

1st Oboe

Cairngorms traverse

Nic Bullivant

[illegible]

81 **8** **4** **Senza rall.** **2** **9** **Semper Tempo** **10** **Primo 8** **6**

101 **11** **Piu mosso** **8** **12** **3** **3** **3** **f** **ff** **cresc.**

113 **3** **3** **3** **3** **3** **3** **3**

117 **13** **14** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **3** **5** **f** **cresc.** **cresc.**

125 **3** **3** **ff** **molto** **mf**

129 **3** **2** **ff** **dim.**

136 **15** **Andante** **con moto** **solo** **f** **2**

144 **2**

152 *f*

159

166 **16** 3 3

177 2 duo Vn. *f*

185 Ob. I *f*

192 *poco accel.* *poco rit.*

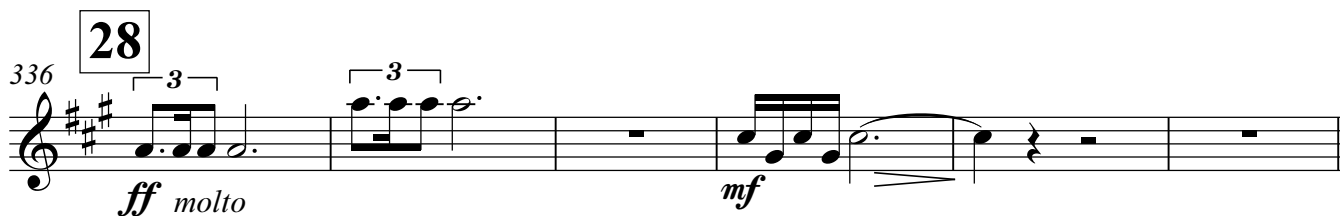
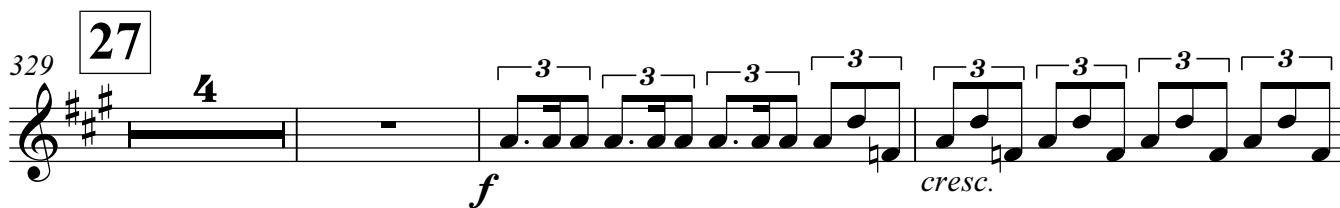
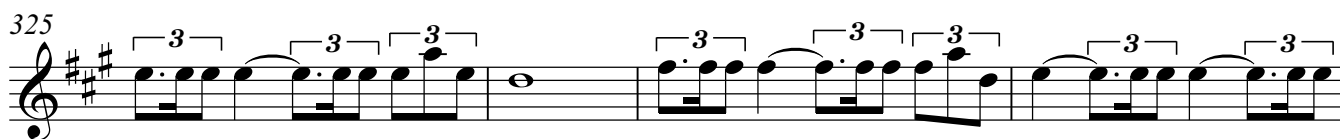
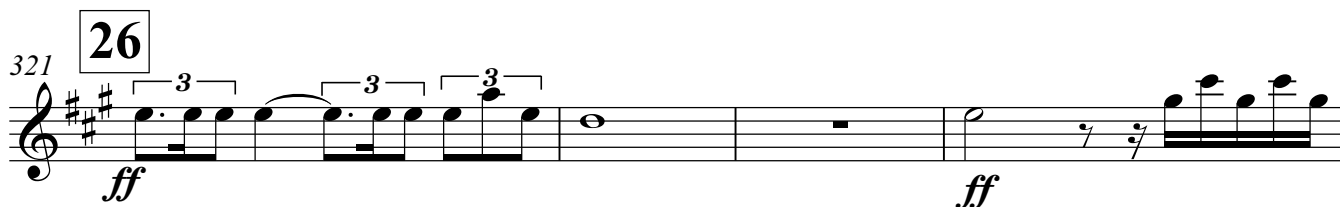
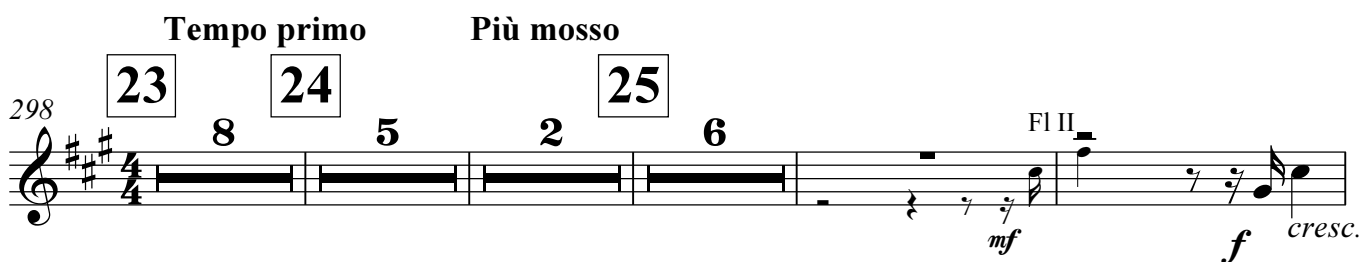
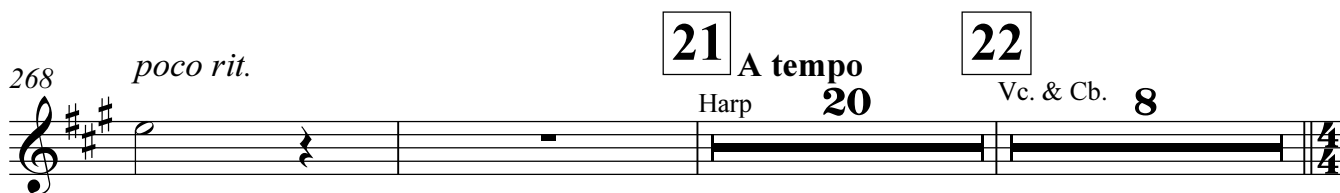
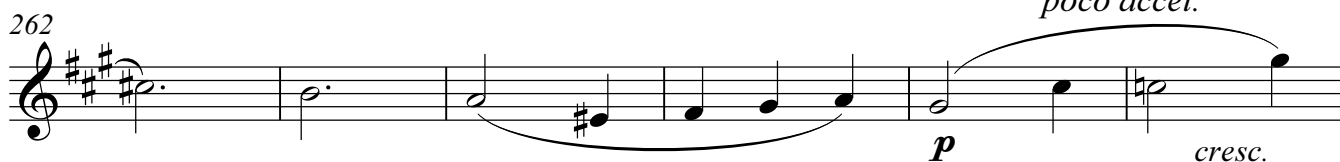
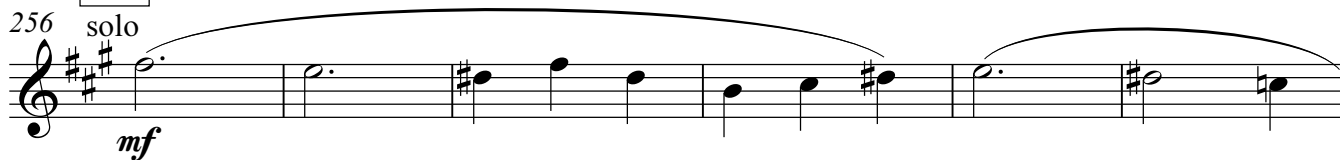
197 *poco rit.* **17** A tempo 2 2

205 4

214 **18** 28 Brass **19** 13 Vla.

1st Oboe

20



-----2.-----

342 **29** 9 **30** Subito stringendo 2 **rallentando A tempo** 2 7

segue

362 **31** 7 Subito stringendo **32** 3 Solo *f*

374

33

377

382 *f* **34** *f* *f*

387

392 *f* *f* *f* *mf* *f*

35

397 *f* *f*

402 *f* *mf* *f* **36**

406

409 **37** 2

413 1

416 *f* 1

419 *f*

421 **38** *f*

426 *cresc.* *ff*

432 **39**

438 *ff* 3

-----3.-----

445 **40** **41** **42**
Andante
segue G.P. 18 Cornet. 11 Cor Anglais 8 9

492 **43** **44** *Allegretto*
 11 4 *p*

509

512 **45** 2 4

521 **46** 4 *p* Glock 8va

527 *rall.* **47** 12 *pp*

542 **48** 8 **49** 7 *Allegro* **50** 13

571 **51** 12 **52** 12 *meno mosso* **53** 14

610 **54** 3 *p p mf mf*

620 **55** 2 3 3 3 *f* 3

628 **56** 3 3 *f f*

631 4

Detailed description of the musical score: The score is for the 1st Oboe part, page 7. It contains nine staves of music. Staff 1 (512) has rehearsal mark 45, a whole rest, a measure with a bracketed '2', and a measure with a bracketed '4'. Staff 2 (521) has rehearsal mark 46, a whole rest, a key signature change to D major (two sharps), a measure with a bracketed '4', and a measure with a bracketed '4' and a 'p' dynamic. A 'Glock 8va' instruction is above the staff. Staff 3 (527) has rehearsal mark 47, a key signature change to D major, a 'rall.' instruction, a measure with a bracketed '12', and a measure with a bracketed '12' and a 'pp' dynamic. Staff 4 (542) has rehearsal marks 48, 49, and 50. Measures are bracketed with '8', '7', and '13' respectively. The tempo changes to 'Allegro' between measures 49 and 50. Staff 5 (571) has rehearsal marks 51, 52, and 53. Measures are bracketed with '12', '12', and '14' respectively. The tempo changes to 'meno mosso' between measures 52 and 53. Staff 6 (610) has rehearsal mark 54, a measure with a bracketed '3', and a measure with a bracketed '3'. Dynamics are 'p', 'p', 'mf', and 'mf'. Staff 7 (620) has rehearsal mark 55, a measure with a bracketed '2', and a measure with a bracketed '3'. A 'f' dynamic is present. Staff 8 (628) has rehearsal mark 56, a measure with a bracketed '3', and a measure with a bracketed '3'. A 'f' dynamic is present. Staff 9 (631) has a measure with a bracketed '4' and a key signature change to D major.

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637 **57** **4** **9** Fl. I. 8va Oboe I. solo
segue *p* *mf*

653 **58** **3** **3** **3** **3**

657 **3** **3** **3** **3**

661 **3** **3** **3** **3**

665 **59** **60** **12** Cor Anglais **7** **4**

Allegro 689 **61** **6** **7** Fl. I **3** **rall.** **62** **12** **8**

706 *mf*

708 **3**

714 **63** **accel.** **2** **9**

f 726 **64** **10** **rit.** **9** **Andante** **65** **8** Clt. I.

754 **66** *mf*

757 *mf*

762 **67** *Più mosso* *f* *rall.*

779 **68** *A tempo* **69**

797 **70** *Vla.* *p* *f*

803 **71** *p*

806 *mf*

809 **72** **73** *f*

820 74 75 6 14

f *f*

843 76 *meno mosso* 77 10 12 78 9 79 8 Fl.I. 80 *mf* 3 3 3

884 4 81 9 8^{va} 3 3 3 Fl.I..

903 (8) Ob I.. *solo* 2 *segue*

-----5.-----

907 82 *Maestoso* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* *f*

911 3 3 3 3 3 3 3 3 3 3 3 3

915 83 3 3 3 3 3 3 3 3 3 3 3 3

917 3 3 3 3 5

924 **84** 7 **85** *f* *ff*

934 2 *poco meno mosso* *f*

938

941 **86** *p* *p cresc. f* *p cresc. f*

944 *f* *f* *meno mosso*

946 **87** *p* 2

953 **88** 3 3 3 3 2 *mf* *pp*

957