

à Madame Dieu

TYROLIENNE

DE

L'AVENIR

de J. Offenbach

Fantaisie Caprice

PAR

J. L. BATTMANN

Op. 119

Paris, au MÉTROSTREL, rue Vivienne, 2^{me}

HEUGEL ET C^{ie}.

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J. OFFENBACH.

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Allegro molto e con agitatione.

INTROD^{on} {

con fuoco.

Tempo moderato di Valza.

dolce.

mfp
Ped. * Ped. *p* Ped. *mfp* * Ped. *p* * Ped. *

ff *p*

rit.

dolce.
in Tempo.

Musical score page 1. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings *ff*, Ped., and *m.f*. The lower staff has a bass clef and a common time signature. The second system continues with the same staves and dynamics.

Musical score page 2. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings *f*, Ped., and *f*. The lower staff has a bass clef and a common time signature. The second system continues with the same staves and dynamics. A performance instruction *glissez.* is placed above the upper staff.

Musical score page 3. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings *ff*, Ped., and *ff*. The lower staff has a bass clef and a common time signature. The second system continues with the same staves and dynamics. A performance instruction *adagissimo e meno mosso* and dynamic *pp* are placed above the upper staff.

Musical score page 4. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings *ff*, Ped., and *ff*. The lower staff has a bass clef and a common time signature. The second system continues with the same staves and dynamics.

Musical score page 5. The top system shows two staves. The upper staff has a treble clef, a key signature of one sharp, and a common time signature. It features dynamic markings *crescendo e accelerando.*, Ped., and *ff molta animato.* The lower staff has a bass clef and a common time signature. The second system continues with the same staves and dynamics.

do.

dolce e leggiiero.

crescen-

Ped. *f*

Ped. *f*

Ped. *f*

Ped. *f*

Ped. *f*

Ped. *f*

ff
Pped.

Tempo risoluto e più animato.

The musical score is divided into five systems by vertical bar lines. The first system begins with a dynamic *f*, followed by *pesante raff.* and *Ped.* markings. The second system starts with a dynamic *ff*. The third system begins with a dynamic *s* and *Ped.*. The fourth system begins with a dynamic *ff* and *Ped.*. The fifth system begins with a dynamic *ff* and *Ped.*. The score concludes with a final dynamic *ff* and *Ped.* marking.

7

ff maestoso.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

accelerando poco a poco.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff p molto animato.

Ped. * 1 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

crescendo.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *