

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)

# Madame a soy non aux aultres ressemble

à quatre voix



A four-part musical score in common time (indicated by 'C') and common key signature (indicated by a single sharp sign). The music is divided into four systems by vertical bar lines. The parts are: 1) Treble clef part, starting with a whole note followed by a dotted half note. 2) Bass clef part, starting with a half note followed by a dotted half note. 3) Alto clef part, starting with a whole note followed by a dotted half note. 4) Bass clef part, starting with a half note followed by a dotted half note. The lyrics are written below each system, aligned with the notes. The lyrics are: "Ma - dame a soy non aux aul - tres res - sem - ble," in the first system; "Ma - dame a soy non aux aul - tres res - sem - ble, Car" in the second system; "Ma - dame a soy non aux aul - tres res - sem - ble," in the third system; and "Ma - dame a soy non aux aul - tres res - sem - ble," in the fourth system.

Ma - dame a soy non aux aul - tres res - sem - ble,

Ma - dame a soy non aux aul - tres res - sem - ble, Car

Ma - dame a soy non aux aul - tres res - sem - ble,

Ma - dame a soy non aux aul - tres res - sem - ble,

A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in French. The piano part is in bass F-clef, common time. The score consists of four systems of music, each starting with a measure number 8.

**System 1:**

Car ce voy - ant na - tu - rel - le beaul - té \_\_\_\_\_ A tant ac - quis, a tant ac -

**System 2:**

ce voy - ant na - tu - rel - le beaul - té A tant ac - quis a tant ac - quis \_\_\_\_\_

**System 3:**

Car ce voy - ant na - tu - rel - le beaul - té A tant

**System 4:**

Car ce voy - ant na - tu - rel - le beaul - té A tant ac - quis

14

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8. The vocal line begins with "quis," followed by lyrics in French: "a tant ac - quis de chas - te loy - al - té Qu'en el - de chas - te loy - al - té Qu'en el - ac - quis de chas - te loy - al - té Qu'en el - le a tant ac - quis de chas - te loy - al - té Qu'en el - le". The basso continuo staff at the bottom provides harmonic support.

22

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the second line. The lyrics are written below the notes. Measure 22 starts with a single note on the first staff, followed by a sustained note on the second staff. The third staff begins with a note, followed by a rest. The fourth staff starts with a note, followed by a sustained note.

le        sont        deux        con - trai - res        en - sem        -        ble, \_\_\_\_\_        qu'en        el -

8

le        sont        deux        con - trai - res        en - sem        -        ble, \_\_\_\_\_        qu'en \_\_\_\_\_        el -

sont \_\_\_\_\_        qu'en        el - le        sont        deux        con - trai - res        en -

sont        deux        con - - - - trai - res        en - sem        -        ble, \_\_\_\_\_

A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff.

Measure 30 (Treble clef, 30):  
le      sont deux con - trai - res en - sem - ble, deux con - trai - res en-sem - - - ble.

Measure 31 (Treble clef, 8):  
le      sont deux con - - - trai - res en - sem - - ble, deux con - trai - res en - sem - - ble.

Measure 32 (Treble clef, 8):  
sem - ble      qu'en el - le      sont deux con - trai - res en - sem - - ble.

Measure 33 (Bass clef):  
- - - -      qu'en el - - le      sont deux con - trai - res en - sem - - ble.