

8va

f

8

A

15

2

8va

p

mp

23

(8va)

mf

30

(8va)

f

1.

2.

p

37

B

p

44

51

58

f

65

72 1. 2. 2 *f* *ff*

80 3 *f* *mp* *p* *8va* *C*

87 *8va* *mp* *mf* *8va*

94 *8va* *f*

101 2 *mf* *f* *ff* *D* *a tempo*

109

116

E 123 *p*

129 *mf*

135 1. 2.

8va

f

8

A

15

2

8va

p

mp

23

(8va)

mf

30

(8va)

f

1.

2.

p

37

B

p

44

51

58

f

65

72 1. 2. 2 *f* *ff*

80 3 *f* *mp* *p* *8va* *C*

87 *8va* *mp* *mf* *8va*

94 *8va* *f*

101 2 *mf* *f* *ff* *D* *a tempo*

109

116

122 *E* *p*

128 *mf*

134 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

72 1. 2. 2 *f* *ff*

First system of music, measures 72-79. It begins with a first ending bracket over measures 72-73, followed by a second ending bracket over measures 74-75. The music continues with a series of eighth and sixteenth notes, marked with dynamics *f* and *ff*.

80 3 *f* *mp* *p* C

Second system of music, measures 80-86. It starts with a triplet of eighth notes marked *f*, followed by a series of eighth notes marked *mp* and *p*. A box labeled 'C' is placed below the staff.

87 *mp* *mf*

Third system of music, measures 87-93. It features a series of eighth notes with slurs, marked with dynamics *mp* and *mf*.

94 *f*

Fourth system of music, measures 94-100. It consists of a series of eighth notes with slurs, marked with the dynamic *f*.

101 2 *ritardando...* *a tempo* *mf* *f* *ff* D

Fifth system of music, measures 101-108. It begins with a second ending bracket over measures 101-102, followed by a series of eighth notes marked with dynamics *mf*, *f*, and *ff*. A box labeled 'D' is placed above the staff, and the tempo marking *a tempo* appears.

109

Sixth system of music, measures 109-115. It continues the series of eighth notes with slurs.

116

Seventh system of music, measures 116-122. It continues the series of eighth notes with slurs.

E 123 *p*

Eighth system of music, measures 123-128. It features a series of eighth notes with slurs, marked with the dynamic *p*. A box labeled 'E' is placed above the staff.

129 *mf*

Ninth system of music, measures 129-134. It continues the series of eighth notes with slurs, marked with the dynamic *mf*.

135 1. 2.

Tenth system of music, measures 135-141. It begins with a first ending bracket over measures 135-136, followed by a second ending bracket over measures 137-138. The music concludes with a series of eighth notes.

72

First ending bracket over measures 72-73. Second ending bracket over measures 74-78. Dynamics: *f* (measures 76-78). A box labeled 'C' is at the end of the staff.

79

Dynamics: *ff* (measure 79), *mf* (measure 81), *mp* (measure 83), *p* (measure 85). A triplet of eighth notes in measure 80.

86

Dynamics: *p* (measure 86), *mp* (measure 88), *mp* (measure 90), *mf* (measure 92). Crescendos and decrescendos are indicated between measures.

93

Dynamics: *f* (measure 95). A decrescendo is indicated between measures 93 and 94.

100

ritardando... (above measure 102). Dynamics: *mp* (measure 100), *mf* (measures 101-102), *f* (measure 103), *ff* (measure 105).

D 107

a tempo (above measure 107). A repeat sign is at the beginning of the staff.

114

Continuation of the musical staff from measure 114 to 120.

E 121

Dynamics: *p* (measure 123). A decrescendo is indicated between measures 121 and 122.

128

Dynamics: *mf* (measure 131). A decrescendo is indicated between measures 128 and 129.

134

First ending bracket over measures 134-135. Second ending bracket over measures 136-140. A repeat sign is at the end of the staff.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

A

B

1.

2.

72 1. 2. 2 *f* *ff* **C**

80 3 *f* *mp* *p*

87 *mp* *mf*

94 *f* *ritardando...* **D** *a tempo*

101 2 *mf* *f* *ff*

109

116

E 123 *p*

130 *mf*

136 1. 2.

72 1. 2. f ff

80 3 f mp p C

87 mp mf

94 f

101 2 *ritardando...* mf f ff D *a tempo*

109

116

E 123 p

130 8ª acima na 2ª vez apenas mf

136 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

A

B

1.

2.

2

72 1. 2. *f* *ff* **C**

80 *mf* *mp* *p*

87 *mp* *mf*

94 *f*

101 *ritardando...* *a tempo* **D** *mf* *f* *ff*

109

116

E

122 *p*

129 8ª acima na 2ª vez apenas *mf*

135 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

A

B

1.

2.

72 1. 2. 2 *f* *ff* 3

81 *mf* *mp* *p*

88 *mp* *mf*

95 *f* 2

103 *ritardando...* *a tempo* *mf* *f* *ff* D

110 E

117 *p*

124 8ª acima na 2ª vez apen

131 *mf*

137 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

A

B

1.

2.

72 1. 2. *f* **C**

79 *ff* *p* 3 2

87 *mp* *mf*

94 *f*

101 *mp* *mf* *f* *ff* *ritardando...* **D** *a tempo*

108

115

E

122 *p*

129 *mf*

136 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

A

B

1.

2.

72 1. 2. **f** **ff** **C**

80 3 **f** **mp** **p**

87 **mp** **mf**

94 **f**

101 2 *ritardando...* **mf** **f** **ff** **D** *a tempo*

109

116

E 123 **p**

129 **mf**

135 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

72 1. 2. 2 *f* *ff* [C]

80 3 *mf* *mp* *p* *p*

87 *mp* *mp* *mf*

94 *f*

101 2 *mf* *f* *ff* ritardando... [D] a tempo

109

116

[E] 123 *p*

130 *mf*

136 1. 2.

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72 1. 2. 2 *f* *ff* C

80 3 *mf* *mp* *p* *p*

87 *mp* *mp* *mf*

94 *f*

ritardando...

101 2 *mf* *f* *ff* D *a tempo*

109

116

E 123 *p*

130 *mf*

136 1. 2.

Musical score for Sax Tenor B $\flat$, Major BM Walter, Dobrado para Banda de Música. The score is in 2/4 time and B-flat major. It consists of 65 measures across 13 staves. The key signature has one flat (B-flat). The score includes various dynamics (*f*, *p*, *mp*, *mf*) and articulations (accents, slurs). There are two repeat sections labeled A and B. Section A starts at measure 15 and ends at measure 22. Section B starts at measure 37 and ends at measure 43. The score includes a first and second ending for section B. The piece concludes with a final cadence in measure 65.

72 1. 2. *f* [C]

79 *ff* *mf* *mp* *p*

86 *p* *mp* *mp* *mf*

93 *f*

100 *ritardando...* [D] *a tempo*
mf *f* *ff*

108

115

122 [E] *p*

129 *mf*

135 1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

f

f

A

B

1.

2.

72 1. 2. *f* **C**

79 *ff* 3 *p* *p*

87 *mp* *mp* *mf*

94 *f*

101 *mp* *mf* *f* *ff* **D** *a tempo*

108

115

E

122 *p*

129 *mf*

136 1. 2.

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single treble clef staff. The key signature has one sharp (F#), indicating D major or B minor. The piece begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) over certain notes. The piece is divided into sections A and B, marked with box letters. Section A starts at measure 15 and ends at measure 22. Section B starts at measure 29 and ends at measure 36. The score includes first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a final measure at measure 64.

71

1. 2.

f

C

78

6

p *mp*

90

mf

97

mp *mf* *ritardando...*

D

a tempo

104

f *ff*

111

E

118

p

125

mf

132

137

1. 2.

8

15

22

29

36

43

50

57

64

f

mf

p

mp

f

p

f

f

A

B

1.

2.

The musical score is written for a 2º Sax Horn E $\flat$ in 2/4 time. It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a box 'A'. The third staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The seventh staff starts with a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings and articulation marks throughout the piece.

71

1. 2.

f

78

6

p *mp*

90

mf

97

mp *mf* *ritardando...*

104

f *ff* *a tempo*

D

111

118

p

E

125

mf

132

137

1. 2.

8

15

22

29

36

43

50

57

64

f

mf

p

mp

f

p

f

f

A

B

1.

2.

The musical score is written for a 3rd Sax Horn in E-flat, in 2/4 time. It consists of 64 measures across eight staves. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are two repeat signs with first and second endings. Section A is marked at measure 15, and Section B is marked at measure 36. The score ends with a double bar line at measure 64.

71

1. 2.

f

Musical staff 71-77. Measure 71 starts with a first ending bracket. Measure 72 has a second ending bracket. Measure 73 has a repeat sign. Measure 74 has a first ending bracket. Measure 75 has a second ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. The staff ends with a first ending bracket.

78

6

p *mp*

Musical staff 78-89. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket. Measure 83 has a first ending bracket. Measure 84 has a first ending bracket. Measure 85 has a first ending bracket. Measure 86 has a first ending bracket. Measure 87 has a first ending bracket. Measure 88 has a first ending bracket. Measure 89 has a first ending bracket.

90

mf

Musical staff 90-96. Measure 90 has a first ending bracket. Measure 91 has a first ending bracket. Measure 92 has a first ending bracket. Measure 93 has a first ending bracket. Measure 94 has a first ending bracket. Measure 95 has a first ending bracket. Measure 96 has a first ending bracket.

97

mp *mf*

ritardando...

Musical staff 97-103. Measure 97 has a first ending bracket. Measure 98 has a first ending bracket. Measure 99 has a first ending bracket. Measure 100 has a first ending bracket. Measure 101 has a first ending bracket. Measure 102 has a first ending bracket. Measure 103 has a first ending bracket.

104

f *ff*

a tempo

D

Musical staff 104-110. Measure 104 has a first ending bracket. Measure 105 has a first ending bracket. Measure 106 has a first ending bracket. Measure 107 has a first ending bracket. Measure 108 has a first ending bracket. Measure 109 has a first ending bracket. Measure 110 has a first ending bracket.

111

Musical staff 111-117. Measure 111 has a first ending bracket. Measure 112 has a first ending bracket. Measure 113 has a first ending bracket. Measure 114 has a first ending bracket. Measure 115 has a first ending bracket. Measure 116 has a first ending bracket. Measure 117 has a first ending bracket.

118

p

E

Musical staff 118-124. Measure 118 has a first ending bracket. Measure 119 has a first ending bracket. Measure 120 has a first ending bracket. Measure 121 has a first ending bracket. Measure 122 has a first ending bracket. Measure 123 has a first ending bracket. Measure 124 has a first ending bracket.

125

mf

Musical staff 125-131. Measure 125 has a first ending bracket. Measure 126 has a first ending bracket. Measure 127 has a first ending bracket. Measure 128 has a first ending bracket. Measure 129 has a first ending bracket. Measure 130 has a first ending bracket. Measure 131 has a first ending bracket.

132

Musical staff 132-136. Measure 132 has a first ending bracket. Measure 133 has a first ending bracket. Measure 134 has a first ending bracket. Measure 135 has a first ending bracket. Measure 136 has a first ending bracket.

137

1. 2.

Musical staff 137-143. Measure 137 has a first ending bracket. Measure 138 has a first ending bracket. Measure 139 has a first ending bracket. Measure 140 has a first ending bracket. Measure 141 has a first ending bracket. Measure 142 has a first ending bracket. Measure 143 has a first ending bracket.

8

15

22

29

36

43

50

57

64

f

mf

p

mp

p

f

f

A

B

1.

2.

71

1. 2.

f

C

78

6

p *mp*

90

mf

97

mp *mf* *ritardando...*

D

a tempo

104

f *ff*

111

E

118

p

125

mf

132

137

1. 2.

8

15

22

29

36

43

50

57

64

f

mf

p

mp

f

p

f

A

B

1.

2.

The musical score is written for a 2nd Trombone F (Básico) part. It consists of 64 measures across eight staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are two repeat sections: Section A (measures 15-18) and Section B (measures 36-39). Section A is marked *mf* and *p*. Section B is marked *p* and *f*. The score also includes first and second endings for measures 29-32 and 36-39. The piece concludes with a final measure (64) marked *f*.

71

1. 2.

f

78

6

p *mp*

C

90

mf

97

mp *mf*

ritardando...

104

f *ff*

a tempo

D

111

118

p

E

125

mf

132

137

1. 2.

71

1. 2.

f

C

Musical staff 71-77. Key signature: two flats (Bb, Eb). Staff 71 starts with a first ending bracket over measures 71-74, followed by a second ending bracket over measures 75-77. Measure 71 has a dynamic of *f*. A box labeled 'C' is placed below measure 73.

78

6

p *mp*

Musical staff 78-89. Measure 78 has a dynamic of *p*. Measure 89 has a dynamic of *mp*. A box labeled '6' is placed above measure 78.

90

mf

Musical staff 90-96. Measure 90 has a dynamic of *mf*.

97

mp *mf*

ritardando...

Musical staff 97-103. Measure 97 has a dynamic of *mp*. Measure 100 has a dynamic of *mf*. The staff ends with a *ritardando...* marking.

104

f *ff*

D

a tempo

Musical staff 104-110. Measure 104 has a dynamic of *f*. Measure 106 has a dynamic of *ff*. A box labeled 'D' is placed above measure 106. The staff continues with a *a tempo* marking.

111

Musical staff 111-117. Measure 111 has a dynamic of *f*.

118

p

E

Musical staff 118-124. Measure 118 has a dynamic of *p*. A box labeled 'E' is placed above measure 118.

125

mf

Musical staff 125-131. Measure 125 has a dynamic of *mf*.

132

Musical staff 132-136. Measure 132 has a dynamic of *f*.

137

1. 2.

Musical staff 137-143. Measure 137 has a dynamic of *f*. The staff ends with a double bar line.

8

15

22

29

36

43

50

57

64

f

mf

mp

mf

f

p

p

f

f

A

B

1.

2.

71

1. 2.

f

C

Musical staff 71-77. Key signature: two flats (Bb, Eb). Staff 71 starts with a treble clef and a key signature change to two flats. It contains two first and second endings. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket. The staff ends with a forte (*f*) dynamic marking. A rehearsal mark 'C' is placed below the staff.

78

3 2

ff *p*

Musical staff 78-85. Key signature: two flats. Staff 78 starts with a treble clef. It contains a triplet of eighth notes and a measure with a half note and a whole note. The staff ends with a piano (*p*) dynamic marking.

86

mp *mf*

Musical staff 86-92. Key signature: two flats. Staff 86 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a mezzo-forte (*mf*) dynamic marking.

93

f

Musical staff 93-99. Key signature: two flats. Staff 93 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a forte (*f*) dynamic marking.

100

mp *mf* *f* *ff*

ritardando...

Musical staff 100-106. Key signature: two flats. Staff 100 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a fortissimo (*ff*) dynamic marking.

D

107

a tempo

Musical staff 107-113. Key signature: two flats. Staff 107 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a mezzo-forte (*mf*) dynamic marking.

114

Musical staff 114-120. Key signature: two flats. Staff 114 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a mezzo-forte (*mf*) dynamic marking.

E

121

p

Musical staff 121-127. Key signature: two flats. Staff 121 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a piano (*p*) dynamic marking.

128

mf

Musical staff 128-134. Key signature: two flats. Staff 128 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a mezzo-forte (*mf*) dynamic marking.

135

1. 2.

Musical staff 135-141. Key signature: two flats. Staff 135 starts with a treble clef. It contains a series of eighth and sixteenth notes. The staff ends with a mezzo-forte (*mf*) dynamic marking.

2

C

$$ff$$

mp

$$\mathcal{F}$$

ritardando...

a tempo

E

p

 m_f

1.

2.

71

1. 2.

f

C

Musical staff 71-77. Key signature: two flats (B-flat, E-flat). Staff 71 starts with a first ending bracket over measures 71-73, followed by a second ending bracket over measures 74-77. Measure 77 has a forte (*f*) dynamic. A rehearsal mark 'C' is placed below measure 76.

78

3 2

ff *p*

Musical staff 78-85. Measure 78 has a fortissimo (*ff*) dynamic. Measure 85 has a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it in measure 80, and a pair of eighth notes is marked with a '2' above it in measure 82.

86

mp *mf*

Musical staff 86-92. Measure 86 has a mezzo-piano (*mp*) dynamic. Measure 92 has a mezzo-forte (*mf*) dynamic and a fermata.

93

f

Musical staff 93-99. Measure 93 has a forte (*f*) dynamic. Measures 93-94 and 95-96 are marked with slurs.

100

ritardando...

a tempo *mp* *mf* *f* *ff*

D

Musical staff 100-106. The staff begins with a *ritardando...* instruction. Dynamics include mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). A rehearsal mark 'D' is placed below measure 100. The staff ends with a repeat sign.

107

Musical staff 107-113. The staff begins with a repeat sign. The key signature changes to one flat (B-flat) in measure 110.

114

Musical staff 114-120. The key signature remains one flat (B-flat). The staff ends with a repeat sign.

121

p

E

Musical staff 121-127. Measure 121 has a piano (*p*) dynamic. A rehearsal mark 'E' is placed above measure 122.

128

mf

Musical staff 128-134. Measure 128 has a mezzo-forte (*mf*) dynamic.

135

1. 2.

Musical staff 135-141. The staff begins with a first ending bracket over measures 135-137, followed by a second ending bracket over measures 138-141. The staff ends with a repeat sign.

74 2.

74-83: Musical staff in B-flat major, 2/4 time. Measures 74-83. Measure 74 has a first ending bracket. Measure 75 has a triplet of eighth notes. Measure 76 has a forte (f) dynamic. Measure 77 has a fortissimo (ff) dynamic. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a second ending bracket.

C 84

84-90: Musical staff in B-flat major, 2/4 time. Measures 84-90. Measure 84 has a piano (p) dynamic. Measure 85 has a piano (p) dynamic. Measure 86 has a piano (p) dynamic. Measure 87 has a piano (p) dynamic. Measure 88 has a piano (p) dynamic. Measure 89 has a piano (p) dynamic. Measure 90 has a piano (p) dynamic.

91

91-98: Musical staff in B-flat major, 2/4 time. Measures 91-98. Measure 91 has a mezzo-forte (mf) dynamic. Measure 92 has a mezzo-forte (mf) dynamic. Measure 93 has a mezzo-forte (mf) dynamic. Measure 94 has a mezzo-forte (mf) dynamic. Measure 95 has a mezzo-forte (mf) dynamic. Measure 96 has a mezzo-forte (mf) dynamic. Measure 97 has a mezzo-forte (mf) dynamic. Measure 98 has a mezzo-forte (mf) dynamic.

99

99-103: Musical staff in B-flat major, 2/4 time. Measures 99-103. Measure 99 has a mezzo-forte (mf) dynamic. Measure 100 has a mezzo-forte (mf) dynamic. Measure 101 has a mezzo-forte (mf) dynamic. Measure 102 has a mezzo-forte (mf) dynamic. Measure 103 has a mezzo-forte (mf) dynamic.

104 D *a tempo*

104-110: Musical staff in B-flat major, 2/4 time. Measures 104-110. Measure 104 has a forte (f) dynamic. Measure 105 has a forte (f) dynamic. Measure 106 has a forte (f) dynamic. Measure 107 has a forte (f) dynamic. Measure 108 has a forte (f) dynamic. Measure 109 has a forte (f) dynamic. Measure 110 has a forte (f) dynamic.

111

111-117: Musical staff in B-flat major, 2/4 time. Measures 111-117. Measure 111 has a forte (f) dynamic. Measure 112 has a forte (f) dynamic. Measure 113 has a forte (f) dynamic. Measure 114 has a forte (f) dynamic. Measure 115 has a forte (f) dynamic. Measure 116 has a forte (f) dynamic. Measure 117 has a forte (f) dynamic.

118 E

118-129: Musical staff in B-flat major, 2/4 time. Measures 118-129. Measure 118 has a forte (f) dynamic. Measure 119 has a forte (f) dynamic. Measure 120 has a forte (f) dynamic. Measure 121 has a forte (f) dynamic. Measure 122 has a forte (f) dynamic. Measure 123 has a forte (f) dynamic. Measure 124 has a forte (f) dynamic. Measure 125 has a forte (f) dynamic. Measure 126 has a forte (f) dynamic. Measure 127 has a forte (f) dynamic. Measure 128 has a forte (f) dynamic. Measure 129 has a forte (f) dynamic.

130 8ª acima na 2ª vez apenas

130-135: Musical staff in B-flat major, 2/4 time. Measures 130-135. Measure 130 has a mezzo-forte (mf) dynamic. Measure 131 has a mezzo-forte (mf) dynamic. Measure 132 has a mezzo-forte (mf) dynamic. Measure 133 has a mezzo-forte (mf) dynamic. Measure 134 has a mezzo-forte (mf) dynamic. Measure 135 has a mezzo-forte (mf) dynamic.

136

136-142: Musical staff in B-flat major, 2/4 time. Measures 136-142. Measure 136 has a first ending bracket. Measure 137 has a first ending bracket. Measure 138 has a first ending bracket. Measure 139 has a first ending bracket. Measure 140 has a first ending bracket. Measure 141 has a first ending bracket. Measure 142 has a first ending bracket.

74

2.

3

f *ff* 3

2

C

84

p *mp*

91

mf *f*

2

ritardando...

99

mp *mf* *f*

D

a tempo

106

ff

113

E

120

7

8ª acima na 2ª vez apenas

mf

133

1.

2.

f

8

Musical notation for measure 8, bass clef, key signature of two flats. The notes are: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. There are rests between G₂-A₂, A₂-B₂, and after F₃.

A

15

mf *p*

22

mp *mf* *ff*

29

The first system of the musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a fermata over a B-flat note, followed by a quarter rest, a half note B-flat, a quarter rest, and a half note B-flat. A dynamic marking of *f* (forte) is placed below the staff. The system concludes with a double bar line and a first ending bracket. The first ending consists of a quarter note B-flat, a quarter rest, a quarter note B-flat, a quarter rest, and a quarter note B-flat, followed by a repeat sign.

36 2. B

p *f* *p*

The first system of the musical score for 'The Rose Tree' is in bass clef with a key signature of one flat (B-flat). It begins with a measure rest, followed by a first ending bracket over measures 36 and 37. Measure 36 contains a half note G2, a quarter note F2, and a quarter note E2. Measure 37 contains a half note D2, a quarter note C2, and a quarter note B1. A second ending bracket covers measures 38 and 39. Measure 38 contains a half note A1, a quarter note G1, and a quarter note F1. Measure 39 contains a half note E1, a quarter note D1, and a quarter note C1. The system concludes with a double bar line and a repeat sign. The first ending bracket is labeled '2.' and the second ending bracket is labeled 'B'. The dynamics *p* (piano), *f* (forte), and *p* (piano) are indicated below the first, middle, and final measures of the system, respectively. The first ending bracket is labeled '2.' and the second ending bracket is labeled 'B'.

[illegible][illegible][illegible]

64

Musical notation for measure 64, bass clef, key signature of two flats. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

1. 2.

f

C

78

ff *p*

3 2

86

mp *mf*

93

f

100

mp *mf* *f* *ff*

ritardando...

D

107

a tempo

114

E

121

p

128

mf

135

1. 2.

Dobrado para Banda de Música
Major BM WalterWelligton Sousa - 1988
Curitiba, 04/2015

15

8

22

29

36

43

50

57

64

f

mf

p

mp

mf

f

p

f

f

A

B

1.

2.

The musical score is written for the 1st Trombone part of the piece 'Major BM Walter' by Welligton Sousa. It is in 2/4 time and B-flat major. The score consists of 64 measures, divided into eight systems of eight measures each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo markings. The score features several musical notations: eighth and sixteenth notes, rests, and slurs. There are two repeat signs: one at measure 15 (marked 'A') and one at measure 36 (marked 'B'). The first ending at measure 36 has two endings, labeled '1.' and '2.'. The score is written on a single staff with a bass clef.

71

1. 2.

f

78

ff 3 *p*

86

mp *mf*

93

f

100

mp *mf* *f* *ff*

D

107

a tempo

114

p

E

121

p

128

mf

135

1. 2.

f

8

A

15 **mf** **p**

22 **mp** **mf**

29 **f** 1.

36 2. **p** **f** **B** **p**

43

50

57 **f**

64

71

1. 2.

f

78

ff 3 *p*

86

mp *mf*

93

f

100

mp *mf* *f* *ff*

D

107

a tempo

114

E

121

p

128

mf

135

1. 2.

8

15

23

31

38

60

67

A

B

f

mf

p

mp

f

1.

2.

16

1.

Sheet music for Bombardino B $\flat$, Major BM Walter. The score is written in bass clef, 2/4 time, and B $\flat$ major. It consists of 66 measures across 11 staves. The music features various dynamics (f, p, mp, mf) and articulations (accents, slurs). Key sections are marked with 'A' and 'B'. The score includes a key signature change to B $\flat$ major at measure 45.

Measures 1-7: *f*

Measures 8-14: *f*

Measures 15-23: Section A, *p* to *mp*

Measures 24-30: *mf* to *f*

Measures 31-37: *p*

Measures 38-44: Section B, *p*

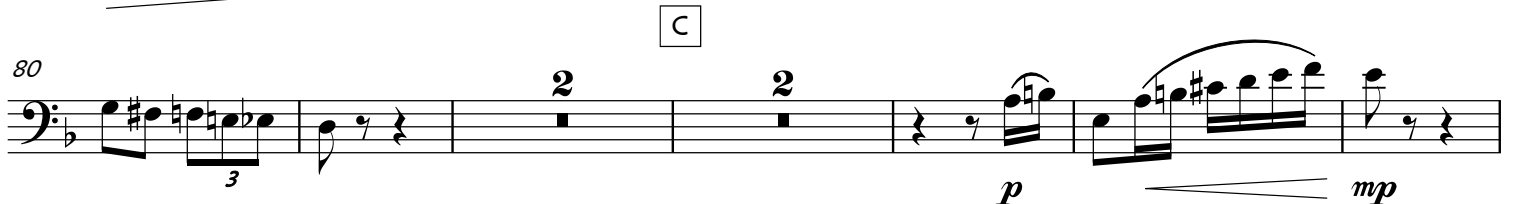
Measures 45-51: *f*

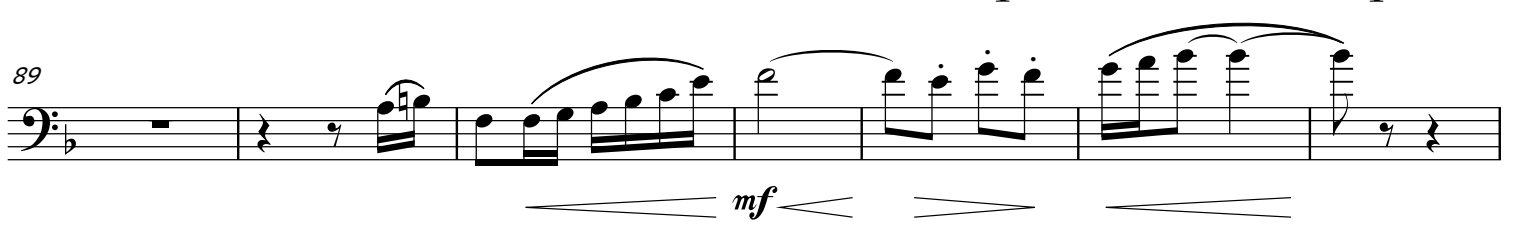
Measures 52-58: *f*

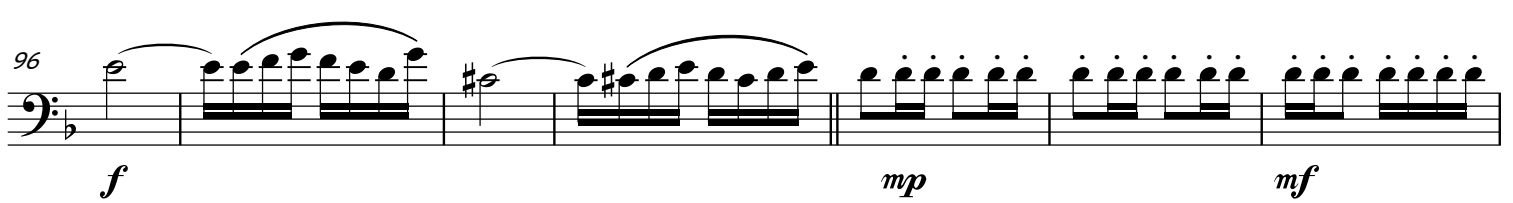
Measures 59-65: *f*

Measures 66: *f*

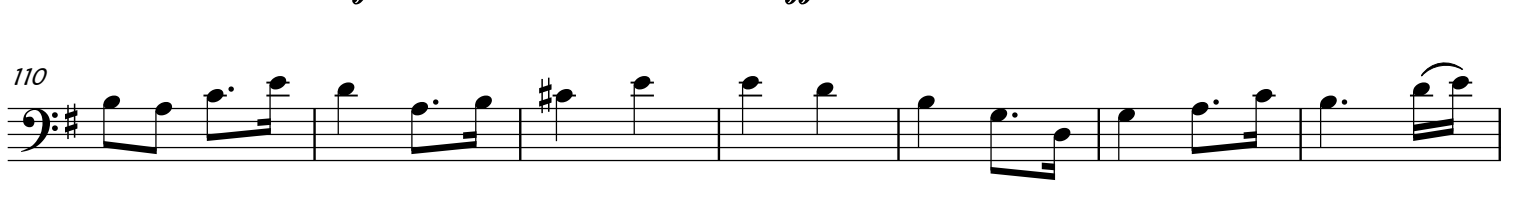
73  *f* *ff*

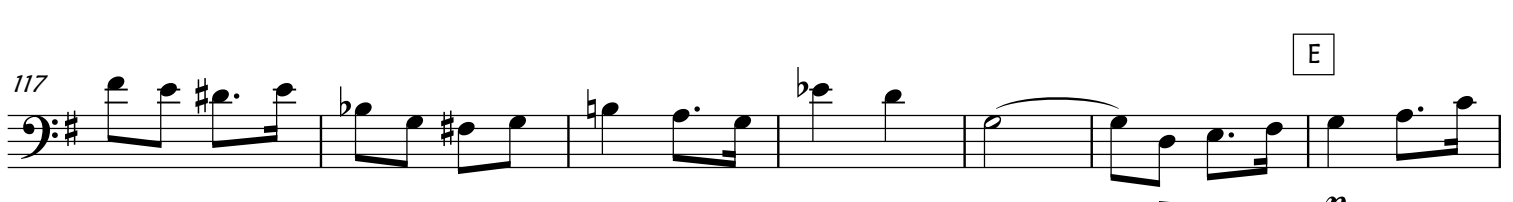
80  *p* *mp*

89  *mf*

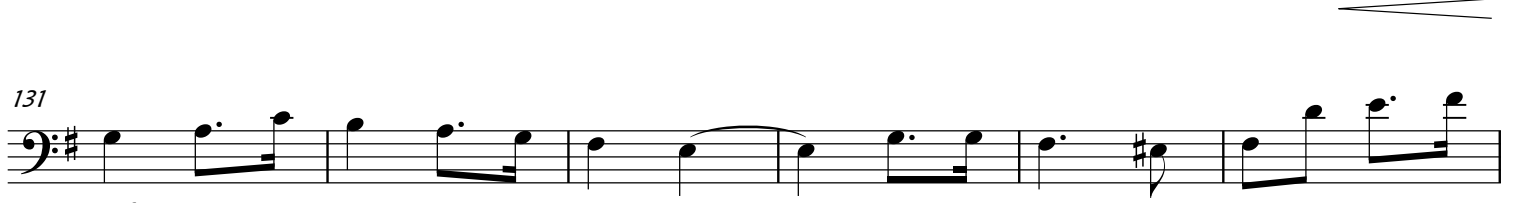
96  *f* *mp* *mf*

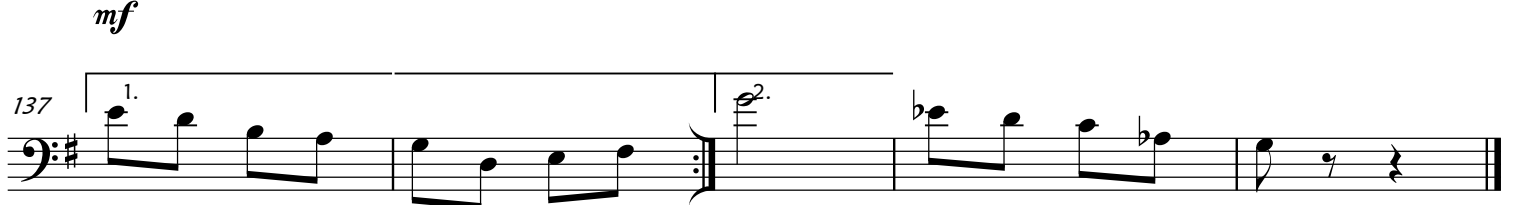
103 *ritardando...*  *f* *ff* *a tempo*

110  *p*

117  *p*

124  *mf*

131  *mf*

137  *mf*

73 2.

f *ff*

C

80 3 2 2

p *mp*

89 *mf*

96 *f* *mp* *mf*

ritardando... D *a tempo*

103 *f* *ff*

110

E

117 *p*

124

131 *mf*

137 1. 2.

Musical score for Bombardino C, Major BM Walter. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 66 measures across 11 staves. The music features various dynamics (f, p, mp, mf) and articulations (accents, slurs). There are two repeat sections labeled A and B. Section A starts at measure 15 and ends at measure 23. Section B starts at measure 38 and ends at measure 43. The score includes many slurs, ties, and dynamic markings.

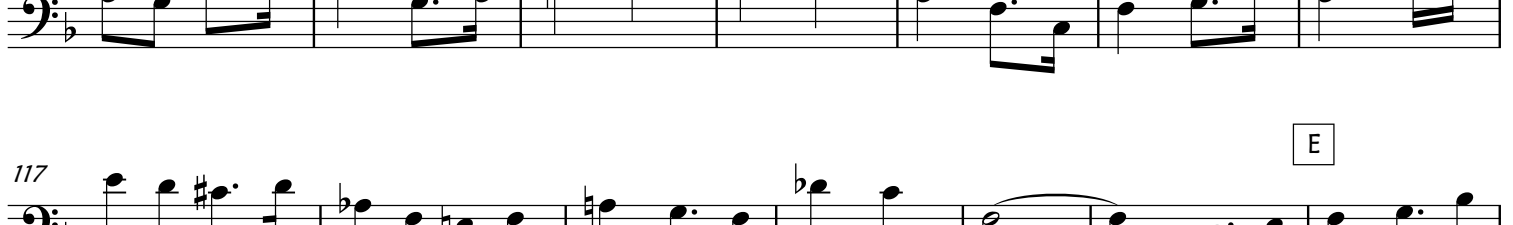
73  *f* *ff* **C**

80  *p* *mp*

89  *mf*

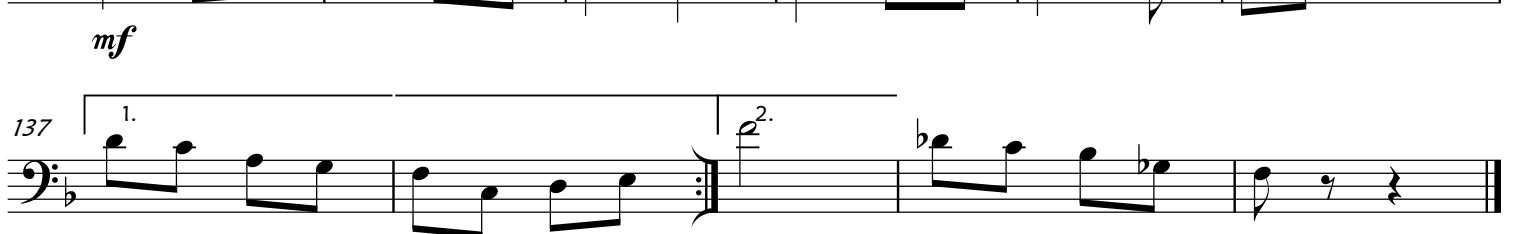
96  *f* *mp* *mf*

103 *ritardando...*  *f* *ff* **D** *a tempo*

110 

117  *p* **E**

124 

131  *mf*

137  *1.* *2.*

8

15

22

29

36

43

50

57

64

f

mf

p

mp

f

p

f

Major BM Walter - Tuba
2

71

1. 2.

f

C

78

3 2

ff *p*

86

mp *mf*

93

f

100

ritardando...

a tempo *mp* *mf* *f* *ff*

D

107

114

121

p

E

128

mf

135

1. 2.

8

15

22

29

36

43

50

57

64

f

mf

mp

f

p

p

f

A

B

1.

2.

71

1. 2.

f

C

78

ff *p*

3 2

86

mp *mf*

93

f

100

mp *mf* *f* *ff*

ritardando...

D

a tempo

107

114

121

E

p

128

mf

135

1. 2.

8

15

22

29

36

43

50

57

64

f

mf

mp

p

f

p

f

f

A

B

1.

2.

71

1. f

2. f

78

ff 3 p

86

mp mf

93

f

100

mp mf f ff

D *a tempo*
107

f

114

f

E
121

p

128

mf

135

1. f 2. f

8

15

22

29

36

43

50

57

64

f

mf

mp

p

A

B

2

71

1. 2.

f

78

ff *p*

86

mp *mf*

93

f

100

mp *mf* *f* *ff*

ritardando...

a tempo

107

114

p

121

p

128

mf

135

1. 2.

8

15

23

30

37

44

51

58

65

f

p

mp

mf

f

p

p

f

72 1. 2. 2 *f* *ff* [C]

80 3 *f* *mp* *p*

87 *mp* *mf*

94 *f* [D] *a tempo*

101 6 *f*

113

120 [E] *p*

127 *mf*

134 1. 2.

8

15

22

29

36

43

50

57

64

f

mf

p

mp

f

p

f

f

A

B

1.

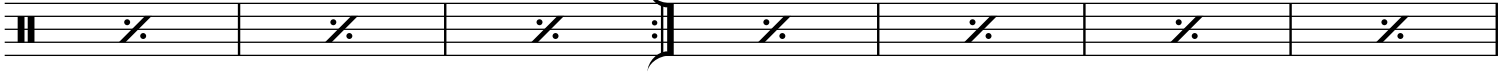
2.

Major BM Walter - Bumbo
2

71

1.

2.



C

78



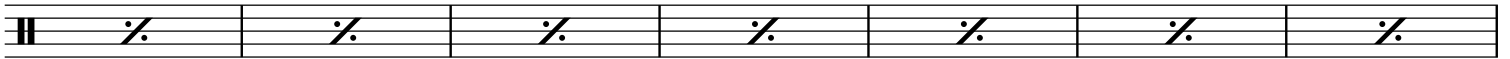
p

85



mp

92



mf

f

99

ritardando...



mp

mf

f

D

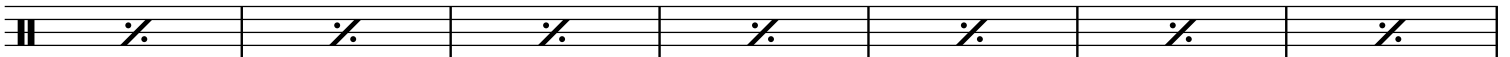
a tempo

106



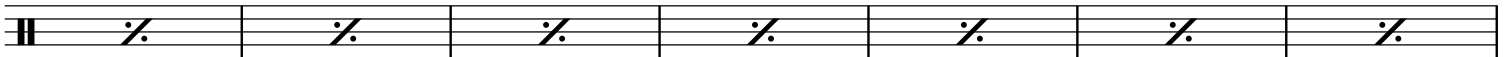
ff

113



E

120



p

127



mf

134

1.

2.



Major BM Walter - Caixa
2

71

1. 2. 2. 2.

78

C

85

mp

92

mf f

99

ritardando...

mp mf f

106

D a tempo

ff

113

2. 2. 2. 2.

120

E

p

127

mf

134

1. 2. 2. 2.

1

f

8

15

mf *p*

22

mp *mf*

29

1.

36

2.

p *p*

43

50

57

f

64

71

1. 2.

78

C

85

mp

92

mf f

ritardando...

99

mp mf f

106

D a tempo

ff

113

120

E

p

127

mf

134

1. 2.