

SUITE FROM THE MIRACLE



Bassoons.

Nº1. PRELUDE Tacet.

Nº 2. PROCESSION and CHILDREN'S DANCE.

Moderato.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

unis.

f

mf

f

p

① *p*

② Allegro moderato. *f*

③ *f* unis

④ *ff*

mf

⑤ 1st *mf*

allargando

p

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Bassoons.

⑥ *f* *mf*

⑦ *p*

1. Out 2. *poco rit.* *Allegro.* *f* *ff*

Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

4 unis *p* *f* *p*

⑨ *f* *ff*

⑩ *mf* *ff* *f*

⑪ Un poco meno mosso. *rit.* *a tempo* *p* *rit.*

3 1st *p* *p*

⑫ *a tempo* 1st *p* *f*

⑬ 11 *p* *f*

⑭ 4 *dim.* *pp* 3

Bassoons.

Nº 4. THE MARCH OF THE ARMY
and DEATH MOTIF.

Tempo di Marcia. 12 15 6 16 5 Solo.

p

poco rit. 2

17 Andante moderato.

4 1 *dim.* *p*

18 3

19 *p*

20 *p*

21 *p* *f*

22 1 *p*

molto accel. *p* 3

pp

Detailed description of the musical score: The score is written for Bassoons in a single staff. It begins with measure 12, marked 'Tempo di Marcia'. Measures 15, 16, and 17 are circled. Measure 15 has a '6' above it, and measure 16 has a '5' above it. Measure 17 is marked 'Andante moderato'. Measure 18 has a '3' above it. Measure 19 has a 'p' below it. Measure 20 has a 'p' below it. Measure 21 has a 'p' and 'f' below it. Measure 22 has a '1' above it and a 'p' below it. The score ends with a 'molto accel.' instruction and a '3' above the final measure. Dynamic markings include *p*, *f*, *pp*, and *dim.*. Performance instructions include 'Tempo di Marcia', 'Andante moderato', 'poco rit.', and 'molto accel.'.

Nº 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.

Musical score for Bassoons, measures 23 through 31. The score is written in bass clef with a key signature of one flat (B-flat).

Measures 23-24: 10 measures, marked *p*. Measure 25: 3 measures, marked *p*. Measure 26: 6 measures, marked *p*. Measure 27: 4 measures, marked *p*. Measure 28: 1 measure, marked *p*. Measure 29: 1 measure, marked *p*. Measure 30: 1 measure, marked *p*. Measure 31: 1 measure, marked *p*.

Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

Tempo markings include *Andante.*, *Allegro.*, *poco rit.*, and *menu mosso*.

The score includes various musical notations such as slurs, ties, and articulation marks.