

Dedicated to my friend Signor Enrico Scoma.

In a Monastery Garden.

(Characteristic Intermezzo.)

Orchestrated by the
Composer.

(With Vocal part ad lib.)

Composed by
ALBERT W. KETÉLBÉY.

Andante espressivo. (♩ = 76.)

sonore. (Fl. obbligato 2nd time.)

Bird whistle.



Piu mosso.

Cello & Clt.

sue lower

pp

accel. e cresc.

ten.

rall.

f

ten.

Piu mosso.

Cl. Vla & Cello

pp

accel. e cresc.

rall.

ten.

ten.

pp

f

Bass
pizz.

dolce. (with muted Cornet.)

Soli

*pp con espress.**poco rit. a tempo**p**f**poco rit.*

Bell. CHANT. Religioso.

Bell

(Sing in imitation of monks chanting in the distance.)

Men's Chorus (in distance, ad lib) and Woodwind.

dim.

Brass.

Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son E - lei - son.

dim. (prepare mutes)

Ky - ri - e E - le - i - son, Ky - ri - e E - le - i - son E - lei - son.

Tempo I.

2nd Vl. & Vla.

*mf sonore con sordini. espress.**poco rit.**a tempo*

Voices ad lib.

Ky - ri - e E - le - i -

*a tempo**div.*Bell
*mf sost.**allargando.**lunga pausa*

- son,

Ky - rie,

Ky - rie

E - lei

son

mf cresce molto
Brass added.*mf**rall.*
Temp.*fff - pp*