

SUITE
FROM
THE MIRACLE

Nº1. PRELUDE Tacet.

1st & 2nd Trombones.

Nº2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Andante.

2

The musical score is written for 1st and 2nd Trombones. It begins with a prelude marked 'Andante' and 'Tacet'. The first section is in 3/4 time, starting with a forte (*f*) dynamic. The second section, marked 'Allegro moderato', begins at measure 9 and changes to 3/4 time. It includes a 2nd Horn part starting at measure 16. The third section, marked 'allargando', begins at measure 24 and changes to 2/4 time. The fourth section, marked 'poco rit. Allegro', begins at measure 32 and changes to 2/4 time. The score includes various dynamics such as *f*, *mf*, *p*, and *mf*, as well as articulation marks like slurs and accents. Measure numbers 2, 9, 16, 24, 32, and 36 are indicated. The key signature changes from one sharp (F#) to two flats (Bb) and then to three flats (Cbb).

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Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace. 3rd Horn.

p *ff*

9

10 *ff*

3rd Horn. *mf*

11 Un poco meno mosso. *rit.* 6 2

f

12 *a tempo rit.* 6 2 *a tempo* 13 8 14 15 12 3

pp 3rd Horn.

Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF

Tempo di Marcia. 12 15 6 16 8 poco rit. 3

17 Andante moderato. 4 *p* 18 8

19 *p* 2nd Bassoon. *p*

20 1st Bassoon. *p*

1st & 2nd Trombones.

3

21 *f*

22 *p* *molto accelerando* 2

Nº 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.

10 23 8 24 7 25 15 26 8

p 1st Bassoon.

1 2 *p* 3rd Horn.

27 *Allegro.* *poco rit.* *p* 4th Horn.

28 *p* Bass. Clar. *pp* 2nd Bassoon. 1 30 *p* 1st Bassoon.

29 *p* 2nd Bassoon. *p* 30

pp 2nd Horn. 30 *p* 1st Bassoon. *mf*

p *mf* *p* *mf* 31 *f* *f*

f *ff* 35 *p*