

2º Fagote

Elvis Washington Reis
(Composto em 2017)

A

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation consists of a series of eighth and quarter notes, some beamed together, and rests, creating a rhythmic pattern.

B

[illegible]

C

The bass line of 'The Rose Tree' is written in 2/4 time, key of B-flat major. It begins with a whole rest, followed by a quarter rest, then a half note G2 (marked *p*), a quarter note A2, and a half note Bb2. This is followed by a whole rest, then a quarter rest, then a half note G2, a quarter note A2, and a half note Bb2. The melody continues with a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note G2, a quarter note A2, and a quarter note Bb2.

[illegible]