trombone part with rhythmic patterns.
- 3° Tbn.**: Trombone part with rhythmic patterns.
- Bdn.**: Bass Drum part with rhythmic patterns.
- Tuba**: Tuba part with rhythmic patterns.
- Pts.**: Percussion part with rhythmic patterns.
- Cx.**: Cymbal part with rhythmic patterns.
- Bmb.**: Bass Drum part, second staff.

Major BM Walter

57

Flt. *f*

Fl. *f*

Ob. *f*

Fgt. *f*

Rqt. *f*

1° Cl. B. *f*

2° Cl. B. *f*

3° Cl. B. *f*

Cln. *f*

1° Sx. A. E. *f*

2° Sx. A. E. *f*

Sx. T. B. *f*

Sx. B. *f*

1° Trpt. B. *f*

2° Trpt. B. *f*

3° Trpt. B. *f*

1° Sx. Hn. E. *f*

2° Sx. Hn. E. *f*

3° Sx. Hn. E. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Bdn. *f*

Tuba *f*

Prt. *f*

Cx. *f*

Bmb. *f*

Major BM Walter
9

65

This musical score is for the piece "Major BM Walter" by Walter, page 9. It is written in 2/4 time with a key signature of one flat (B-flat major). The score is arranged for a full orchestra and includes the following parts:

- Flt. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Bassoon)
- Rqt. (Clarinet)
- 1^o Cl. B. (Clarinet in B-flat)
- 2^o Cl. B. (Clarinet in B-flat)
- 3^o Cl. B. (Clarinet in B-flat)
- Cln. (Clarinet)
- 1^o Sax. A. E. (Saxophone Alto)
- 2^o Sax. A. E. (Saxophone Alto)
- Sax. T. B. (Saxophone Tenor)
- Sax. B. (Saxophone Baritone)
- 1^o Trpt. B. (Trumpet in B-flat)
- 2^o Trpt. B. (Trumpet in B-flat)
- 3^o Trpt. B. (Trumpet in B-flat)
- 1^o Sax. Hn. E. (Saxophone Horn Alto)
- 2^o Sax. Hn. B. (Saxophone Horn Baritone)
- 3^o Sax. Hn. B. (Saxophone Horn Baritone)
- 1^o Tbn. (Trombone)
- 2^o Tbn. (Trombone)
- 3^o Tbn. (Trombone)
- Bdn. (Bass Drum)
- Tuba
- Prt. (Percussion)
- Cx. (Cymbals)
- Bmb. (Bass Drum)

The score features various musical notations including rests, notes, and dynamic markings. A first ending bracket is present in the Flute, Clarinet, Saxophone Tenor, and Bass Drum parts. The percussion parts (Prt., Cx., Bmb.) are marked with a slash, indicating they are not to be played in this section.

Major BM Walter
10

73

2.

This page of the musical score, rehearsal mark 73, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and brass (Saxophones, Trumpets, Horns, Trombones, Tuba) sections are active, with dynamic markings of *f* and *ff*. The percussion section (Perc., Cx., Bmb.) is marked with slashes, indicating they are not playing in this section. The score is in 2/4 time and includes a second ending bracket starting at measure 2. The key signature has two flats (B-flat and E-flat).

Major BM Walter

81

C

This musical score page, numbered 81, features rehearsal mark C. It is arranged for a large ensemble. The woodwind section includes Flute (Flt.), Flute I (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in Bb (Cln.), and Saxophones in A and E (1st, 2nd, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd in E and Bb), Trombones (1st, 2nd, 3rd), Bass Drum (Bdn.), and Tuba. The percussion section includes Cymbals (Cx.) and Basses (Bmb.). The score is written in 4/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The Flute and Flute I parts have a *sfz* (sforzando) marking at the beginning of the first measure. The Cymbals part has a *2* marking above the staff in the second measure. The Basses part has a *p* marking below the staff in the fourth measure.

Major BM Walter
12

89

This page of the musical score, rehearsal mark 89, features a variety of instruments. The woodwinds (Flute, Flute I, Oboe, Bassoon, Clarinet) and saxophones (Soprano, Alto, Tenor, Baritone) play melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support, also marked with *mf* and *f*. The percussion section (Percussion, Cymbals, Bass Drum) is marked with *mf* and *f*. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and rehearsal marks 89 and 90. The page number 89 is located in the top left corner.

Major BM Walter

97

ritardando...

Flt. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mp* *mf* *mf*

Rqt. *mf*

1° Cl. B. *mf*

2° Cl. B. *mf*

3° Cl. B. *mf*

Cln. *mp* *mf*

1° Sx. A. E. *mf*

2° Sx. A. E. *mf*

Sx. T. B. *mf*

Sx. B. *mp* *mf*

1° Trpt. B. *mp* *mf*

2° Trpt. B. *mp* *mf*

3° Trpt. B. *mp* *mf*

1° Sx. Hn. E. *mp* *mf*

2° Sx. Hn. B. *mp* *mf*

3° Sx. Hn. B. *mp* *mf*

1° Tbn. *mp* *mf*

2° Tbn. *mp* *mf*

3° Tbn. *mp* *mf*

Bdn. *mp* *mf*

Tuba *mp* *mf*

Pts. *mp* *mf*

Cx. *mp* *mf*

Bmb. *mp* *mf*

Major BM Walter

14

D

a tempo

104

Flt. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Fgt. *f* *ff*

Rqt. *f* *ff*

1° Cl. B. *f* *ff*

2° Cl. B. *f* *ff*

3° Cl. B. *f* *ff*

Cln. *f* *ff*

1° Sx. A. E. *f* *ff*

2° Sx. A. E. *f* *ff*

Sx. T. B. *f* *ff*

Sx. B. *f* *ff*

1° Trpt. B. *f* *ff*

2° Trpt. B. *f* *ff*

3° Trpt. B. *f* *ff*

1° Sx. Hn. E. *f* *ff*

2° Sx. Hn. B. *f* *ff*

3° Sx. Hn. B. *f* *ff*

1° Tbn. *f* *ff*

2° Tbn. *f* *ff*

3° Tbn. *f* *ff*

Bdn. *f* *ff*

Tuba *f* *ff*

Prt. *f* *ff*

Cx. *f* *ff*

Bmb. *f* *ff*

Major BM Walter
15

111

Major BM Walter

16

118

E

This musical score page, numbered 118, is for the piece 'Major BM Walter' by Walter, page 16. It features a rehearsal mark 'E' in the upper right. The score is arranged for a large ensemble, including:

- Flute (Flt.)
- Flute I (Fl.)
- Oboe (Ob.)
- Bassoon (Fgt.)
- Clarinet in Bb (Rqt.)
- Clarinet in Bb 1st (1° Cl. B.)
- Clarinet in Bb 2nd (2° Cl. B.)
- Clarinet in Bb 3rd (3° Cl. B.)
- Clarinet in C (Cln.)
- Saxophone Alto in E (1° Sx. A. E)
- Saxophone Alto in E (2° Sx. A. E)
- Saxophone Tenor in Bb (Sx. T. B.)
- Saxophone Baritone in Bb (Sx. B.)
- Trumpet in Bb 1st (1° Trpt. B.)
- Trumpet in Bb 2nd (2° Trpt. B.)
- Trumpet in Bb 3rd (3° Trpt. B.)
- Saxophone Horn in E 1st (1° Sx. Hn. E)
- Saxophone Horn in E 2nd (2° Sx. Hn. E)
- Saxophone Horn in E 3rd (3° Sx. Hn. E)
- Trombone in Bb 1st (1° Tbn.)
- Trombone in Bb 2nd (2° Tbn.)
- Trombone in Bb 3rd (3° Tbn.)
- Bass Drum (Bdn.)
- Tuba
- Percussion (Prt.)
- Cymbal (Cx.)
- Bombardone (Bmb.)

The score is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking *p* (piano) is indicated at the start of the fifth measure for most parts. The percussion parts are marked with a slash and a vertical line, indicating they are to be played as indicated in the score.

Major BM Walter
17

126

Flt. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf*

Rqt. *mf*

1º Cl. B. *mf* 8ª adma na 2ª vez apenas

2º Cl. B. *mf* 8ª adma na 2ª vez apenas

3º Cl. B. *mf* 8ª adma na 2ª vez apenas

Cln. *mf*

1º Sx. A. E. *mf*

2º Sx. A. E. *mf*

Sx. T. B. *mf*

Sx. B. *mf*

1º Trpt. B. *mf* 8ª adma na 2ª vez apenas

2º Trpt. B. *mf* 8ª adma na 2ª vez apenas

3º Trpt. B. *mf* 8ª adma na 2ª vez apenas

1º Sx. Hn. E. *mf*

2º Sx. Hn. B. *mf*

3º Sx. Hn. B. *mf*

1º Tbn. *mf*

2º Tbn. *mf*

3º Tbn. *mf*

Bdn. *mf*

Tuba *mf*

Pts. *mf*

Cx. *mf*

Bmb. *mf*

Major BM Walter
18

134

This page of a musical score, rehearsal mark 134, features the following instruments and parts:

- Flt.**: Flute part with first and second endings.
- Fl.**: Flute part.
- Ob.**: Oboe part.
- Fgt.**: Bassoon part.
- Rqt.**: Clarinet in B-flat part.
- 1° Cl. B.**: First Clarinet in B-flat part.
- 2° Cl. B.**: Second Clarinet in B-flat part.
- 3° Cl. B.**: Third Clarinet in B-flat part.
- Cln.**: Clarinet in C part.
- 1° Sx. A. E.**: First Alto Saxophone part.
- 2° Sx. A. E.**: Second Alto Saxophone part.
- Sx. T. B.**: Tenor Saxophone part.
- Sx. B.**: Baritone Saxophone part.
- 1° Trpt. B.**: First Trumpet in B-flat part.
- 2° Trpt. B.**: Second Trumpet in B-flat part.
- 3° Trpt. B.**: Third Trumpet in B-flat part.
- 1° Sx. Hn. E.**: First Horn in E-flat part.
- 2° Sx. Hn. B.**: Second Horn in B-flat part.
- 3° Sx. Hn. B.**: Third Horn in B-flat part.
- 1° Tbn.**: First Trombone part.
- 2° Tbn.**: Second Trombone part.
- 3° Tbn.**: Third Trombone part.
- Bdn.**: Bass Drum part.
- Tuba**: Tuba part.
- Pts.**: Snare Drum part.
- Cx.**: Cymbal part.
- Bmb.**: Bass Drum part.