

Quartet

in F Major Op.3, No.5

Joseph Haydn Op.3, No.5

1732 - 1809

Violoncello**Presto****I**

Violoncello part of Haydn's Quartet in F Major, Op. 3, No. 5, first movement. The score is in 3/8 time, F major, and consists of 100 measures. It features various dynamics (*f*, *p*, *cresc.*), articulations (*pizz.*, *arco*), and repeat signs. Section markers A, B, C, D, E, and F are placed above specific measures.

Measures 1-8: *f* (Vn.I, Vc.)

Measures 9-17: *f*, *p*, *f*

Measures 18-26: *p*, *f* (Section A)

Measures 27-34: *p*

Measures 35-44: *f* (Section B), *pizz.*, *p*

Measures 45-56: *f* (Section C), *arco*

Measures 57-65: *f*

Measures 66-73: *p* (Section D)

Measures 74-81: *cresc.*, *f*

Measures 82-91: *f*, *f*, *p*, *f*

Measures 92-99: *f* (Section E), *f*

Measures 100-108: *f* (Section F), *f*, *f*

Violoncello

3

110 G

118

126 H *Vn.I* *Vc.* *f*

139 *f*

148

156 I *Similar*

164 *p* *f*

171 *p*

180 *pizz.*

192 L *arco* *f*

201 M *p*

209 *f*

217 *f* *f* *p* *f*

II

Andante cantabile

pizz.
p

6

11 **A**

16 **B**
pp *p*

21

26 *mf*

31 **C**
dim. *pp* *p*

36 *mf*

41 **D**
p

46 **E**

Detailed description of the musical score: The score is for a cello part, marked 'Violoncello' and 'II'. The tempo is 'Andante cantabile'. It begins with a 'pizz.' (pizzicato) instruction and a dynamic of '*p*'. The first staff contains measures 1-5. The second staff (measure 6) has a half rest followed by a quarter note. The third staff (measures 7-10) includes section marker 'A'. The fourth staff (measures 11-15) includes section marker 'B' and dynamics '*pp*' and '*p*'. The fifth staff (measures 16-20) includes an accent. The sixth staff (measures 21-25) includes the dynamic '*mf*'. The seventh staff (measures 26-30) includes the dynamic '*mf*'. The eighth staff (measures 31-35) includes section marker 'C', a repeat sign, and dynamics '*dim.*', '*pp*', and '*p*'. The ninth staff (measures 36-40) includes the dynamic '*mf*'. The tenth staff (measures 41-45) includes section marker 'D' and the dynamic '*p*'. The eleventh staff (measures 46-50) includes section marker 'E' and an accent.

Violoncello

5

51



56



61



67



Menuetto

III



7



13



19



Trio

25

pizz.



31



38



Menuetto D.C.

Violoncello

IV

Scherzando

9 **A** *f* *p*

17 *f* *p* **B**

26 *f* **C**

32 *f*

38

D

54 *p* **E**

64 *f* *p*

73 *f* *p* **F**

82 *f*

90 *f* **G**

97