

AUSTRIA.

MARCH.

OBOE.

JOH. NOWOTNY.

The Oboe part consists of six staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music features a variety of dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The notation includes many slurs, accents, and dynamic markings. The piece concludes with a first ending (1^o) and a second ending (2^o).

The Trio part consists of five staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The music features dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *fp* (fortissimo piano). The notation includes many slurs, accents, and dynamic markings. The piece concludes with a first ending (1^o), a second ending (2^o), and a third ending (3).