

4. O Domine Iesu Christe, adoro te

Kern-Sprüche mehrentheils aus heiliger Schrifft Altes und Neues Testaments

Violoncello

Johann Rosenmüller (1619-1684)

RWV. E 4

A musical score for Violoncello in bass clef, common time, and key signature of one flat. The score consists of ten staves of music, with measure numbers 1 through 10 visible on the left side of each staff.

11

A continuation of the musical score for Violoncello, starting at measure 11. The score consists of ten staves of music, with measure numbers 11 through 20 visible on the left side of each staff.

21

A continuation of the musical score for Violoncello, starting at measure 21. The score consists of ten staves of music, with measure numbers 21 through 30 visible on the left side of each staff.

31

A continuation of the musical score for Violoncello, starting at measure 31. The score consists of ten staves of music, with measure numbers 31 through 40 visible on the left side of each staff.

42

A continuation of the musical score for Violoncello, starting at measure 42. The score consists of ten staves of music, with measure numbers 42 through 51 visible on the left side of each staff.

50

A continuation of the musical score for Violoncello, starting at measure 50. The score consists of ten staves of music, with measure numbers 50 through 59 visible on the left side of each staff.

59

A continuation of the musical score for Violoncello, starting at measure 59. The score consists of ten staves of music, with measure numbers 59 through 68 visible on the left side of each staff.

68

A continuation of the musical score for Violoncello, starting at measure 68. The score consists of ten staves of music, with measure numbers 68 through 77 visible on the left side of each staff.

77

A continuation of the musical score for Violoncello, starting at measure 77. The score consists of ten staves of music, with measure numbers 77 through 86 visible on the left side of each staff.