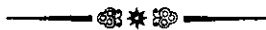


# SUITE FROM THE MIRACLE

1st Clarinet in B $\flat$ .

## Nº 1. PRELUDE Tacet.

## Nº 2. PROCESSION and CHILDREN'S DANCE

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato.



1st Cornet.

f



mf



f

p



ppp Viola.

Allegro moderato.

p 1st Horn.



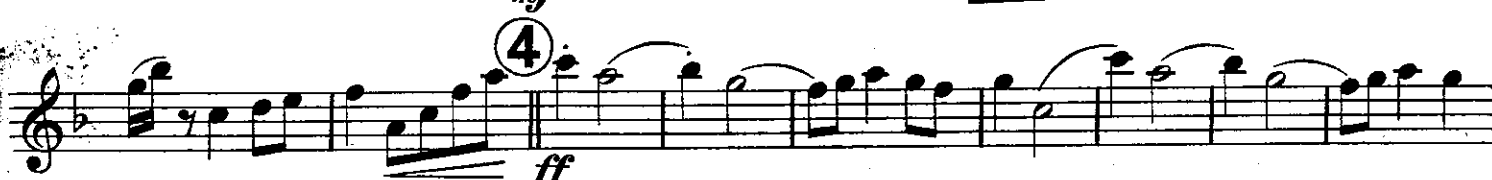
f



f



mf



ff



1st Horn.

mf

allargando

p 1st Bassoon.

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6

*p* *f* *mf*

7

2nd Clar. *p*

1. *f* 2. *p* *poco rit.* *Allegro.* *f* *ff*

# Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

2nd Horn. *f* *p* *f*

9

10

1st Horn. *p* *mf* *ff*

2nd Oboe. *p* *mf* *ff*

11

Un poco meno mosso. *f* *rit. a tempo*

12 *a tempo* 3

13 6 *p*

14 4 *f* *p*

*dim.* *pp*

# Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia.

*ad lib.*

Musical score for 1st Clarinet in B $\flat$ , measures 15 through 22. The score includes various musical notations such as treble clef, key signature of three sharps (F#, C#, G#), and time signature of common time (C). It includes dynamic markings like *p*, *mf*, *f*, and *sf*, as well as articulation like accents and slurs. Performance instructions include "Tempo di Marcia.", "Andante moderato.", and "molto accelerando.". Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are circled. Instrument entries for 2nd Oboe, 1st Bassoon, and 1st Cornet are indicated.

Nº 5. THE XMAS SCENE and FINALE 1<sup>st</sup> ACT.

Andante.

23

2nd Violin.

Viola.

24

25

Viola.

26

27 Allegro.

28

espressivo

30

2nd Oboe.

31