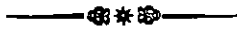


SUITE  
FROM  
THE MIRACLE

Oboes.

## No. 1. PRELUDE Tacet.

## No. 2. PROCESSION and CHILDREN'S DANCE

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato.

Allegro moderato.

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No 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace. 16 **9** 7 **10**

*ff* *f* *ff* *f*

**11** Un poco meno mosso. 6 *rit.* *a tempo* 1st *p*

**12** *a tempo* 8 **13** 6

1st *p* *f*

**14** 3 1st *p* 11

No 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia. 12 **15** 1 *ad lib.* *f*

**16** *mf* *mf* *p* *Soli.*

*poco rit.* **17** **18** Andante moderato. 8 4 *p* 2nd Flute. 3

**19** 2 1st *p*

**20** 1 *p* 3

Measures 21 and 22 of the Oboe part. Measure 21 begins with a *p* (piano) dynamic and a *f* (forte) dynamic marking. Measure 22 includes a *molto accel.* (molto accelerando) instruction and a *mf* (mezzo-forte) dynamic marking. The music features various rhythmic patterns, including triplets and sixteenth notes.

# NO 5. THE XMAS SCENE and FINALE 1<sup>st</sup> ACT.

Andante.

10

23

7

24

Measures 23 through 31 of the score. Measure 23 is marked *p* (piano). Measure 24 is marked *p*. Measure 25 is marked *p*. Measure 26 is marked *pp* (pianissimo). Measure 27 is marked *p*. Measure 28 is marked *meno mosso* and *poco rit.* (poco ritardando). Measure 29 is marked *Engl. Horn.* and *1st*. Measure 30 is marked *p*. Measure 31 is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.