

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clément Janequin (1485-1558)

Dictes sans peur ou l'ouy ou nenny

à quatre voix



A four-part musical score in common time (indicated by 'c') and common key signature (indicated by a single sharp sign). The music is divided into four systems by vertical bar lines. The parts are: 1) Treble clef part, starting with a whole note followed by a half note. It contains lyrics: 'Dic - - tes sans peur' in the first system, and 'ou l'ou - y' in the second system. 2) Bass clef part, starting with a half note. It contains lyrics: 'ou l'ou - y' in the second system, and 'ou nen - ny' in the third system. 3) Alto clef part, starting with a half note. It contains lyrics: 'Dic - tes sans peur' in the second system, and 'ou l'ou - y' in the third system. 4) Bass clef part, starting with a half note. It contains lyrics: 'Dic - tes sans peur' in the third system, and 'ou l'ou - y' in the fourth system.

A musical score for voice and basso continuo, page 3. The score consists of four staves. The top two staves are for the voice, and the bottom two are for the basso continuo. The music is in common time (indicated by '9' at the beginning of the first staff). The vocal parts sing in French, with lyrics appearing below the notes. The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes.

9

l'ou - y ou nen - ny Car nul des deux _____ ne m'est que

Car nul des deux car nul _____ des deux ne m'est que

ou nen - ny Car nul des deux _____ ne m'est que

ou l'ou - y ou nen - ny _____ Car nul des deux ne m'est que

17

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The lyrics are: "pro - fi - ta - ble. Si c'est nen - ny _____ je ren - dray ho - no -". The piano part has three staves. The first staff has a dotted half note followed by eighth notes. The second staff has a quarter note followed by eighth notes. The third staff has a dotted half note followed by eighth notes. The lyrics are: "pro - fi - ta - ble. Si c'est nen - ny _____ je ren - dray ho - no -". The piano part continues with three staves. The first staff has a dotted half note followed by eighth notes. The second staff has a quarter note followed by eighth notes. The third staff has a dotted half note followed by eighth notes. The lyrics are: "pro - fi - ta - ble. Si c'est nen - ny _____ je ren - dray ho - no -". The piano part concludes with three staves. The first staff has a dotted half note followed by eighth notes. The second staff has a quarter note followed by eighth notes. The third staff has a dotted half note followed by eighth notes. The lyrics are: "pro - fi - ta - ble. Si c'est nen - ny _____".

26

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics in French. The piano accompaniment features eighth-note chords. Measure 26 begins with a piano dynamic (indicated by a dash) followed by a vocal entry. The vocal line continues through three staves, with lyrics appearing under each staff. The piano accompaniment follows the vocal line's rhythm. Measure 26 concludes with a piano dynamic (indicated by a dash) followed by a vocal entry.

ra - ble Ma fer - me - té ay - mant de vous ba - ny.

8
ra - ble Ma fer - me - té ay - mant de vous ba - ny. Si c'est ou -

8
ra - ble Ma fer - me - té ay - mant de vous ba - ny.

Ma fer - me - té ay - mant de vous ba - ny. Si c'est ou -

35

A musical score for voice and piano. The vocal line begins with a rest followed by eighth notes, then a sixteenth note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: Si c'est ou - y _____ c'est le fruit de l'a - ten - - - - . The vocal line continues with a sustained note over a piano chord, then eighth-note chords. The lyrics are: y _____ c'est le fruit de l'at - ten - - - - . The vocal line concludes with eighth-note chords. The piano accompaniment continues with eighth-note chords. The lyrics are: Si c'est ou - y c'est le fruit de l'a - ten - - - - . The bass line begins with a sustained note over a piano chord, followed by eighth-note chords. The lyrics are: y, _____ si c'est ou - y c'est le _____ fruit de l'at - - - - . The vocal line ends with a sustained note over a piano chord.

Si c'est ou - y _____ c'est le fruit de l'a - ten - - - -

y _____ c'est le fruit de l'at - ten - - - -

Si c'est ou - y c'est le fruit de l'a - ten - - - -

y, _____ si c'est ou - y c'est le _____ fruit de l'at - - - -

42

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

- - te _____ si c'est ou - y _____ c'est le fruit de l'at -

8 - - te, si c'est ou - y, si c'est ou - y c'est le fruit de l'a - ten - -

8 - - te, si c'est ou - y c'est le fruit de l'at - ten - - - -

ten - - te si c'est ou - y c'est le _____ fruit

51

The musical score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature changes between G major (two sharps) and C major (no sharps or flats). The vocal parts are:

- Soprano (Top Staff):** ten - - - - te Plus digne as - sez que la - beur de ser -
- Alto (Second Staff):** - - - - te Plus digne as - sez que la - beur
- Tenor (Third Staff):** - - - - te Plus digne as - sez que la - beur de ser - vi -
- Bass (Bottom Staff):** de l'at - ten - te Plus digne as - sez que la - beur de ser -

The lyrics are in French, with some words like 'Plus', 'digne', 'as', 'sez', 'que', 'la', 'beur', 'de', 'ser', and 'vi' appearing in both staves.

59

- - vi - - - ce. Dont choi - sis - sez ce qui vous est pro - pi -

8 de ser - vi - - - ce. Dont choi - sis - sez ce _____ qui vous est pro -

8 - - - - - ce. Dont choi - sis - sez ce qui vous est pro - pi -

vi - - - - - ce. Dont choi - sis - sez ce qui vous est pro - pi -

67

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth notes, with lyrics in French. The piano accompaniment features eighth-note chords. Measure 67 begins with the vocal line: "ce Car l'ung m'ho - nore et l'aul - tre me con - ten - - - - - - - -". The piano accompaniment starts with a sustained note followed by eighth-note chords. The vocal line continues with: "pi - ce Car l'ung m'ho - nore et l'aul - - - - - tre me _____". The piano accompaniment continues with eighth-note chords. The vocal line continues with: "ce Car l'ung m'ho - nore et l'aul - tre me _____ con - -". The piano accompaniment continues with eighth-note chords. The vocal line concludes with: "ce Car l'ung m'ho - nore et l'aul - tre". The piano accompaniment ends with a sustained note followed by eighth-note chords.

75

te _____ car l'ung m'ho - nore et

con - ten - te, car l'ung m'ho - nore et l'aul - tre me con - ten -

ten - - - - te, car l'ung m'ho - nore et l'aul - tre me con - -

me con - ten - te, et l'aul - tre me con - ten - - te

82

l'aul - tre me con - ten - - - - - te.

8
te, et l'au - - - - tre me _____ con - ten - - te.

8
ten - - te et l'au - tre me _____ con - ten - - - - te.

car l'un m'ho - - nore et l'aul - - tre me con - - ten - - te.