

SUITE FROM THE MIRACLE

1

Nº1. PRELUDE Tacet.

Cello.

Nº2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato.

21

①

3

con sordini

p

ppp

②

Allegro moderato.

15

③

8

8

④

8

⑤

6

allarg.

2

senza sordini

mf

⑥

f

pizz.

mf

⑦

arco

p

mf *espressivo*

5

poco rit.

Allegro.

f

ff

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Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

16

⑨

8

⑩



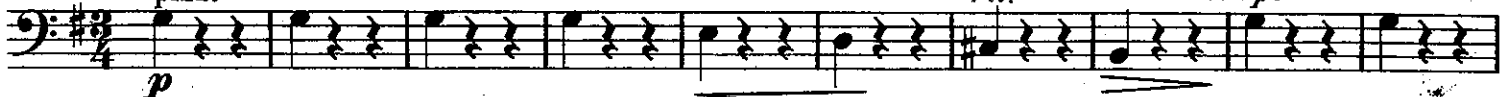
⑪ Un poco meno mosso.

pizz.

rit.

a tempo

p



⑫

rit.

a tempo



⑬

3

3

pp

p



⑭



Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo di Marcia.

12

⑮

6

⑯

5

2nd Bassoon.



poco rit.

⑰

Andante moderato.

pizz.

2

p

mf

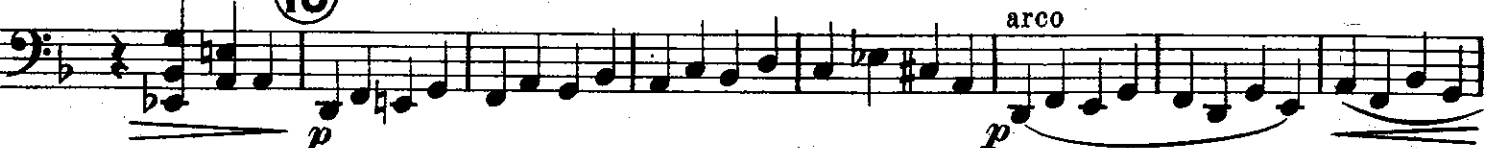


⑱

arco

p

p



19 pizz.

arco

20

21

pizz.

arco

22

molto accelerando

NO 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.

23

24

25

26 8

27

Allegro.

poco rit. meno mosso poco rit.

Cello.

28

pizz.



pp

29

arco



p

