

Selected and arranged by Adolf Lotter.

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Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia.

2 Piccolos.

Two staves of music for Piccolos. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. Both staves feature various triplet patterns throughout the measures.

Flute

1st Flute

15

Piccolos.

Two staves of music. The top staff is for the 1st Flute, starting at measure 15. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes eighth notes, sixteenth notes, and triplets. A forte (*f*) dynamic is marked. The bottom staff is for the Piccolos, continuing the melody from the previous section. It also features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes eighth notes, sixteenth notes, and triplets. A forte (*f*) dynamic is marked. Measure 16 is indicated by a circled '16' above the staff.

Two staves of music. The top staff is for the 1st Oboe, starting at measure 17. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes eighth notes, sixteenth notes, and triplets. A piano (*p*) dynamic is marked. The bottom staff is for the Piccolos, continuing the melody. It also features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes eighth notes, sixteenth notes, and triplets. A mezzo-forte (*mf*) dynamic is marked. Measure 20 is indicated by a circled '20' above the staff. The section concludes with a *poco rit.* (poco ritardando) marking and a key signature change to one flat (Bb) for the final two measures.

Flutes & Piccolo.

Andante moderato.

17 8 18 4 2 Flutes. *p*

19 Piccolo. *p*

20 2nd Violin. *p*

1st Ob. *p*

unis *p*

21 1st Cornet. *p* *f* 1st Oboe. *p* 1

22 *molto accelerando* 3 *f* *sf* 3 1 3 *f* *sf*

NO 5. THE XMAS SCENE and FINALE 1st ACT.

Andante. (23) (24) 1st Fl. 2nd Fl. *p* 2nd Picc. change to 2 Flute *p*

(25) *p* 3 *p* 1st Fl. *p* *pp*

(26) 1st Fl. *p* 2nd Fl. *p* *p*

Flutes & Piccolo.

27 Allegro.

28

poco rit. meno mosso poco rit. 1st Clar. *p*
espress.
Picc. *sf* 1 3 1 *sf*

Fl. *pp*
1st 2nd

30 1st Oboe. *p*

Fl. *mf*
Picc. *mf*

31 *f* *f* *f* *f* *f*

ff *p* *ff*