

Quartet

in F Major Op.3, No.5

Joseph Haydn Op.3, No.5

1732 - 1809

I

Presto

Violin I

Violin II

Viola

Violoncello

10

Vn. I

Vn. II

Va.

Vc.

21

A

30

Vn. I

Vn. II

Va.

Vc.

f

40

B

Vn. I

Vn. II

Va.

Vc.

p dolce

p

Similar

p pizz.

p

51

Vn. I

Vn. II

Va.

Vc.

f

Similar

f arco

f

62

C

Vn. I

Vn. II

Va.

Vc.

71 **D**

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Va. *p* *cresc.*

Vc. *p*

80

Vn. I *f* *p* *f* *p* *f* *p* *f*

Vn. II *f* *p* *f* *p* *f* *p* *f*

Va. *f* *f* *f* *p* *f*

Vc. *f* *f* *f* *p* *f*

E

Vn. I *p* *f* *p*

Vn. II *f* *f*

Va. *f* *f*

Vc. *f* *f*

101 **F**

Vn. I *f* *f* *f*

Vn. II *p* *f* *p* *f*

Va. *p* *f* *p* *f*

Vc. *f* *f*

111 G

Vn. I

Vn. II

Va.

Vc.

122

Vn. I

Vn. II

Va.

Vc.

132 H

Vn. I

Vn. II

Va.

Vc.

142

Vn. I

Vn. II

Va.

Vc.

152

Vn. I

Vn. II

Va.

Vc.

I

Similar

Similar

162

Vn. I

Vn. II

Va.

Vc.

p

f

Similar

p

f

p

f

171

Vn. I

Vn. II

Va.

Vc.

p dolce

p

Similar

p

p

180

Vn. I

Vn. II

Va.

Vc.

pizz.

Similar

190 **L**

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f* arco

199

Vn. I

Vn. II

Va.

Vc.

207 **M**

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *f*

216

Vn. I *p* *f* *p* *f* *p* *f*

Vn. II *p* *f* *p* *f* *p* *f*

Va. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

II

Andante cantabile

con sordino

Violin I *dolce*

Violin II *pizz.*

Viola *p pizz.*

Violoncello *p*

Vn. I

Vn. II

Va.

Vc.

7

13 **A**

Vn. I *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

19 **B**

Vn. I *mp*

Vn. II *p*

Va. *p*

Vc. *p*

25

Vn. I

Vn. II

Va.

Vc.

mf

mf

mf

mf

31

Vn. I

Vn. II

Va.

Vc.

dim.

dim.

dim.

dim.

pp

pp

pp

pp

C

mp

p

p

p

37

Vn. I

Vn. II

Va.

Vc.

mf

mf

mf

mf

dolce

p

p

p

D

43

Vn. I

Vn. II

Va.

Vc.

espress.

E

49

Vn. I

Vn. II

Va.

Vc.

pp

p

pp

p

pp

p

55

Vn. I

Vn. II

Va.

Vc.

dim.

dim.

dim.

dim.

mp

mp

mp

mp

F

61

Vn. I

Vn. II

Va.

Vc.

p

p

67

Vn. I

Vn. II

Va.

Vc.

p

dim.

dim.

pp

pp

pp

pp

III

Menuetto

Violin I

Violin II

Viola

Violoncello

Vn. I

Vn. II

Va.

Vc.

7

A

13

19

The musical score is for a Minuet in G major, III, measures 1 through 24. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a string orchestra (Violins I and II, Viola, and Violoncello). The key signature is one flat (F major/D minor), and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-6) features a forte (f) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'A' at measure 10. The third system (measures 13-18) continues the melodic development. The fourth system (measures 19-24) concludes the piece with a repeat sign and a final key signature change to two flats (B-flat major/A-flat minor) at measure 24.

25 **Trio**

Vn. I *p*

Vn. II *p* *simile*

Va.

Vc. *pizz.* *p*

30 **B**

Vn. I

Vn. II

Va.

Vc.

35

Vn. I

Vn. II

Va.

Vc.

40

Vn. I

Vn. II

Va.

Vc.

Menuetto D.C.

IV

Scherzando

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

7 **A**

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

14

Vn. I *f* *p*

Vn. II *f* *p*

Va. *f*

Vc. *f*

21 **B**

Vn. I

Vn. II

Va.

Vc. *p*

Detailed description: This is a musical score for a string quartet, measures 1 through 24. The title is 'Scherzando' and the section is 'IV'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into four systems. The first system (measures 1-6) features Violin I, Violin II, Viola, and Violoncello, all marked *p* (piano). The second system (measures 7-13) introduces Violin I and Violin II, marked *f* (forte) at measure 7, and then *p* at measure 10. A section marker 'A' is placed above measure 7. The third system (measures 14-20) continues with Violin I and Violin II, marked *f* at measure 14 and *p* at measure 17. Viola and Violoncello are marked *f* at measure 14. A section marker 'B' is placed above measure 21. The fourth system (measures 21-24) features Violin I and Violin II, marked *p* at measure 21. Viola and Violoncello are marked *p* at measure 21.

27 C

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

33

Vn. I

Vn. II

Va.

Vc.

39

Vn. I

Vn. II

Va.

Vc.

D

Vn. I 3 3 3 3

Vn. II

Va.

Vc.

52

Vn. I

Vn. II

Va.

Vc.

59

Vn. I

Vn. II

Va.

Vc.

E

p

65

Vn. I

Vn. II

Va.

Vc.

f

p

f

f

72

Vn. I

Vn. II

Va.

Vc.

p

f

p

f

79 **F**

Vn. I *p*

Vn. II *p*

Va.

Vc. *p*

86 *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

92 **G**

Vn. I

Vn. II

Va.

Vc.

98

Vn. I

Vn. II

Va.

Vc.