

# SUITE FROM THE MIRACLE

1

## Nº1. PRELUDE Tacet.

Bass Trombone.

## Nº 2. PROCESSION and CHILDREN'S DANCE

Moderato.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

The musical score is written for Bass Trombone and consists of ten measures. Measure 1 is marked *p* and *mf*. Measure 2 is marked *f*. Measure 3 is marked *f*. Measure 4 is marked *mf*. Measure 5 is marked *ff*. Measure 6 is marked *dim.*. Measure 7 is marked *mf*. Measure 8 is marked *mf*. Measure 9 is marked *mf*. Measure 10 is marked *mf*. The score includes various articulation marks such as accents and slurs. Performance instructions include *Allegro moderato.* and *poco rit. Allegro.*. The score is divided into two systems, with measures 1-5 on the first system and measures 6-10 on the second system.

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# Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

*f* 4th Horn.

*p* Bassoon.

*ff* Bassoon.

*f* 1st Bassoon. *rit.*

*a tempo* 2nd Bassoon. *p* 1st Bassoon.

## Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia. 12

*poco rit.* 3

Andante moderato. 3 Engl. Horn. *p*

2 1st Bassoon.

1st Bassoon. *p*

2nd Bassoon. *p*

21

*p* *f*

2nd Bassoon.

22

*p*

2nd Bassoon.

*molto accel.*

2

# Nº 5. THE XMAS SCENE and FINALE 1<sup>st</sup> ACT.

Andante.  
10

23

8

24

7

25

15

26

4

2nd Horn.

*p*

*p* 2nd Bassoon. *p* *p* *p*

Contra Bassoon.

27 Allegro.

*poco rit.*

*poco rit.*

2nd Bassoon.

*sf*

1 *mf* 2nd Horn.

28

1st Bassoon.

*pp* Bass Clar.

29

Contra Bassoon. *pp*

30

*pp* *p* *mf*

31

*p* *mf* *p* *mf* *f* *f* *f*

*f* *ff* *p*