

SUITE FROM THE MIRACLE

1

1st Trumpet in B \flat . N $^{\circ}$ 1. PRELUDE Tacet.

N $^{\circ}$ 2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato.

Solo.

② Allegro moderato.

1st Horn.

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1st Trumpet in B \flat .

⑥

p 2nd Clar.

mf 2nd Clar.

p

⑦

1. 2. 5 *poco rit. Allegro.*

mf 1st Horn.

N $^{\circ}$ 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

f 1st Horn.

p

f

⑨ Solo.

p

f

⑩ 1st Horn.

ff

mf

ff

f

⑪ Un poco meno mosso. *rit.* a tempo *rit.* ⑫ a tempo ⑬ 7

6 2 6

1st Horn.

p

⑭ 19

N $^{\circ}$ 4. THE MARCH OF THE ARMY
and DEATH MOTIF

Tempo di Marcia.

12 ⑮ 6 ⑯ 8 *poco rit.* ⑰ Andante moderato.

3 3 Engl. Horn.

p

⑱ 2

p 1st Horn.

1st Trumpet in B \flat .

3

19 2nd Viol. 2nd Trump.

20 *p*

21 1st Trombone. 1 1st Horn. *p*

22 *molto accelerando* 2 2

N $^{\circ}$ 5. THE XMAS SCENE and FINALE 1 $^{\text{st}}$ ACT.

Andante.

10 23 8 24

25 14 26 *p* 1st Horn.

27 Allegro. *poco rit. meno mosso* 1 1st Horn. *poco rit.*

28 1 1st Bassoon. 1

29 2nd Clar. *p*

30 1st Horn. *mf* *p* 1

31 3rd Horn. *mf* *ff* *p*